

Asst Principal Oboe/English Horn International Audition

September 15 & 16, 2025

Audition Repertoire List

SOLO REPERTOIRE

Mozart Oboe Concerto, C Major Mvt I, Exposition mm 32 – 97 (no piano accompaniment)

OBOE ORCHESTRAL EXCERPTS

Bach	Cantata 82. Ich Habe Genug	Mm. 1-34
Beethoven	Symphony No. 3	Mvt. II, mm 8-47
Brahms	Symphony No. 1	Mvt. II, Reh 17-23, mm 38-43
Brahms	Violin Concerto	Mvt. II, Beg – m 32
Mendelssohn	Symphony No. 3	Mvt. II, Pick-up to m 33 – m 100
Ravel	Le Tombeau de Couperin	Mvt. I, Beginning – [2]; 6 m after [8]-[9]
Rossini	La Scala di Seta	Overture: pick-up to m 6 – m 53 downbeat
Strauss	Don Juan	Beg – 14 m after [A]; 4 m after [L] – 2 m after [N]
Tchaikovsky	Symphony No. 4	Mvt. II, mm 1-21 Mvt. III, mm 133-144

ENGLISH HORN ORCHESTRAL EXCERPTS

Berlioz	Roman Carnival Overture	14 m before [1] – [4]
Debussy	Trois Nocturnes	Fetes: m 3 – m 8; [2] - 9 m after [3]; [14] – [15]
Dvorak	Symphony No. 9	Mvt. II, Solo
De Falla	The Three-Cornered Hat	The Miller's Dance [1] – [2]
Franck	Symphony in D minor	Mvt. II, [A] – 13 m after [E]
Ravel	Mother Goose Suite	Mvt. II, Petit Poucet: [1] – [2] Mvt. III, Laideronnette, Imperatrice des Pagodes [5] – 4m after [8]
Ravel	Piano Concerto in G Major	Mvt. II, [6] – [9]
Ravel	Rhapsodie Espagnole	Mvt. II Malaguana: [12] – 3m after [13]
Respighi	Pines of Rome	Mvt. IV, 11 m after [18] – [20]
Rossini	William Tell Overture	
Strauss	Ein Heldenleben	3 before [14] – 8 m after [15]; [98] – [101]

SIGHT-READING As requested

The official pitch of the Vancouver Symphony Orchestra is A=440