Association incorporated under Section 21 Reg. No. 98/09578/08

P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa

Telephone: +27 (0) 31 369 9438 | Fax: +27 (0) 31 369 9559 | Email: btembe@kznphil.org.za



KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Violin 2

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare the relevant sections given below.

For Tutti Positions (Section A, B and D)

Section A

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B

First movement of either Mozart Concerto No.3, No.4 or No.5 (plus cadenza)

For Principal or Co-Principal Positions (Section A1, B1, C, D and D1)

Section A1

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B1

Mozart Concerto No.4 or No.5 (plus cadenza)

Section C

First movement of a Romantic Concerto

Section D

Orchestral excerpts

- Mozart Magic Flute Overture (bar 16-46)
- Brahms Piano Concerto No.1 Mvt.3 (bar 238-263)
- Smetana The Bartered Bride Vivacissimo (1st page)
- Elgar Enigma Variations Variation 2
- Beethoven Symphony No.6 Mvt.3 (bar 1-letter A); Mvt.4 (bar 1-19) and (bar 78-95)
- Mozart Symphony No.40 Mvt.1 (bar 84 -225); Mvt.4 (bar 1-50)
- Strauss Don Juan Allegro molto con brio (bar 1-letter C)

SECTION D1 (for Principal and co-Principal)

- Bartok Concerto for orchestra Mvt.5 (finale) (bar.265-318)
 - Rachmaninoff Symphony No.2 Mvt.2 (15 bars of reh. Fig 32 'meno mosso' 3 bars before reh. Fig 35)

BOARD OF DIRECTORS: Saki Macozoma (Chairman) • Bongani Tembe (Chief Executive & Artistic Director) • John Barton JB Magwaza • Nandi Mandela • Sipho Nkosi • Nonkululeko Nyembezi • Devi Rajab • Kirsten Sayers Malcolm Segal • Clare Taylor • Judge President Vuka Tshabalala.

Please Note:

- 1. All auditions will be recorded digitally for review and presentation purposes.
- 2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
- 3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
- 4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
- 5. All candidates are to supply their own instruments, and all music required.
- 6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
- 7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.