



Tutti First Violin (Nº 5) & Tutti First Violin

Audition Extracts 2025

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this book):

MOZART: Symphony No.39 (2nd movement, bars 1-28)

SCHUMANN: Symphony No. 2 (2nd movement, bar 1-55)

STRAUSS: Don Juan (Bars 1-13 after C)

Repertoire for the 2nd round, live audition:

Exposition of the 1st movement of **MOZART: Violin Concerto No. 3, 4 or 5**, no cadenza.

Exposition of the 1st movement of a Romantic Violin Concerto, no cadenza.

An accompanist will be provided

Orchestral Excerpts: (in this book).

MOZART: Symphony No.39 (2nd movement, bars 1-28)

SCHUMANN: Symphony No. 2 (2nd movement, bar 1-55)

STRAUSS: Don Juan (Bars 1-13 after C)

BEETHOVEN: Symphony No. 9 (3rd movement, bars 99-114)

BRAHMS: Symphony No. 4 (4th movement, bars 33-80)

MAHLER: Symphony No. 5 (1st movement, Fig. 7 – bar 193)

TIPPETT: The Rose Lake (Fig.79-86)

A short piece of sight reading may be required.

MOZART: Symphony No.39

2nd movement, beginning to b.28 (including repeats)

Andante con moto

The musical score is written on five staves in G major, 2/4 time. The tempo is marked 'Andante con moto'. The first staff begins with a piano (*p*) dynamic and a half note G. The second staff contains measures 7-13, featuring a first ending bracket over measures 10-12. The third staff contains measures 14-17, with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff contains measures 18-23, continuing the rhythmic pattern. The fifth staff contains measures 24-28, ending with a repeat sign. The key signature has one sharp (F#) and the time signature is 2/4.

SCHUMANN: Symphony No. 2

2nd movement - Scherzo - Beginning to b.55

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f *mf* *p*

Fl.

poco rit. *a tempo*

Viol. II

cresc. *f* *cresc.*

f

Fl.

p

Fl. *poco rit.*

fine

STRAUSS: Don Juan
Beginning to 12 bars after C

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff* *fine*

A

B

tranquillo

p flebile

1 C *molto vivo*

BEETHOVEN: Symphony No. 9
3rd movement, bb.99-114

Stesso tempo
arco

99 *p dolce*

100

102 *cresc. dimin. p*

105

107 9 9

109 *cresc. p 6*

111 *tr* 9 9 *cresc.*

113 *p* 9

BRAHMS: Symphony No. 4
4th movement (Allegro energico e passionato) bb.33-80

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. *ff*

fp

dim.

fp dim. *pp*

D

60

66

70

73

76

80

Detailed description: This is a page of musical notation for the 4th movement of Brahms' Symphony No. 4, measures 33-80. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by its energetic and passionate nature. It begins with a dynamic of *f* and the instruction *ben marc. largamente*. The score is divided into sections marked with letters B, C, and D. Section B (measures 40-47) features a *cresc. sempre più* instruction. Section C (measures 54-66) includes dynamics *f*, *f*, *più f*, *cresc.*, and *ff*. Section D (measures 76-80) includes *fp*, *dim.*, *fp dim.*, and *pp*. The notation includes various articulations such as slurs, accents, and dynamic markings. The page number 60 is visible at the bottom left.

MAHLER: Symphony No. 5
1st movement, Fig 7- bar 193

155 **7** **Plötzlich schneller. Leidenschaftlich. Wild**

Musical staff 155-159. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The music is marked *ff sf*. It features a series of eighth notes with slurs and accents, and includes triplet markings (3) over groups of notes.

Musical staff 160-164. The staff continues with eighth notes and slurs, marked *ff* and *sf*. It includes triplet markings (3) and accents.

Musical staff 165-169. The staff is marked *ff* and *sf*. It includes the instruction *leidenschaftlich* above the staff. The music features eighth notes with slurs and accents, and triplet markings (3).

Musical staff 170-174. The staff is marked *sf* and *ff*. It includes triplet markings (3) and a circled number **8** above the staff.

Musical staff 175-178. The staff is marked *sf sf sf*. It features eighth notes with slurs and accents, and triplet markings (3).

Musical staff 179-182. The staff is marked *ff*. It features eighth notes with slurs and accents, and triplet markings (3).

Musical staff 183-187. The staff is marked *ff* and *sf*. It features eighth notes with slurs and accents, and triplet markings (3).

Musical staff 188-191. The staff is marked *sf*. It features eighth notes with slurs and accents, and triplet markings (3).

Musical staff 192. The staff is marked *sf*. It features eighth notes with slurs and accents, and triplet markings (3).

TIPPETT: The Rose Lake
Fig.79-86

The Lake is in full song

[79] Slow ($\text{♩} = 54$)

The musical score consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Slow' with a quarter note equal to 54 beats per minute. The score is divided into measures 79 through 86. Measure 79 is marked with a dynamic of *f* and the instruction 'strong, resonant, dominant'. Measures 80-83 show a dynamic shift to *mf* and then back to *f*. Measure 84 is marked *f* singing. Measure 85 features a dynamic of *mf* with 'crisp' markings and triplet figures. Measure 86 is marked *f* and consists of triplet figures. A *cresc.* marking is placed between measures 83 and 84. A dashed line separates measures 84 and 85. A circled '8' is placed above measure 85. A circled '(8)' is placed above measure 86.