

# THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

## FIRST ASSISTANT PRINCIPAL VIOLA AUDITION REPERTOIRE – OCTOBER 2025

- I. Solos:
- A. First movement of a major concerto
  - B. J. S. BACH Prelude of candidate's choice from an unaccompanied Cello Suite
  - C. C. STAMITZ Viola Concerto in D major: First Movement
- II. Orchestral Excerpts:
- |              |   |
|--------------|---|
| BEETHOVEN    | Symphony No. 5 in C minor: 2 <sup>nd</sup> movement           |
| BERLIOZ      | Roman Carnival Overture                                       |
| BRAHMS       | Symphony No. 2 in D major: 1 <sup>st</sup> movement           |
| BRAHMS       | Variations on a Theme by Haydn                                |
| BRUCKNER     | Symphony No. 4: 2 <sup>nd</sup> movement (1878-80)            |
| MAHLER       | Symphony No. 10: 1 <sup>st</sup> movement (Ed. Erwin Ratz)    |
| MENDELSSOHN  | Midsummer Night's Dream: Scherzo                              |
| MOZART       | Symphony No. 35: 1 <sup>st</sup> and 4 <sup>th</sup> movement |
| RAVEL        | Suite No. 2 from Daphnis and Chloe                            |
| SHOSTAKOVICH | Symphony No. 5: 1 <sup>st</sup> movement                      |
| R. STRAUSS   | Don Juan  |
| TCHAIKOVSKY  | Symphony No. 6: 1 <sup>st</sup> movement                      |
- IV. Solo Viola Orchestral Excerpts:
- |           |                                    |
|-----------|------------------------------------|
| STRAUSS   | Don Quixote                        |
| GINASTERA | Variaciones concertantes           |
| RAVEL     | Mother Goose Suite: Final Movement |
- V. Sight Reading