U.S. Coast Guard Band Vocal Soloist: Baritone / Baritenor Preliminary Materials due: August 4, 2025 Live Audition (Invite Only): September 15, 2025

Application Instructions

- Submit a **video recording** of the listed repertoire along with a **one-page resume** to <u>cgbauditions@gmail.com</u> before the application deadline of August 4, 2025.
- Video Recordings may be sent in any accessible format (e.g., MP4, Dropbox, Google Drive, private YouTube link, etc.).
- Recordings of previous performances may be submitted, where applicable.
- Please include your **last name** in all file names.
- Highly qualified candidates will be invited to the live audition based on the submitted recordings.
- Applicants will receive a confirmation email upon receipt of materials.
- Invited candidates will be asked to provide sheet music for the accompanist. An accompanist will be provided at the live audition.

Video Recording Repertoire

- 1. A Cappella Solo:
 - <u>National Anthem</u>: a cappella in the key of your choice.
 - Follow the musical parameters (e.g., tempo, time signature, etc.) of the provided reference score.
- 2. Opera/Operetta:
 - Perform an <u>opera or operetta piece of your choice</u> from the Bel Canto period or later, sung in a foreign language, with live accompaniment.
 - Previously recorded performance with orchestra are permitted.
 - Include a brief, spoken introduction (approximately one minute) to provide context for the piece. The introduction may be recorded separately.
- 3. Music Theatre:
 - <u>Choose one</u> of the following, performed with live piano accompaniment:
 - a) A Golden Age selection of your choice.
 - b) A Modern/Contemporary selection of your choice.

4. Contemporary Vocal Style:

- Select a <u>song of your choice</u> from any genre (e.g., Pop, Jazz, Disney, etc.) that demonstrates your versatility.
- Piano accompaniment or previously recorded performances with a live group are permitted.
- 5. Monologue Performance:
 - Perform a <u>light-hearted monologue</u> (30-60 seconds) from any medium (e.g., stage play, TV show, etc.). The tone should be non-dramatic.

U.S. Coast Guard Band Vocal Soloist: Baritone/Baritenor Live Audition: September 15, 2025

Live Audition Repertoire

A Cappella Solo:

1. <u>National Anthem</u>: with mic, a cappella in the key of your choice. Apply the musical parameters of the provided reference score (e.g., tempo, time signature, etc.).

Opera/Operetta: (with piano, no mic)

- 2. Perform <u>an opera or operetta piece of your choice</u> from the Bel Canto period or later, sung in a foreign language. Emcee element: Briefly introduce the piece before performing.
- 3. <u>La ci darem la mano</u> from Don Giovanni by Mozart; duet, performed with USCG Band Soprano. Emcee element: Briefly introduce the duet before performing.

Music Theatre: (with mic and piano)

- 4. <u>A Golden Age</u> selection of your choice.
- 5. <u>A Modern/Contemporary</u> selection of your choice.

Contemporary Vocal Styles: (with mic)

- 6. <u>Patriotic</u>: *American Anthem* by Gene Sheer, with piano accompaniment. Choice of key; music provided for reference.
- 7. <u>Demonstration of reverent performance</u>: a cappella, choose <u>ONE</u> of the following:
 - a. Oh Danny Boy
 - b. Oh Shenandoah
 - c. Amazing Grace
 - d. Or a similar selection of your choice.
- 8. <u>Candidate's choice</u>: A performance in any genre or style demonstrating versatility (e.g., Pop, Jazz, Disney, etc.).

Emcee Demonstration: (no singing required)

- 9. Host Remarks for a U.S. Coast Guard Band Concert
 - Compose and perform three emcee segments, approximately two minutes each, based on the provided *Sample Concert Program*:
 - <u>Opening Remarks</u>: For example, welcome the audience, introduce the Coast Guard Band, introduce the concert theme, and preview the upcoming selections.
 - <u>After Intermission Remarks</u>: For example, introduce the upcoming selections, highlight the Coast Guard's mission, history, and accomplishments, etc.
 - <u>Closing Remarks</u>: For example, deliver a send-off, acknowledge veterans, encourage social media engagement, etc.
 - Be creative! The examples provided are just suggestions—feel free to make them your own.
 - Memorization is not required. Use of notes or cards during the performance is acceptable.



UNITED STATES NAVAL SCHOOL OF MUSIC

Federal Stock No. 7660-265-2444 * Drum roll optional.

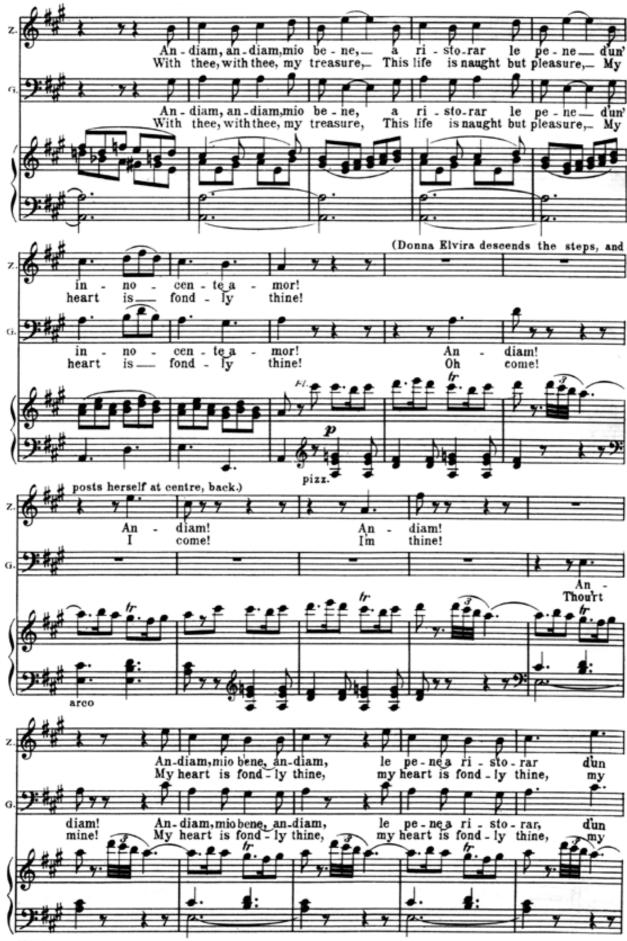
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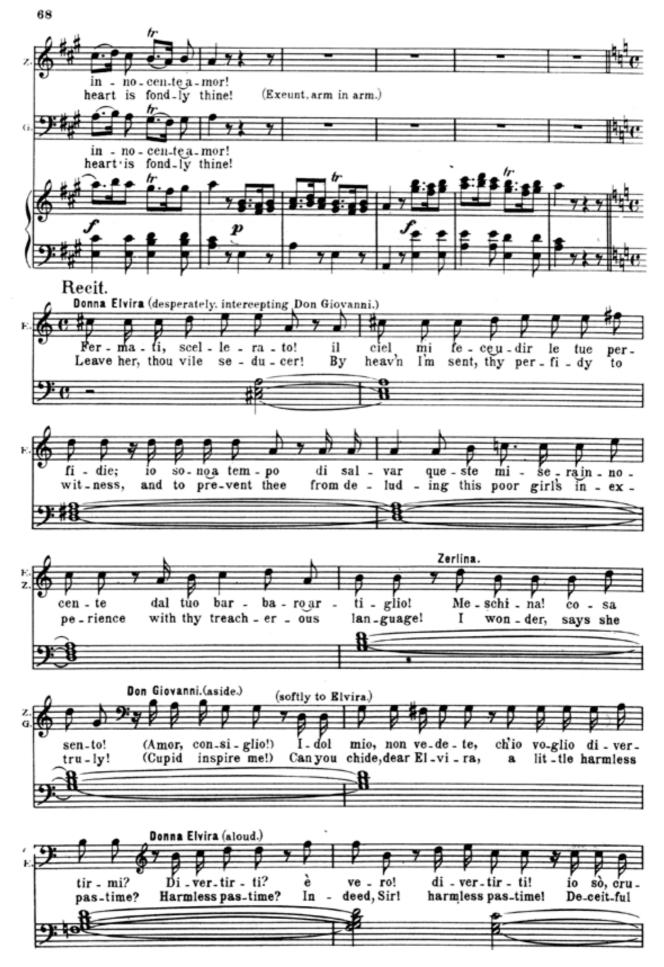
Nº 7. "Là ci darem la mano.,,











COAST GUARD BAND B - 1031

"AMERICAN ANTHEM"



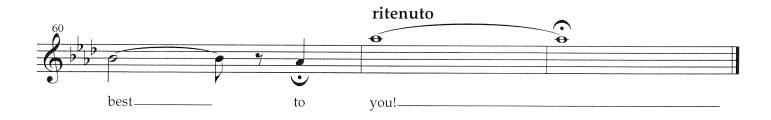












THE UNITED STATES B = 1531

U.S. Coast Guard Band

Sample Concert Program

On the Scene	Sean Nelson
National Emblem Trio	Edwin Bagley
National Anthem	Francis Scott Key
Fanfare Poleteia	Kimberly Archer
***************Opening Remarks****************	
ll Convegno MUCS Hovendick and MUC Marano, clarinet	Amilcare Ponchielli (arr. Mastroeni)
Candide Suite	Leonard Bernstein (arr. Grundman)
Ah, tardai troppo MU1 Allison Landstedt, soprano	Gaetano Donizetti (arr. MU1 Rowe)
Nobles of the Mystic Shrine	John P. Sousa
Intermission	

Summon the Heroes	John Williams (arr. Lavender)
Symphony in Bb	Paul Hindemith
Rodgers and Hammerstein Memoir MU1 Landstedt, soprano	arr. Keith Laurent (ed. Call)
*****************Closing Remarks*****************	
Armed Forces Medley	Sean Nelson
Stars and Stripes for Ever	John P. Sousa