



The English Music Festival, one of the UK's most exciting and ground-breaking classical music festivals, is seeking a fund-raiser to help us build our activities and to enable us to explore new directions.

What we are looking for

The English Music Festival currently raises most of its income from private individuals known to the Festival, from its Friends' Scheme, from ticket sale income and from composer Societies, Trusts and Estates with which we have built up positive relations over the twenty years since the Festival's inception. With the Festival continuing to expand and develop, we are now seeking a dedicated fund-raiser to take us to the next level by making applications to larger grant-making organisations, helping us to secure corporate sponsorship and reaching out to philanthropic music-loving individuals.

Who we are looking for

You are an approachable, well-connected and outgoing individual with considerable experience in fund-raising for classical music and arts organisations and an established track-record of success in making applications to large grant-making organisations. You will have an innovative and imaginative approach to fund-raising and be able to pitch the Festival and its work appropriately in many different contexts and to a variety of organisations, institutions and individuals.

Remuneration

The Festival can offer a generous commission on all funds raised, with the possibility of a retainer to be discussed and mutually agreed. Terms will be discussed at interview and confirmed by mutual agreement upon a job offer being made by the Festival and accepted by the applicant.

Founder-Director: Mrs Em Marshall-Luck
PO Box 123, Clunton, Craven Arms, Shropshire SY7 7BP
Tel.: 07808 473889 · Email: em.marshall-luck@englishmusicfestival.org.uk

www.englishmusicfestival.org.uk

Vice-Presidents:

Paul Guinery · Jeremy Irons · Sir Simon Jenkins · Julian Lloyd Webber OBE
The Most Hon. The Marquess of Salisbury · Sir Jonathan Phillips · Sir Terry Waite KCMG CBE · Roderick Williams OBE

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About the English Music Festival

The English Music Festival (EMF), a UK-registered charity, celebrates Britain's rich musical heritage by showcasing the brilliance, innovation and beauty of works by British composers, with a particular emphasis on discovering works that have been overlooked, forgotten or neglected. Although the focus of the Festival is the Golden Renaissance of English Music – the late-nineteenth to mid-twentieth centuries – our programmes span mediaeval music through to contemporary music as well as folk-music and jazz. The Festival has commissioned numerous thrilling and accessible new works from some of Britain's most admired contemporary composers. We are proud to have staged the world première performances not just of these new pieces, but also of important works by composers such as Frederick Delius, Ralph Vaughan Williams, Edward Elgar, Benjamin Britten, Gustav Holst and Hubert Parry among many others.

Regular artists involved in the EMF include the BBC Concert Orchestra – whose annual concert at the Oxfordshire EMF is broadcast on BBC Radio 3; the Royal Ballet Sinfonia; the Elysian Singers; cellist Raphael Wallfisch; tenor James Gilchrist and baritone Roderick Williams.

Our Festivals are complemented by a Worldwide Concert Series, which hosts regular events in London as well as in locations across the UK, from Northumberland to Truro Cathedral; and we have held Festivals in Australia, France, Germany, South Africa and Sweden. We hold collaborative events, concerts, workshops and masterclasses every year in Johannesburg, South Africa, staging recitals in prominent concert venues and with music societies in and around Johannesburg and the Eastern Cape as well as working closely with the University of the Witwatersrand in Johannesburg.

We also run a successful Internship Scheme each year, which supports up to ten interns from both UK and overseas universities, and gives students who are intending to pursue careers in the arts the opportunity to experience first-hand the running of an international music festival. Our educational project takes music into schools without any live music provision, and offers free tickets to local school-children to our concerts and rehearsals.

Our plaudit-winning record label, EM Records, further facilitates accessibility to the rare and wonderful pieces that the Festival unearths by enabling listeners worldwide to experience these works for themselves; while our publishing arm, EM Publishing, gives performers previously-denied access to scores and advances scholarship and knowledge of composers and musicians through our books.

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How to apply

Please send a video presentation of between 1 and 2 minutes of yourself explaining why you are interested in the position and what you can bring to the role. The video should be in MP4 format and must be accompanied by a covering letter in PDF format.

Please send your letter and video presentation by email attachment or by a link to an established file-sharing service such as WeTransfer in the body of the email to em.marshall-luck@englishmusicfestival.org.uk by 13 July 2025.