BOZEMAN SYMPHONY
Norman Huynh, Music Director

PRINCIPAL BASS AUDITION EXCERPTS

Solo Repertoire

One dance movement from a Bach Cello Suite or first movement from a concerto

Orchestral Solos

Ginastera:	*Variaciones Concertantes*	Mvt. XI
Mahler:	Symphony No. 1	Mvt. III: opening
Stravinsky:	Pulcinella	Mvt. VII, Vivo

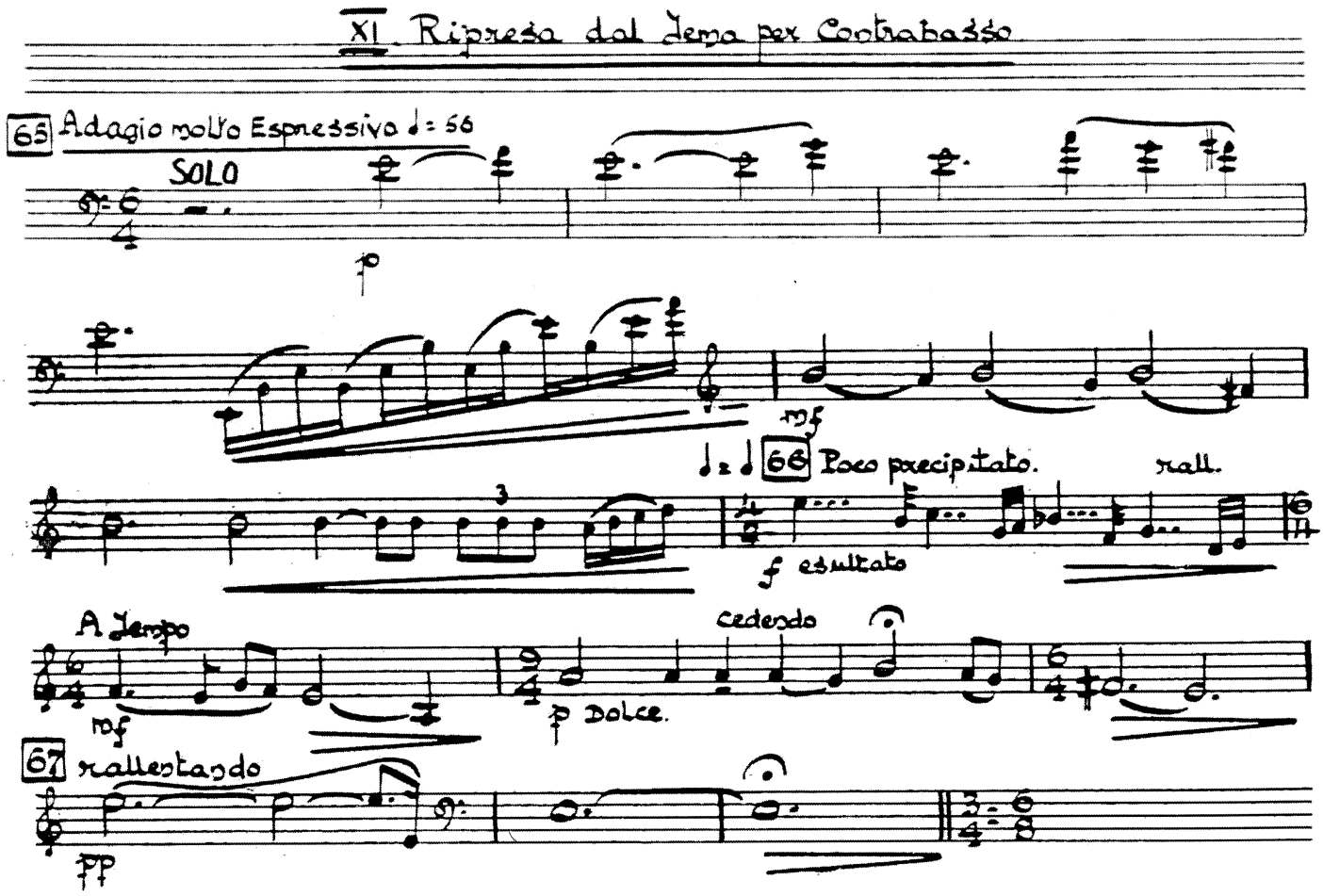
Orchestral Repertoire, excerpts

Beethoven:	Symphony No. 5	Mvt. III: mm. 1-100 Mvt. III: mm. 141 – 218 (with pickup)
Beethoven:	Symphony No. 7	Mvt. I: mm.277 – 299
Beethoven:	Symphony No. 9	Mvt. IV: mm. 1 - 108
Brahms:	Symphony No. 2	Mvt. I: Reh. [E] – [F]
Britten:	Young Person's Guide	Variation H
Mahler:	Symphony No. 2	Mvt. I: mm 1-41 (first page)
Mozart:	Symphony No. 35	Mvt. I: mm. 13-48 Mvt. IV: mm. 134-197
Tchaikovsky	Symphony No. 4	Mvt. I: 4 after Reh. [B] – [C] Mvt. I: Reh. [P] – 1 after [Q]

#1

Contrabassi.

Ginastera
Variaciones Concertantes
Movement XI



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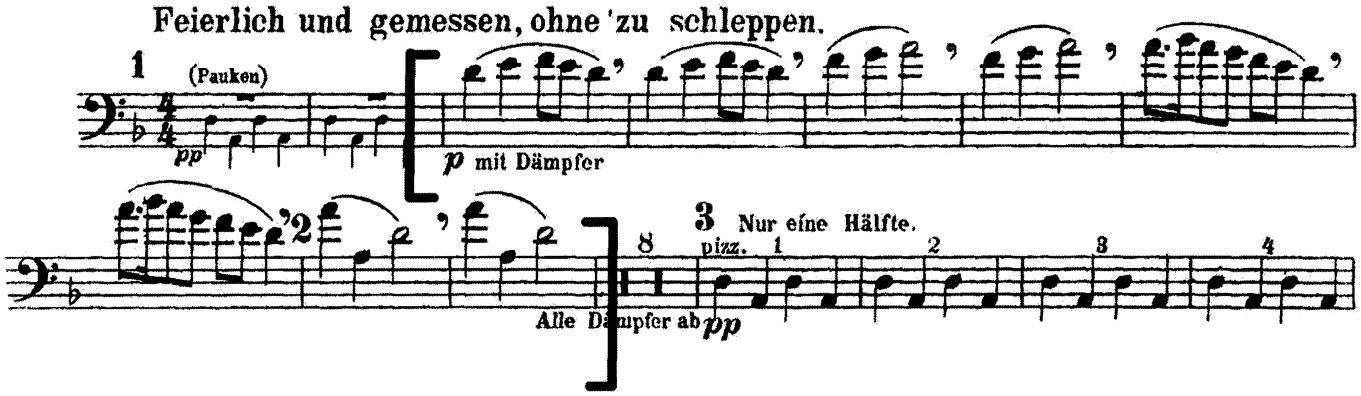
#2

Orchestral Solo Excerpts

Contrabass.

Mahler
Symphony No. 1
Mvt. III: opening



#3

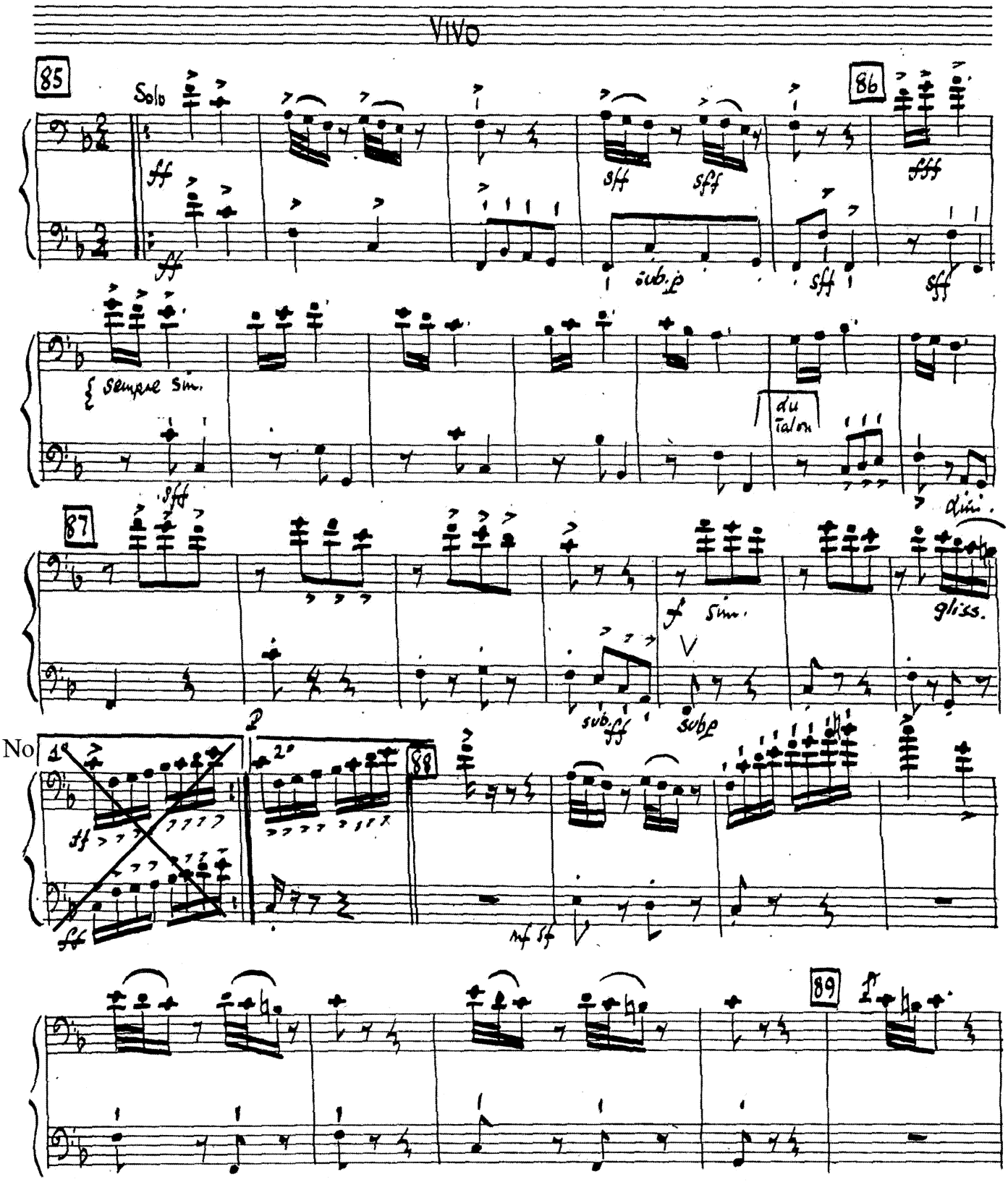
Orchestral Solo Excerpts

Stravinsky - Pulcinella Suite

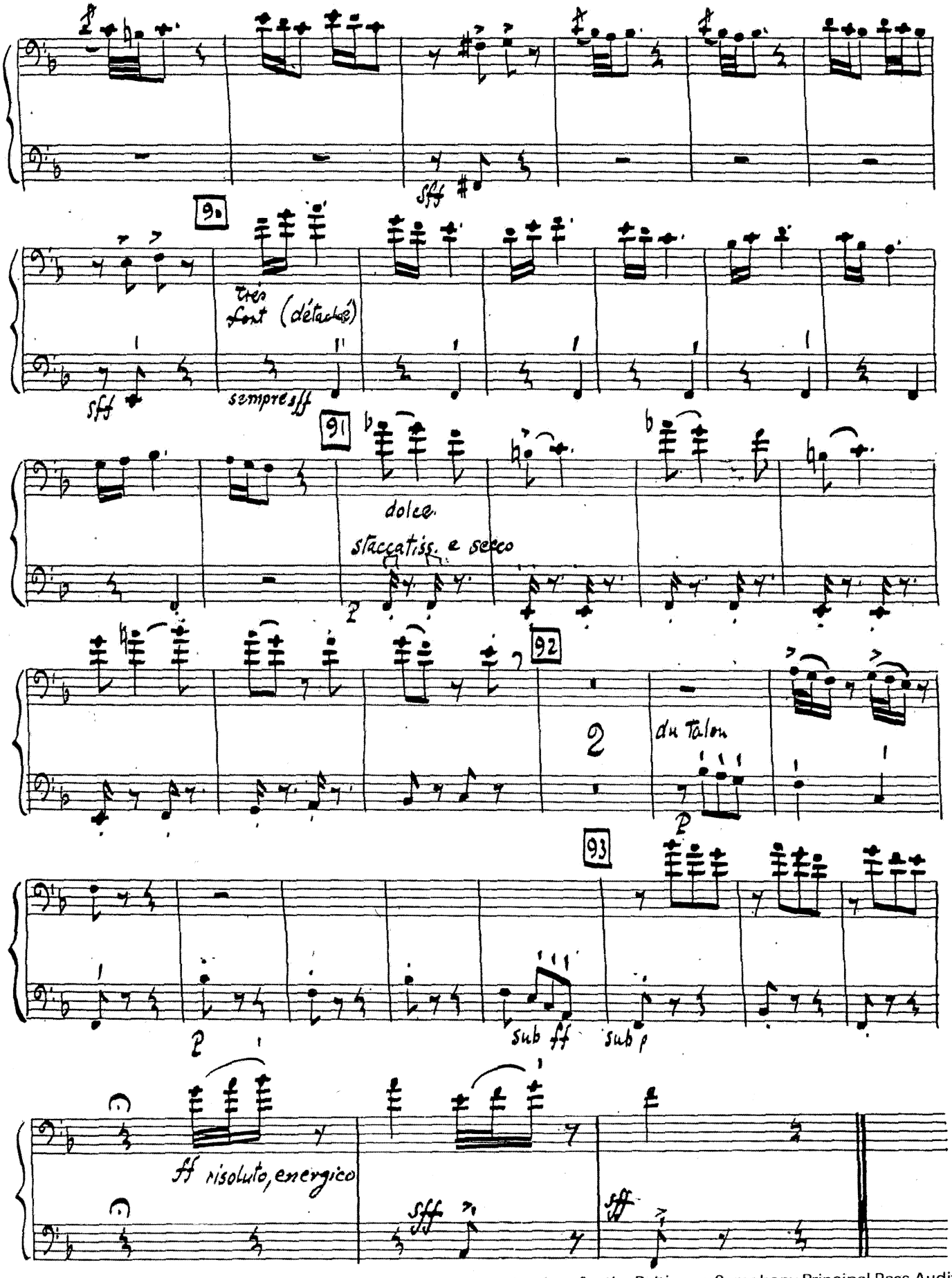
Mvt. VII (Vivo)

BASSES

VII



Stravinsky - Pulcinella Suite



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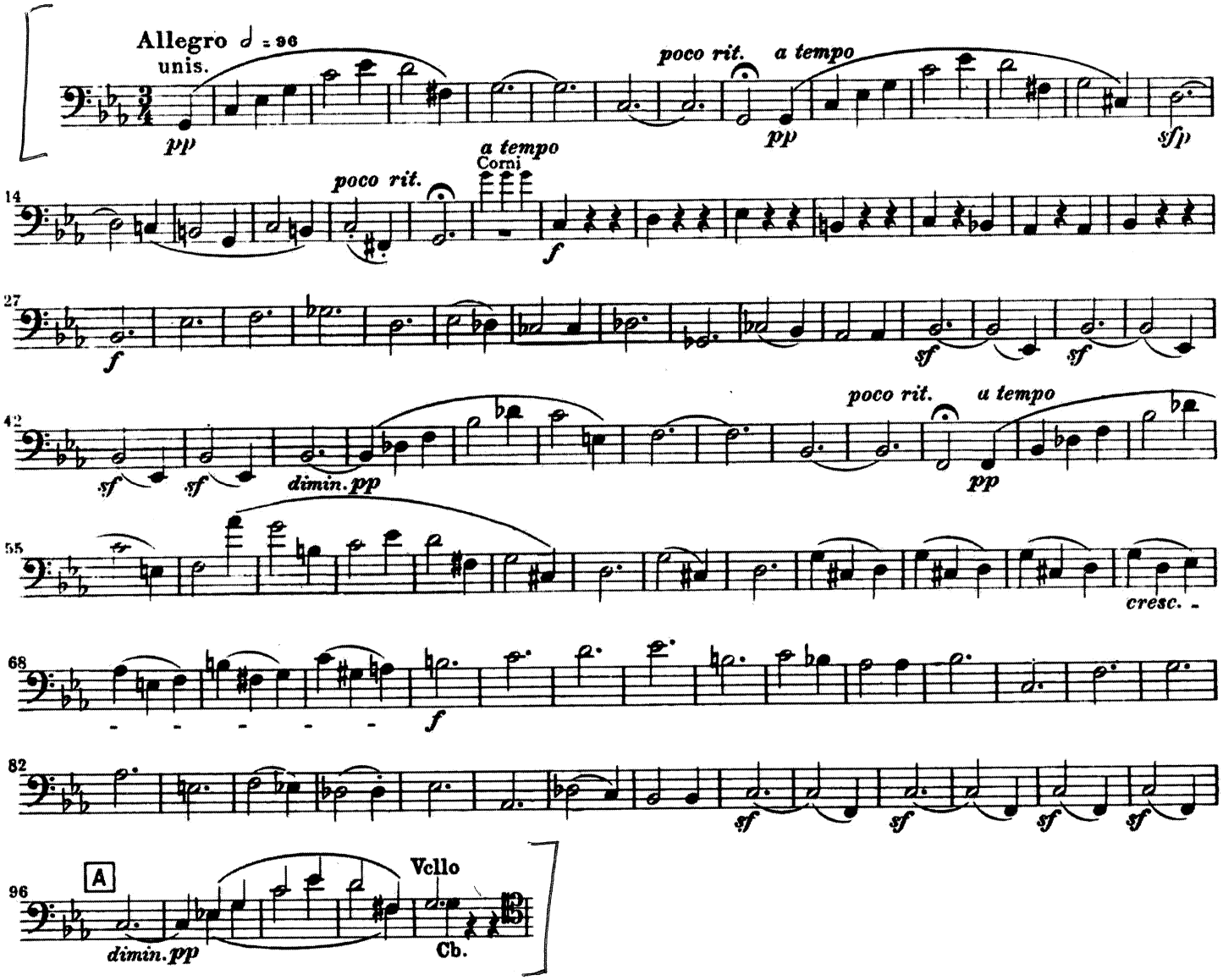
#4

Violoncello e Basso

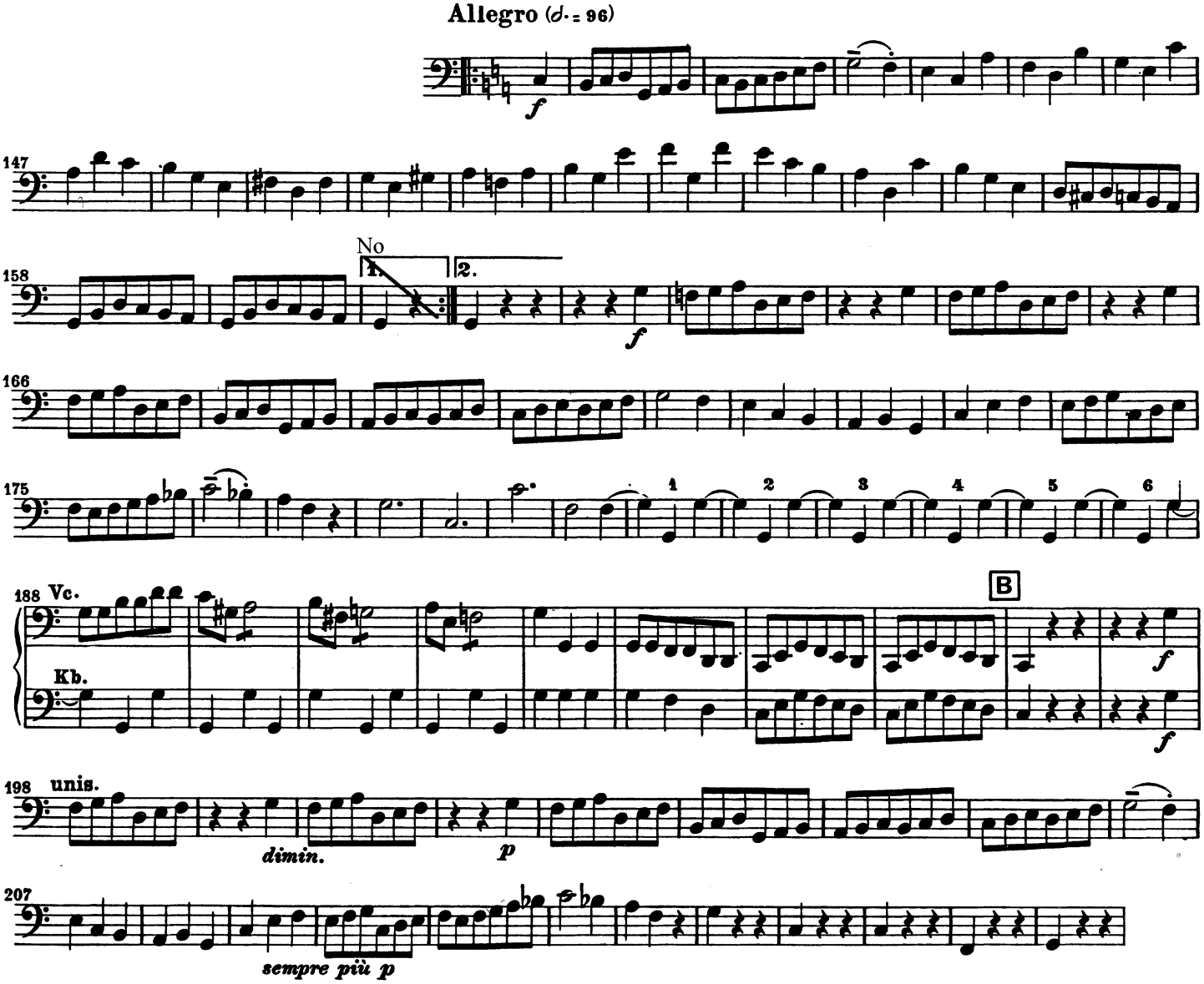
Beethoven
Symphony No. 5
Mvt. III: mm. 1 – 100



#5

Violoncello u. Kontrabaß

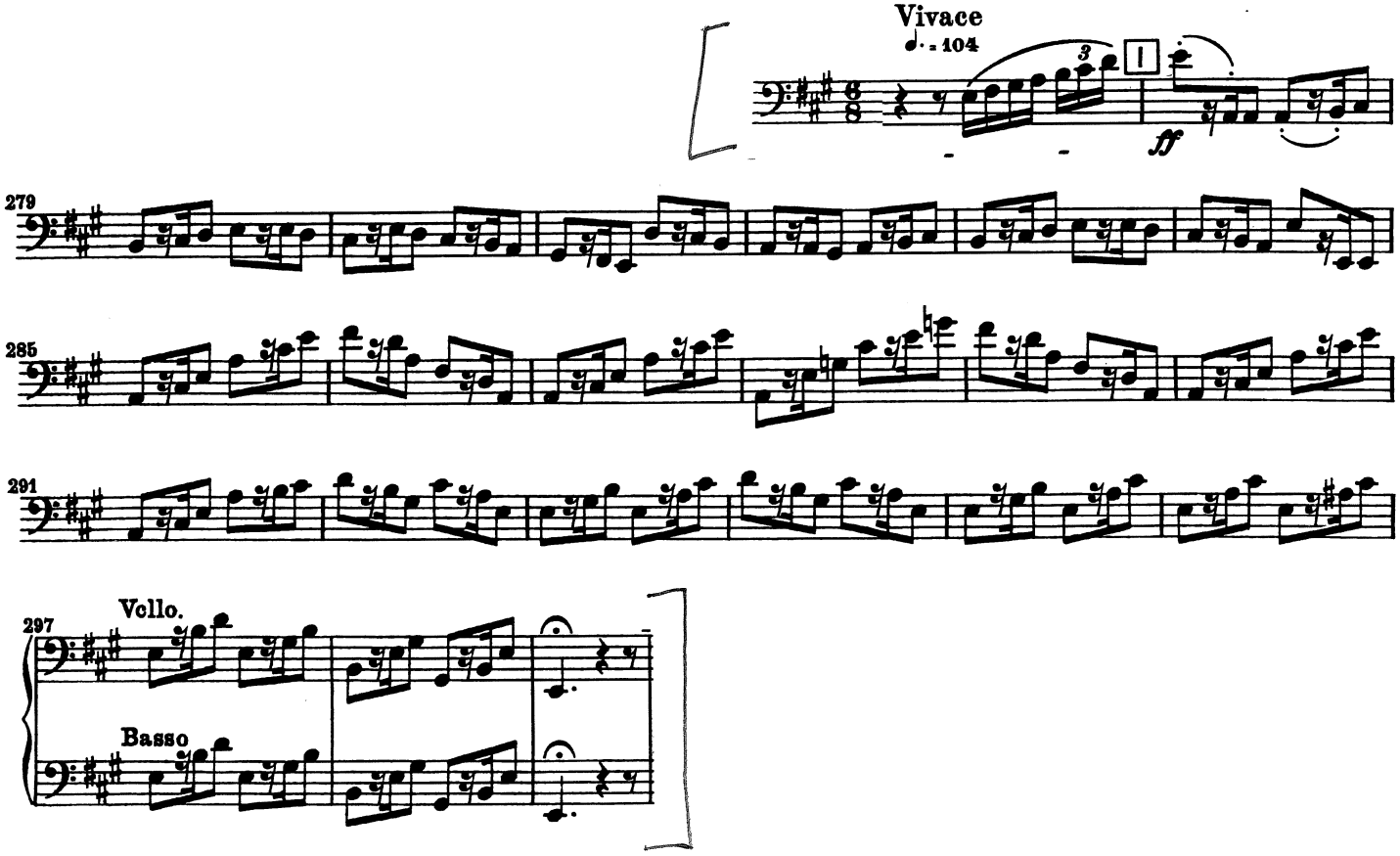
Beethoven
Symphony No. 5
Mvt. III: mm. 141 – 218 (with pickup)



#6

Violoncello & Bass

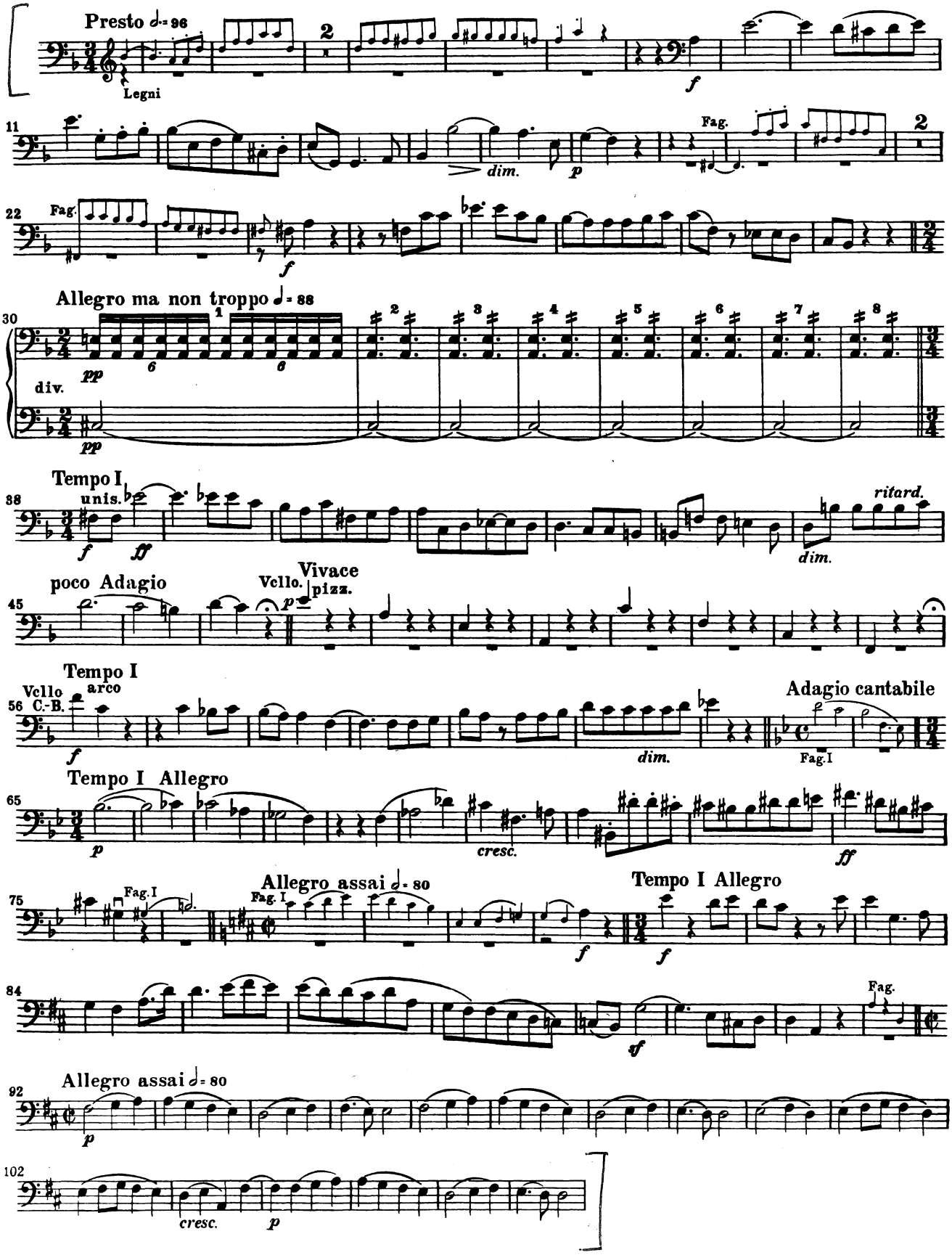
Beethoven
Symphony No. 7
Mvt. I: mm. 277 - 299



#7

Violoncello e Contrabasso

Beethoven
Symphony No. 9
Mvt. IV: mm. 1 – 108

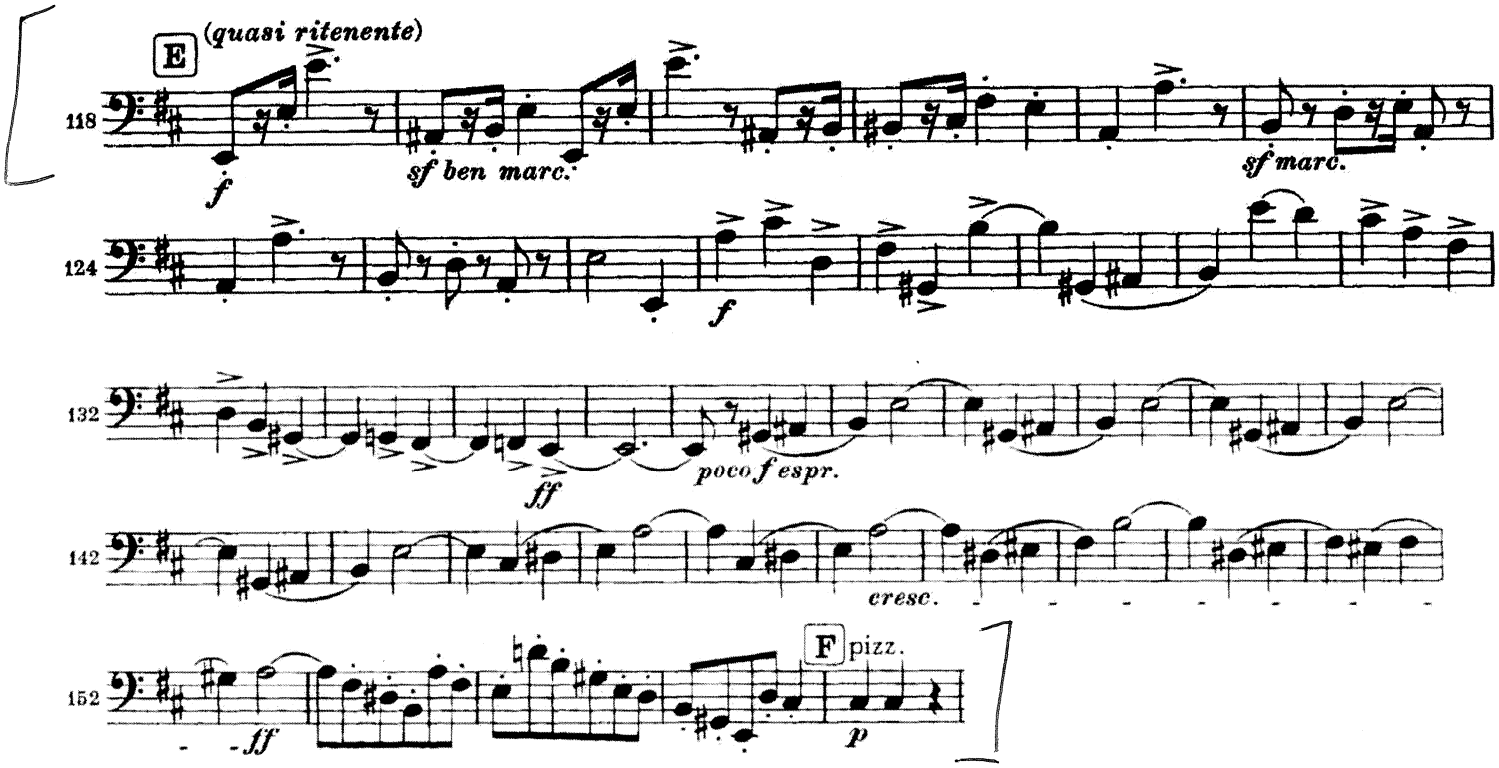


#8

Kontrabaß

Brahms
Symphony No. 2
Mvt. I: [E] - [F]

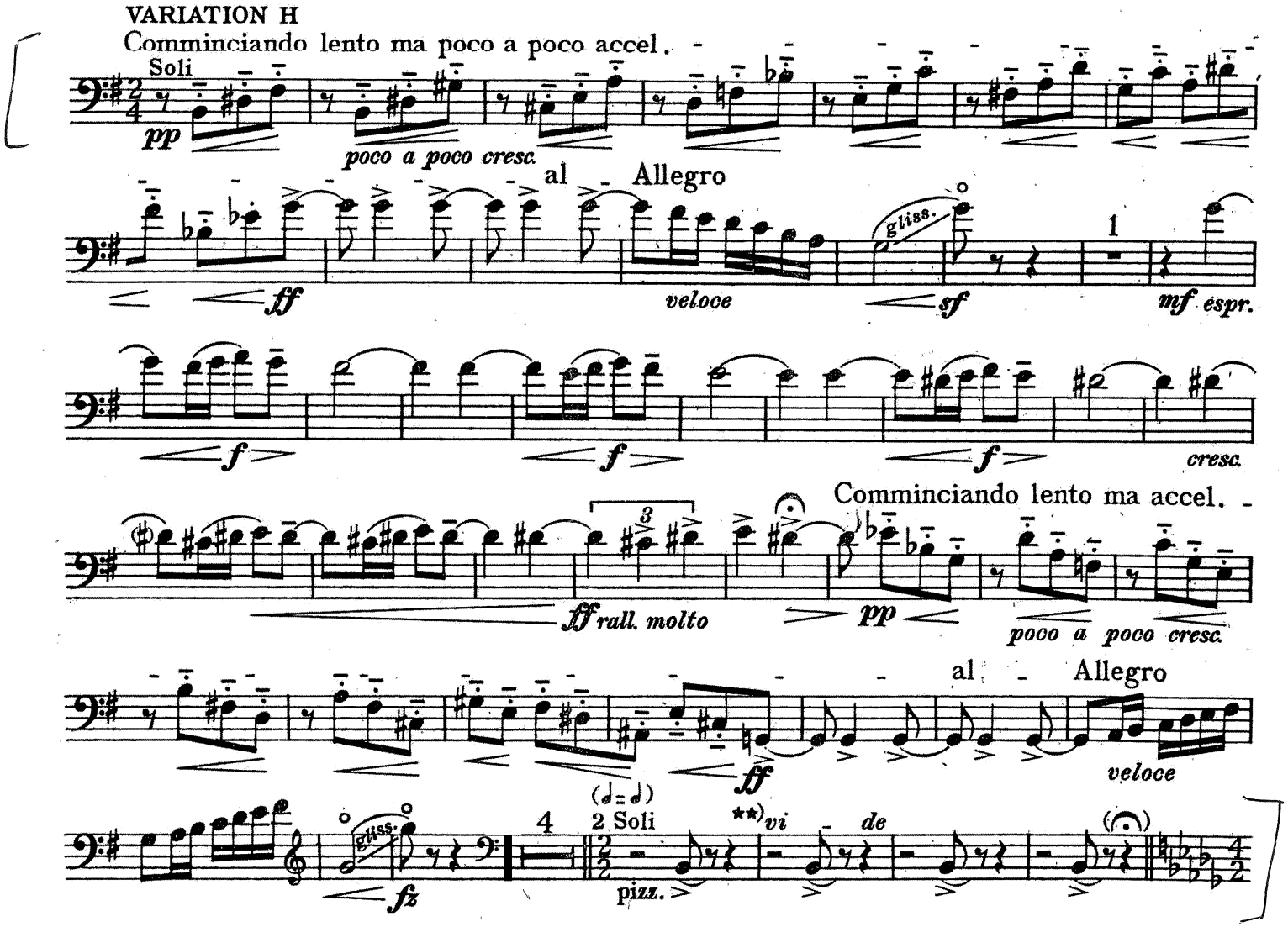
Allegro non troppo



#9

Bass

Britten
Young Person's Guide to the Orchestra
Variation H



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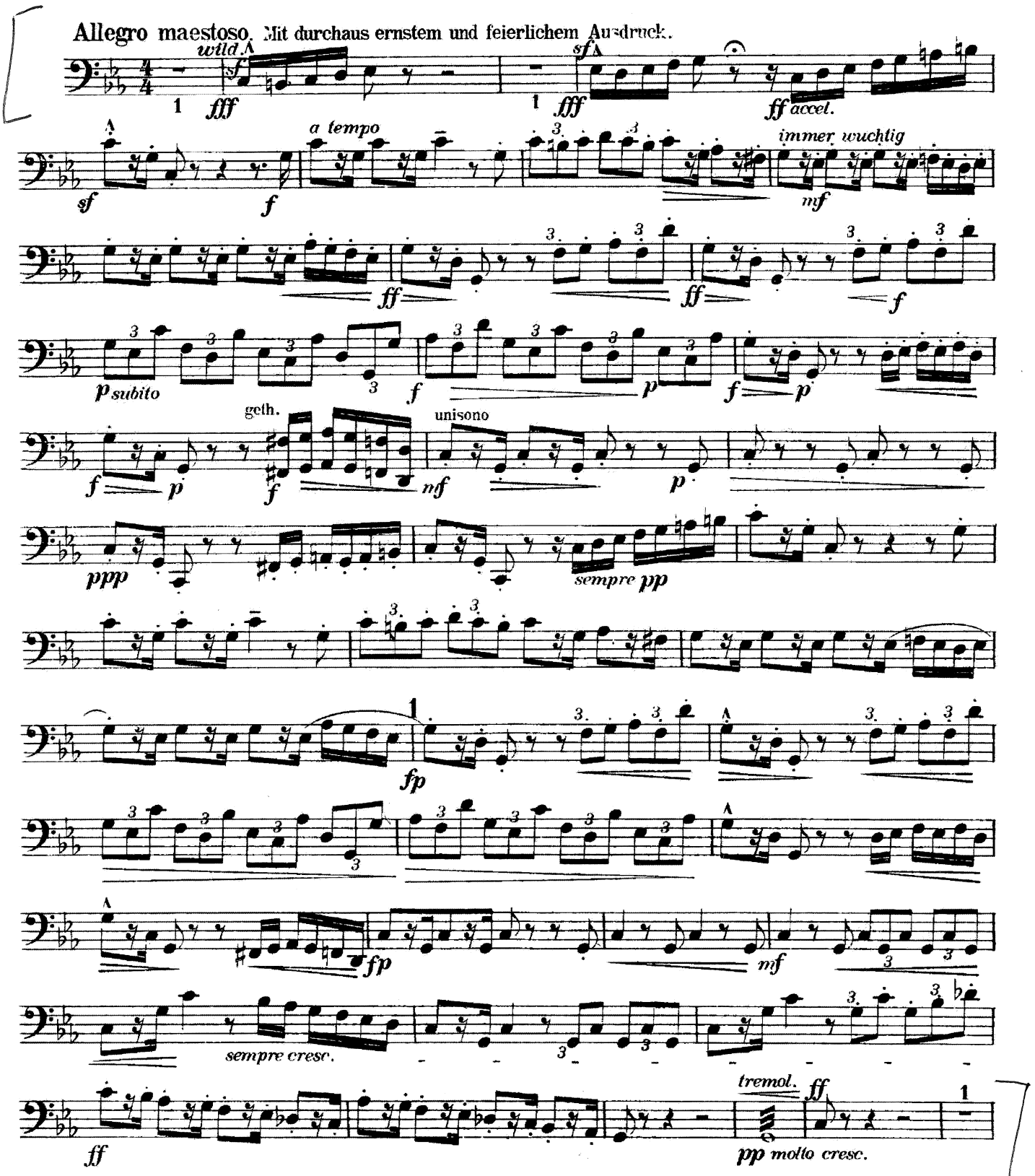
#10

Contrabass.

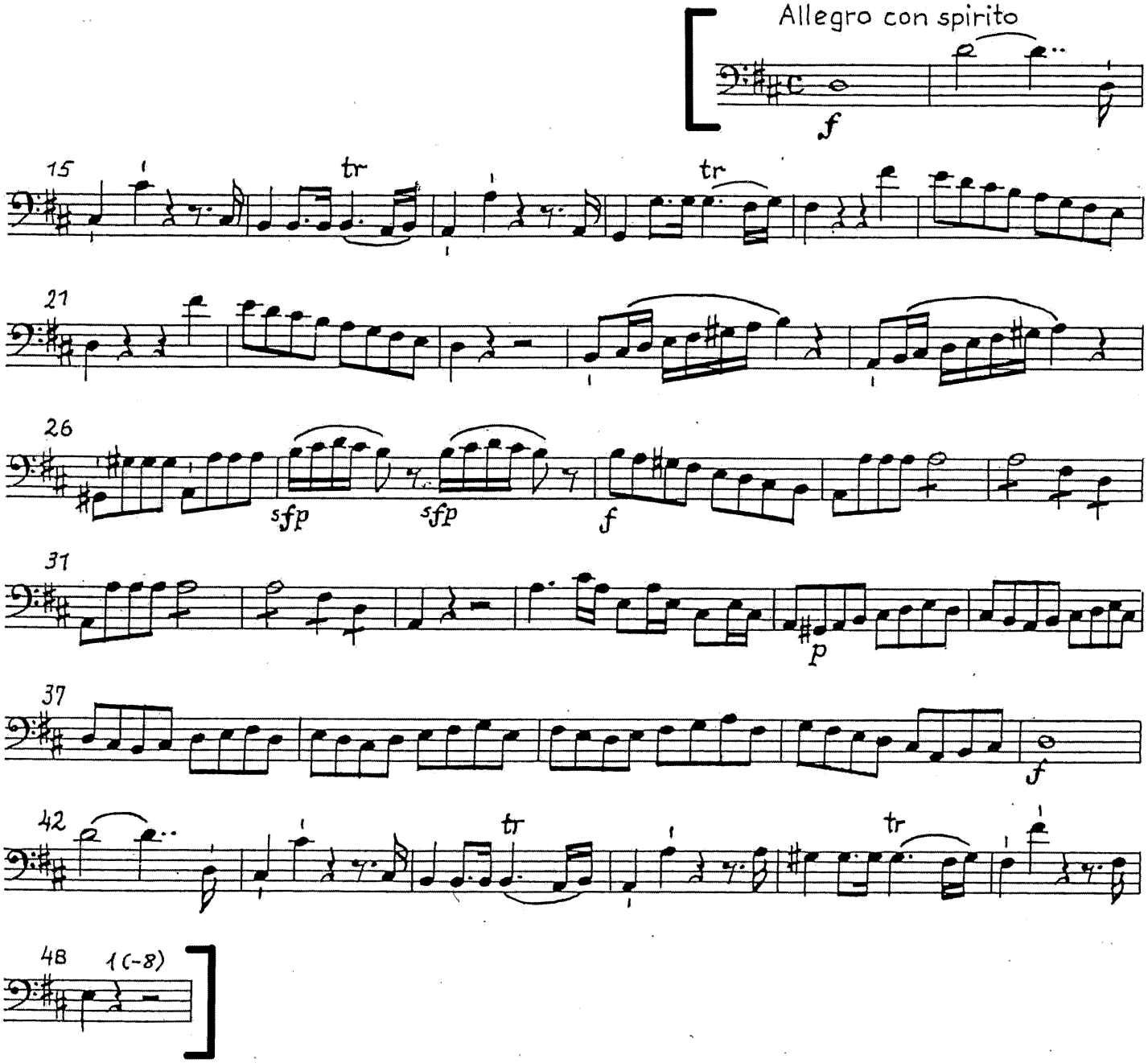
Mahler
Symphony No. 2
Mvt. I: first page (mm. 1-41)

I.



11

Mozart
Symphony No. 35
Mvt. I: mm. 13 - 48

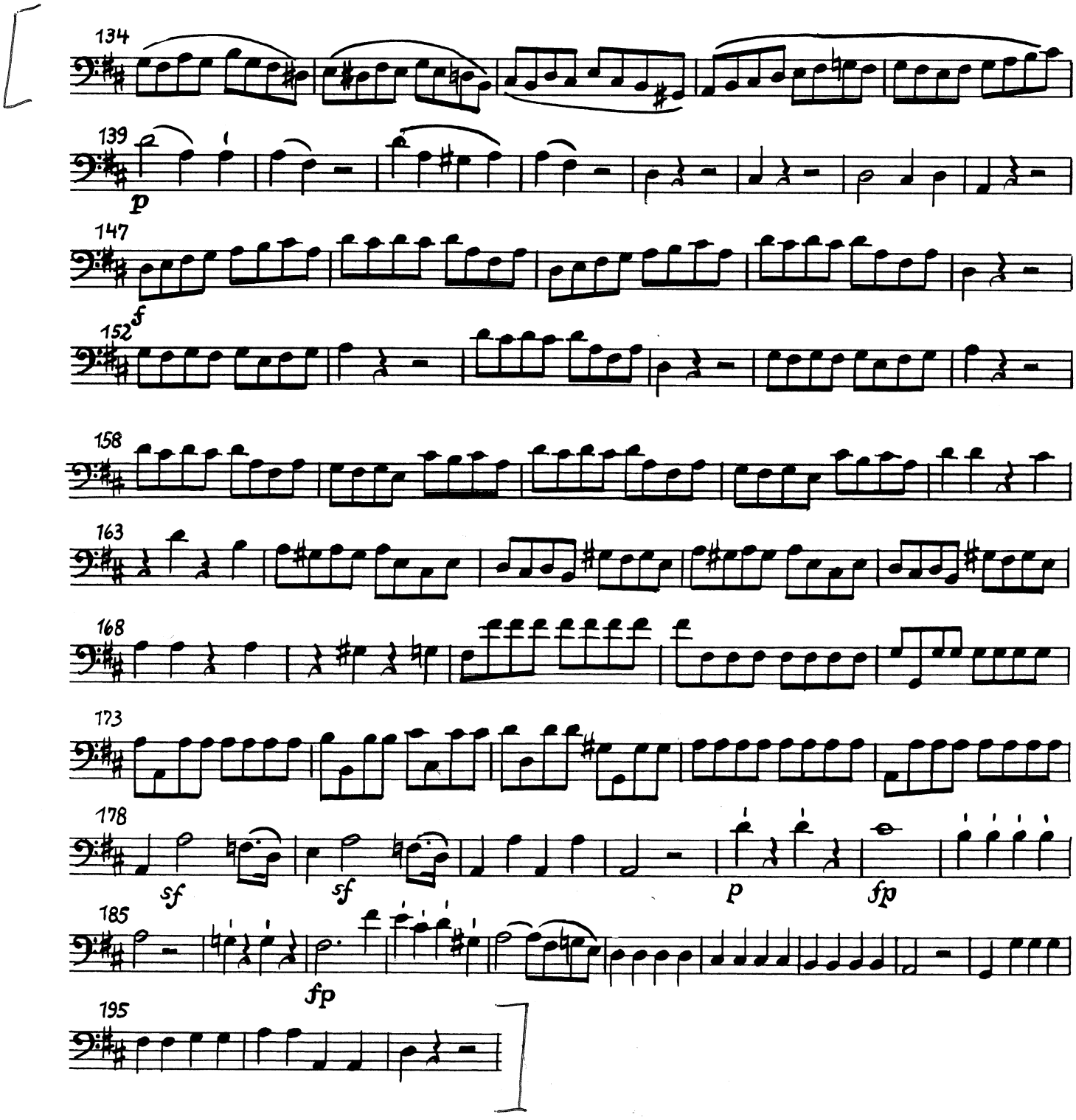


#12

Violoncello e Basso

Mozart
Symphony No. 35
Mvt. IV: mm. 134 - 197

Presto

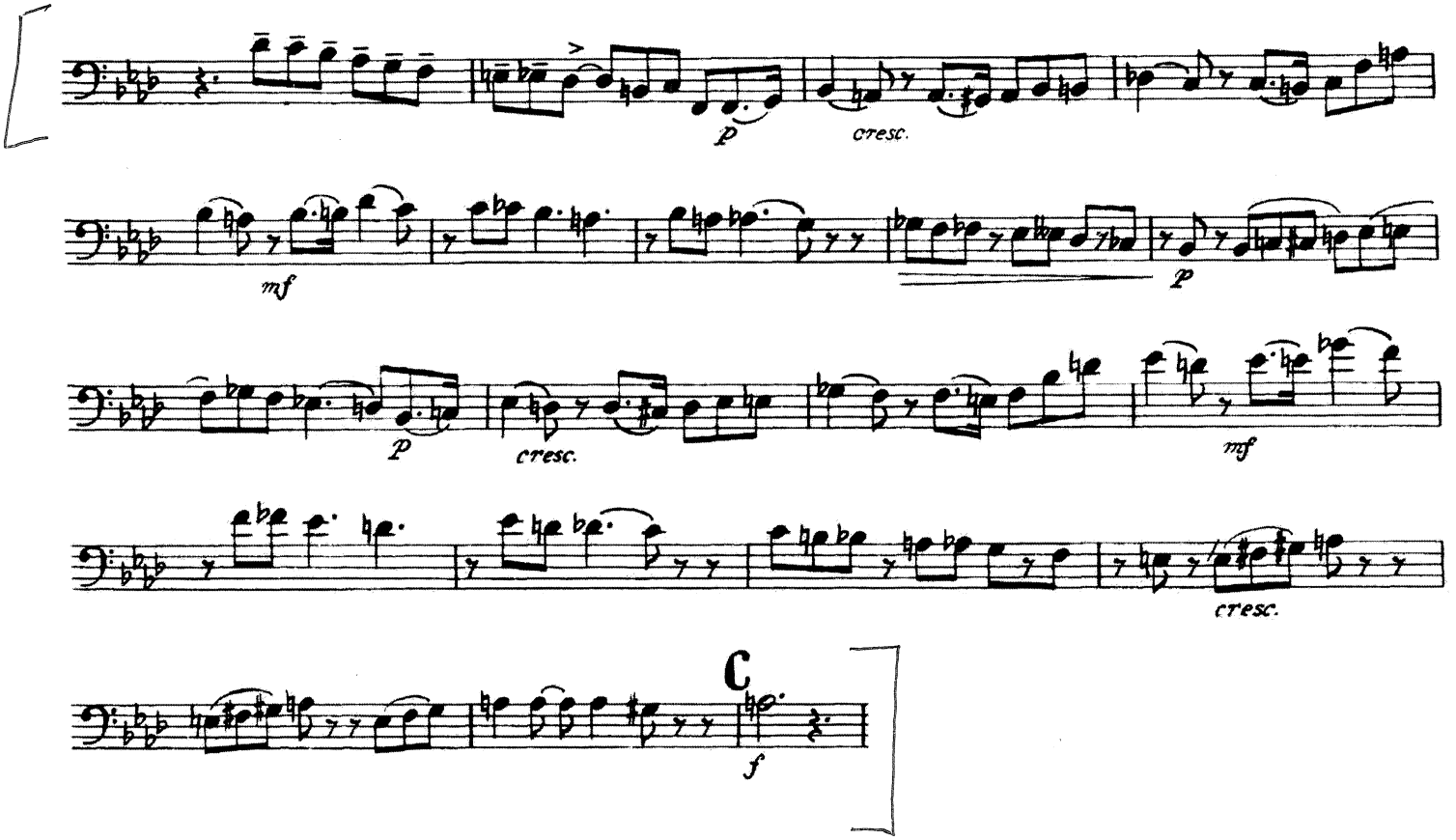


#13

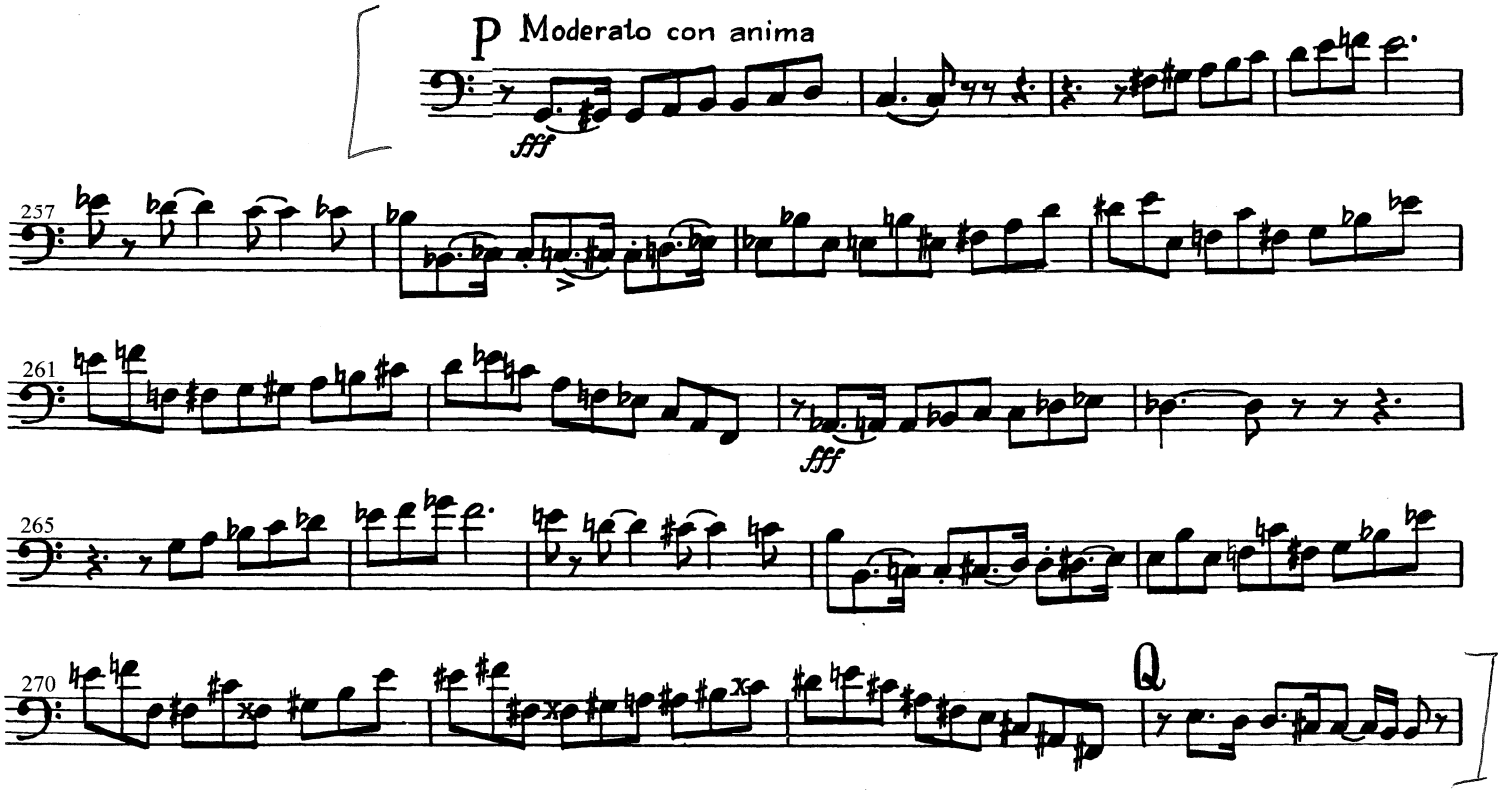
Tchaikovsky
Symphony No. 4
Mvt. I, 4 after [B] through [C]

Kontrabaß

Moderato con anima (♩. *In movimento di Valse*)



14

Kontrabaß

Tchaikovsky
Symphony No. 4
Mvt. I: Reh. [P] – 1 after [Q]