



Principal 5th Horn

Recording

- **Strauss, Don Juan: 17 before Q to 8 after P (1st horn)**
- **Saint-Saëns, Organ Symphony: 1st movt. Q to 2 after S (3rd horn)**

Live Auditions

1st Round

Screened, with piano

All applicants to present the following, in the given order:

Mozart, Concerto no.2 in Eb, K.417: 1st movt. Exposition and Development.

- **Strauss, Don Juan (as above)**
- **Saint-Saëns, Organ Symphony (as above)**

2nd Round

Unscreened, with piano

All applicants to present the following, in the given order:

A piece (or section of a piece) of the applicant's own choice, with piano.

Maximum duration, 5 minutes.

- **Tchaikovsky, Symphony no.4: I to K (1st Horn)**
- **Rimsky-Korsakov, Capriccio Espagnol: 2nd movt. Start to 16 after E (1st Horn)**
- **Humperdinck, Hansel & Gretel Overture: 9 after F to 2 after I (3rd Horn)**
- **Beethoven, Symphony no.7: 1st movt. b.66 to b.110 (2nd Horn)**

Unprepared bumping sight reading (to be played with Horn Section Leader)

Please prepare sections marked in brackets []

Live Auditions - 2nd Round (Unscreened, with piano)

All applicants to present the following, in the given order:

1. A piece (or section of a piece) of the applicant's own choice, with piano.
Maximum duration, 5 minutes.
2. Tchaikovsky, Symphony no.4: 1st movt. I to K (1st Horn in F)

163 *ff* 3 I *fff*

171

176 *fff*

180

185 K 3

3. Rimsky-Korsakov, Capriccio Espagnol: 2nd movt. Start to 16 after E (1st Horn in F)

II. Variazioni.

Andante con moto.

2 Solo *dolce*

Poco meno mosso.

D 19 E Corno ingl.

1 2 3 4

Solo (ouverts)

(bouchés) 3 *mf* (bouchés) 3

5

4. Humperdinck, Hansel & Gretel Overture: 9 after F to 2 after I (3rd Horn in E)

dimin. **1** **F 8 in E** *p espressivo*

p *mf* *dim.* *p*

mf *p* *mf* *p*

p *p*

sf *p*

I *pp* **10**

5. Beethoven, Symphony no.7: 1st movt. b.66 to b.110 (2nd Horn in A)

Vivace $\text{♩} = 104$

63 *Fag. I* *Fag. I II* *cresc.* *p* 1 2 3 4 5 6 1 2 3 4 5

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 *p* *cresc.* 1 2 3 4 5 6 7 8 **C** 7 *Viol. I*

6. Unprepared bumping sight reading (to be played with Horn Section Leader).