**Colorado Symphony Principal Bassoon Audition Repertoire List**

**September 15, 2025 (Preliminary Round), September 16, 2025 (Semi/Final Round),**

**September 17, 2025 (Potential Trial Service with the Orchestra)**

**SOLOS**

(1) Mozart – Bassoon Concerto, K.191

Movements 1 and 2

This may be asked to be played with piano accompaniment (Later Rounds Only)

(2) An additional solo work of the candidate’s choice

This will be played without accompaniment (if the piece uses accompaniment)

The length of the selection should be approximately 5-10 minutes

**CHAMBER MUSIC**

(only will be played with members of the orchestra)

Nielsen – Wind Quintet

Movement 1

**EXCERPTS** **(all 1st bassoon)**

Berlioz - Symphonie fantastique

Mvt. IV: reh.52 to downbeat of reh. 53

Mvt. V: 8 bars after 63 through 4 bars after 64

Beethoven - Symphony No. 4

Mvt. IV: mm. 15-25

Mvt. IV: mm. 184 to downbeat of m. 189

Brahms - Symphony No. 3

Mvt. I: m. 36 through first ending

Mvt. IV: beginning to reh. A

Mozart - Marriage of Figaro Overture

Complete

Price – Symphony #1

 Mvt. I: mm. 1-12

Ravel – Alborada del gracioso

 Reh. 9 to reh. 12

Ravel - Boléro

16 before reh. 3 to reh. 3

Ravel - Piano Concerto in G

Mvt. I: reh. 9 to reh. 10

Mvt. III: 4th bar of [14] to [16]

(combine 1st & 2nd parts)

Rimsky-Korsakov - Scheherazade

Mvt. II: m. 5 to reh. A

Mvt. II: 1 m. after reh. L to reh. M

Shostakovich - Symphony No. 9

Mvt. IV (complete) through letter A of Mvt. V

Shostakovich - Symphony No. 10

Mvt. III: reh. 111 to 2 bars after 113

Mvt. IV: reh. 149 to 1 after reh. 150

Mvt. IV: 1 before reh. 192 to reh. 194

Stravinsky – Firebird Suite (1919)

 Introduction – 3 bars after reh. 1 to reh. 3

 Berceuse – 3 bars after reh. 183 to 1 bar before reh. 187

Stravinsky - The Rite of Spring

Beginning to 5 bars after reh. 3

Tchaikovsky - Symphony No. 4

Mvt. II: bar 274 to end

Tchaikovsky - Symphony No. 6

Mvt. I: beginning to bar 12

Mvt. IV: beginning through bar 36

**POSSIBLE SIGHT READING may occur during any round.**

**POSSIBLE TRIAL SERVICE REPERTOIRE FOR WED. SEPT 17**

Will be mostly drawn from the repertoire list, but sightreading may be possible.