

BBC SSO Tutti Viola No 4 Audition Pack

ELGAR

Symphony No 1: Figure 71 – 4th Bar of 77

The image displays a musical score for the Viola part of the BBC SSO Tutti, specifically Figure 71, covering the 4th bar of 77. The score is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#), and the tempo is marked 'Tutti'. The score begins with a dynamic of *mf* and *sf*, followed by a *dim.* and a *p* dynamic. The first staff includes a red line indicating a specific performance technique. The second staff is marked *cresc.* and ends with a first ending bracket. The third staff starts with a *div.* marking and a *p cresc.* dynamic, followed by a *f* dynamic and a *ff* dynamic. The fourth staff is marked *ff* and features a *ff* dynamic. The fifth staff is marked *ff* and features a *ff* dynamic. The sixth staff is marked *ff* and features a *ff* dynamic. The seventh staff is marked *ff* and features a *ff* dynamic. The eighth staff is marked *ff* and features a *ff* dynamic. The ninth staff is marked *ff* and features a *ff* dynamic. The tenth staff is marked *ff* and features a *ff* dynamic. The score includes various performance markings such as *mf*, *sf*, *dim.*, *p*, *cresc.*, *ff*, *div.*, *unis.*, and *simile*. Bar numbers 72, 73, 74, 75, 76, and 77 are clearly indicated. The score concludes with a first ending bracket and a *ff* dynamic.

BRAHMS

Variation on a Theme of Haydn - Variation no.7

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

BRITTEN

Peter Grimes Passacaglia start up to figure 1

PASSACAGLIA
from the Opera "PETER GRIMES"

Viola

BENJAMIN BRITTEN
Op. 33b

Andante moderato
sempre un poco rubato

4 Sola Sul C

Cello & Bass *pizz.* *pp* (le altre tacent)

espress. *pp* *più f sonore*

dim. *pp* *cresc. molto* *ff*

dim. *p* *animando* 11

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MENDELSSOHN - Midsummer Night's Dream - Scherzo (Figure M – Figure O)

The image displays a musical score for the Viola part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in G major and 3/4 time. It consists of seven systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and includes a *cresc.* instruction. Above the first staff, there are markings for fingerings: '0', '3', 'L', '16', and 'M'. The second system features a *f* dynamic and a *p* dynamic marking. The third system includes a *f* dynamic and a *p* dynamic marking, with trills indicated by 'tr' above notes. The fourth system starts with a *p* dynamic and a 'N' marking above a note. The fifth system has a *p* dynamic marking. The sixth system includes a *p* dynamic marking and a '1' marking above a note. The seventh system concludes with a *f* dynamic marking and an 'O' marking above a note. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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JANACEK - Sinfonietta 3rd movement, start to 6th bar of Figure 1, then Figure 2 to end

III

Moderato

U. E. 8681c

Viola

7

con moto *rit.* *a tempo*

Piccato *accel.* *ba L.*

MAHLER - Symphony no.10: 1st movement, Figure 12 – Figure 13

14) Mahler *Symphony No. 10, Mvmt. I: Fig. 12 - Fig. 13*

⑫ *morendo*
f *sf* *p*

⑬ *pizz.*
sf *f*

MOZART - Symphony No 41 4th Movement Bar 100-157

f
sf *f*

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Chin

Subito con forza bars 156-164 and bars 182-200

156 *ord*
sul pont
p sub *f p sub* *ff p sub* *ff* *ff* *f < ff*

161 *pizz*
(pizz)
topp - mf *mf* *mf*

162 *arco sul pont*
div *pp* *arco sul pont* *pp*

166 *cresc poco a poco*
cresc poco a poco

190 *ord*
(cresc) *ord* *ord*

194 *(accol)*
unis *♩ = c100*
(cresc)

199 *GP* *♩ = c100*
1 *flax* *Viola*
(cresc) *fff*