

L. van Beethoven, Sinfonia n. 3

Viola

11

Scherzo ✓

Allegro vivace

[illegible]

V. Bellini, Norma



A. Bruckner, Sinfonia n. 4 - 2.Satz

8

Viola

Viol. pizz. arco

lang gezogen

gezogen

mf

cresc.

dim.

mf

cresc.

pp

cresc.

dim.

pp

lang gezogen

dim.

mf

pp

mf gezogen

lang gezogen

pp

cresc.

dim.

pp

pp

dim.

pp

Viol. pizz. arco

lang gezogen

gezogen

mf

cresc.

dim.

mf

gezogen

pp

cresc.

dim.

pp

lang gezogen

dim.

mf

pp

mf gezogen

pp

dim.

f

dim.

pp

cresc.

pp

dim.

pp

F. Mendelssohn-Bartholdy

Sinfonia n. 4

Viola

I. Allegro vivace

218 *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.*

Andante con moto

8 *f* *p*

7 *p* *cresc.* *af* *p*

24 *p*

SALTARELLO

Presto

Presto

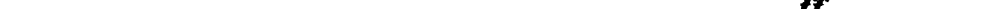
30

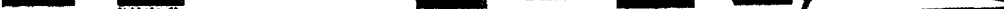
ff

ff

v v v v v v v v

42 

47 

78 

84 *f* *s* *s*



sf

134

Musical notation for measures 134-137. Measure 134 starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measure 135 has a 'V' above it. Measure 136 has a 'V' above it. Measure 137 has a 'V' above it. The notation includes various note values, rests, and dynamic markings.

138

139

140

141

143

Musical notation for measures 143 and 144. The key signature has one sharp (F#). Measure 143 contains a series of eighth and sixteenth notes. Measure 144 features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The notation includes various accidentals (sharps, naturals, flats) and slurs.

149

Viola I,II

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

The musical score is written for Viola I,II and consists of four staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'V' marking and a slur. The second staff starts at measure 6 with a 'pp' (pianissimo) marking and a slur. The third staff starts at measure 19 with a 'V' marking and a slur, and includes a 'vff' (vivace feroce) marking. The fourth staff starts at measure 24 with a 'p' (piano) marking and a slur. The score is marked with '1' at measures 11 and 12, and '2' at measure 13. The piece concludes with a final 'V' marking and a slur at the end of the fourth staff.

S. Prokofiev, Sinfonia n. 1 Classica

VIOLA

Allegro con brio $\text{♩} = 100$

I

ff *con brio* *p* *ff* *p* *p* *f* *p* *ff* *p* *mf* *p* *pp* *f* *p* *p*

VIOLA

5

Molto vivace **F**

f

ff *dim.*

f *p* *pp* *p* *p* *f*

ff *f* *ff*

1. *ff* 2. *f*

p sul punto del arco *pp* *p*

pp *p* *1* *I* *1* *p* *1* *V* *mf*

1 *J* *pizz.* *ff* *arco* *V* *mf* *1*

VIOLA

VIOLA

Measures 1-10 of the Viola part. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including accents, slurs, and breath marks. The lyrics "mi - nu - en - do" are written below the staff in measures 5-7.

Measures 1-10:

- Measure 1: *mf*, *V* (acc), *f* (acc), *mp* (acc).
- Measure 2: *cresc.*, *f* (acc), *molto dim.*, *pizz.*, *p*.
- Measure 3: *L* (acc), *arco*, *pp*, *p*.
- Measure 4: *p*, *div.*, *ff*, *1 unis*, *pp*, *M* (acc), *p*, *div.*, *f*.
- Measure 5: *pizz.*, *b* (acc), *unis*, *mp*, *pp*, *1 arco*, *V* (acc), *mp*, *2*, *V* (acc), *mp*, *N 2*.
- Measure 6: *mf*, *2*, *mp*, *f*, *mf*, *di*.
- Measure 7: *mi*, *nu*, *en*, *do*, *p*, *O*.
- Measure 8: *p*, *f*, *cresc.*.
- Measure 9: *ff*, *R* (acc), *f*.
- Measure 10: *f*, *S* (acc), *ff*, *p*.

MADAMA BUTTERFLY

VIOLA D'AMORE

(Sul Palco)

G. PUCCINI

ATTO 2°

TACET sino al

90

2

(All'unisone del Coro interno)
(interno ma vicino)

MODERATAMENTE MOSSO

musical score for Viola D'Amore, Act 2, starting at measure 90. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a 'TACET' instruction until measure 90, followed by a '2' indicating the start of the music. The tempo is 'MODERATAMENTE MOSSO'. The score consists of 10 staves of music. The first staff has a key signature change to B-flat major (two flats). The music features various melodic lines with slurs, ties, and dynamic markings including 'mf', 'p', 'pp', 'ritenuto', 'rit.', 'a tempo', and 'rall.'. The score ends with 'Fine dell'Opera' and 'Il resto TACET'.

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IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

All.^o con brio

3 1

p

1

4 p

mf

5 ff

6 f

V

7 f p

mf p

17 Più mosso

ff

ff

This block contains the musical notation for measures 17 and 18. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in eighth notes. The second staff continues the melody with some notes marked with accents (>). The third staff features a dense texture of chords and sixteenth notes, with a forte (ff) dynamic marking at the beginning.

18

ff

This block contains the musical notation for measures 18 and 19. It consists of three staves. The first staff continues the melody from measure 18. The second staff features a melody with some notes marked with accents (>). The third staff features a dense texture of chords and sixteenth notes, with a forte (ff) dynamic marking at the beginning.

19

DIV.

This block contains the musical notation for measures 19 and 20. It consists of three staves. The first staff features a melody with some notes marked with accents (>). The second staff features a dense texture of chords and sixteenth notes. The third staff features a melody with some notes marked with accents (>).

Viola

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

5 *ff* *pizz.* *arco* 6 6

11 *ff*

18 *ff*

23 *ff* *fff*

27 *fff*

33 *fff* *pp*

36 *pp* *tranquillo* *p*

39 *pp* *tranquillo* *p*

45 *ff* *p*

Viola

50 *ff* *cresc.* *espr.*

54 *ff* *cresc.* *espr.*

58 *ff* *cresc.* *espr.*

62 *ff* *rapidamente* *rem.* *ffpp*

G. Verdi, Falstaff

Atto I

Viola

1 4

ff *mf* *ff*

dim. *p* *p*

13

Meno animato

Pandarus. Ri.

cuso.

in que - st'in -

pp stacc.

-trigo non posso accondiscendervi.

Lo vieta...

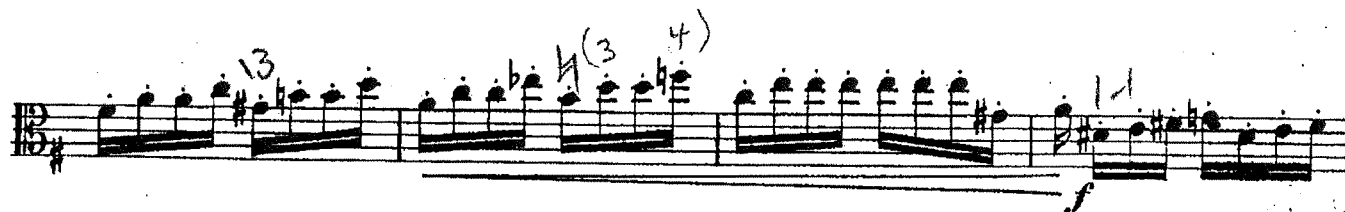
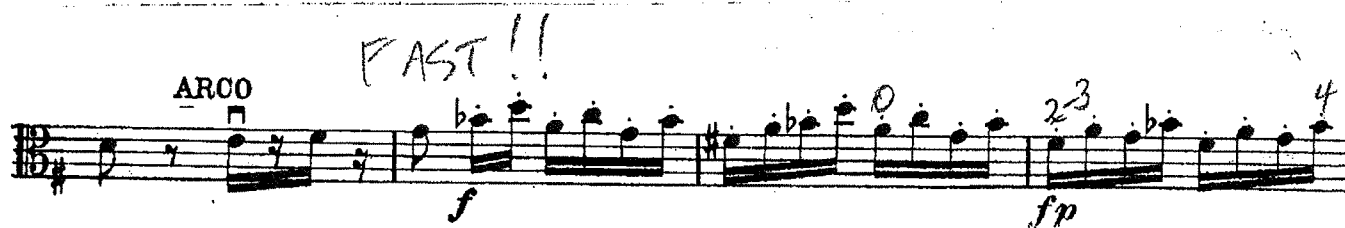
Chi? L'o - nore!

Ehi!

98005

8

Allegro presto



G. Verdi, I vespri siciliani
Sinfonia

2.

Allegro agitato

2

ff

f *ff*

pp *ppp*

PIZZ. VUOTA DV.

p

This page contains ten staves of musical notation for a single melodic line. The music is written in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the staff. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Triplet markings (the number '3' over a bracket) are present at the beginning of the first staff and in the second measure of the first staff. The melody features several accidentals, including naturals (♮) and sharps (♯), which change the pitch of specific notes. The notation is clean and professional, typical of a published musical score.

