

PREMIER TOUR

R. SCHUMANN - SYMPHONIE N°2

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

Fl.

f

mf

p

poco rit.

a tempo

Viol. II

cresc.

p

cresc.

f

Fl.

p

Fl.

poco rit.

a tempo

Viol. II

DEUXIEME TOUR

MOZART Symphonie n°39

6

Andante

65 *p*

73 1 1 1

81

85

91 *f*

98

103 3 3 *p*

109 *f*

W.A. MOZART – SYMPHONIE N°39

Allegro

p

6

f

11

16

21

26

31

36

41

p

Detailed description: This image shows the first movement of Mozart's Symphony No. 39, starting with the tempo marking 'Allegro' and the dynamic 'p' (piano). The music is written in G major and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff starts at measure 6 and includes a dynamic marking of 'f' (forte). The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The ninth staff starts at measure 41 and includes a dynamic marking of 'p' (piano). The music concludes with a final cadence.

47

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 47-53. Features eighth and sixteenth note patterns with slurs and ties.

54

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 54-61. Features eighth and sixteenth note patterns with slurs and ties. Ends with a forte (*f*) dynamic marking.

62

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 62-68. Features eighth and sixteenth note patterns with slurs and ties.

69

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 69-75. Features eighth and sixteenth note patterns with slurs and ties.

76

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 76-82. Features eighth and sixteenth note patterns with slurs and ties. Includes a double bar line with repeat dots, a piano (*p*) dynamic marking, and the text "V n" below the staff.

PROKOFIEV

Symphonie classique

II

Larghetto

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The first staff begins with a dynamic of *pp* and features a *V* (vibrato) marking. The second staff starts at measure 30 with a dynamic of *pp molto dolce* and includes *trm* (trills) and triplet markings. The third staff begins at measure 31 with a dynamic of *pp dolce* and contains *trm* markings. The fourth staff continues with a dynamic of *pp* and features triplet markings. The fifth staff also has a dynamic of *pp* and includes *trm* markings. The sixth staff starts at measure 32 with a dynamic of *pp tranquillo* and includes a *pizz.* (pizzicato) marking. The score is characterized by its use of triplets, trills, and a generally soft, delicate dynamic range.

IV Finale

Molto vivace

arco *ff* *p* *pp* *pp* *pp*

47 *pp* *pp*

48 *p* *mp* *p*

49 *p* *pp* *pp*

50 *mf* *p* *mf* *p*

51 *p* *mf* *pp* *p*

52 *mf* *mf*

div. unis. unis. div.

arco

TROISIEME TOUR

L. VAN BÈETHOVEN – SYMPHONIE N°1

Andante cantabile con moto

The image shows the first 19 measures of the first movement of Beethoven's Symphony No. 1. The music is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo and mood are indicated as 'Andante cantabile con moto'. The score begins with a *pp* (pianissimo) dynamic. Measure 10 is marked with a '10' and a *cresc.* (crescendo) marking. Measure 19 is marked with a '19' and features a series of *sf* (sforzando) accents. The movement concludes with a *p* (piano) dynamic and a double bar line.

10 *cresc.*

19 *sf sf sf sf f p*

A. SCHÖNBERG - LA NUIT TRANSFIGURÉE

272 *tutti* *cresc.* *V*

275 *rit.* *f* *p* *V* *H*

279 *Meno mosso* *sul sol* *ppp* *pp* *mp* *V* *H* *sul re* *sul sol*

284 *ppp* *pp* *mp* *V* *H*

288 *f* *p cresc. s.* *poco a poco accel.* *V* *H*

292 *f* *sp* *più mosso, moderato* *V* *H*

Detailed description: This is a page of musical notation for Arnold Schönberg's 'La nuit transfigurée'. It contains six staves of music, numbered 272 to 292. The notation is complex, featuring many accidentals, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *sp* (sforzando). Performance instructions include 'Meno mosso', 'poco a poco accel.', and 'più mosso, moderato'. There are also markings for 'tutti', 'cresc.', and 'rit.'. The notation includes various rhythmic values, some with '3' or '6' indicating triplets or sextuplets. There are also some handwritten-style markings like 'V' and 'H' above notes.

J. BRAHMS – SYMPHONIE N°2

Allegro con spirito

p sotto voce

10 *pp*

17 *dim.* **A** *f*

28 *f*

34 *f* *ff*

40

46

52 *crac.* **B** *ff*

58 *pizz.* *p* *arco* *pp legg.*

STREICHQUARTETT

Violine I

C-dur

Opus 76 Nr. 3
Hoboken III:77

Allegro

f *p* *f* *tr*

6

9

11 *tr*

15 *tr* 2 *tr*

19 *tr* *fz* *fz* *fz* *tr*

22 6 6 *ff* *p* *fz* *fz* *fz* *fz*

26 *f* [*fz*]

30 [*ff*]

33 *p* *pp* *f*

40

43 *tr* 1. [*p*] 2.

3.

QUARTETT in C

„op. 76 Nr. 3“

Hoboken III:77

Allegro

Violino I

Violino II

Viola

Violoncello

5

9

12

16

20

23

26

29

32

32

p

p

p

36

pp

f

pp

pp

f

f

pp

40

pp

p

pp

pp

p

43

tr

tr

tr

tr

p

pp

p

p

p

44

p

f

p

f

f

p

f