

Audition Program
2nd/4th Horn

24 March 2025

1st Round

Mozart, Concerto No. 3 - 1st movement with cadenza

+ excerpts from the list below

2nd Round

Neuling, Bagatelle

+ excerpts from the list below

3rd Round

excerpts from the list below

Orchestral Excerpts:

Haydn Symphony No. 55 - 2nd horn

Mozart Symphony No. 40 - 2nd horn

Weber Freischütz Overture - 4th horn

Beethoven Symphony No. 3 - 2nd horn

Beethoven Symphony No. 7 - 2nd horn

Beethoven Symphony No. 9 - 4th horn

Dvořák Symphony No.9 - 2nd horn

Wagner Götterdämmerung, Act II - 2nd horn

Strauss Don Quixote - 2nd horn

Shostakovich Symphony No. 5 - 2nd horn

Shostakovich Cello Concerto - 2nd horn

Mahler Symphony No. 1 - 2nd horn

Mahler Symphony No. 9 - 2nd horn

Strauss Ein Heldenleben - 4th horn

Respighi Pini di Roma - 2nd horn

Bagatelle

für tiefes Horn und Klavier

HORN in F

Hermann Neuling

Allegro non troppo

f

f

mf

p

mf cresc.

f

cresc.

ff

Tempo I

p Klav.

mf più espressivo

p cresc.

f

mf

ff

ad lib.

rall.

f

f

HORN in F

f *p* *mf* *molto rit.* *frei im Vortrag* *ff* *f* *Tempo I* *ff* *mf* *cresc.* *f* *ff* *mf* *string.* *accel.* *Tempo I* *brilliant* *f* *mf* *cresc.* *Tempo I* *tr* *ff* *ff*

Hn 2

J. HAYDN : Symphonie N°55 : Finale

Finale
Presto
in Mi b 1

IV

VI. I

7 18

29

34 3

41

Detailed description: This is a musical score for Horn 2, specifically for the finale of Haydn's Symphony No. 55. The score is written for a single horn part and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 to 18, with a repeat sign at measure 7. The second staff starts at measure 29 and continues to measure 33. The third staff starts at measure 34 and continues to measure 37, with a repeat sign at measure 34. The fourth staff starts at measure 41 and continues to measure 44. The score is marked 'Finale Presto' and 'in Mi b 1'. The tempo is 'Presto'. The key signature is one sharp (F#). The time signature is 2/4. The score is marked with measure numbers 7, 18, 29, 34, and 41. The first staff is marked with a '1' in a box, indicating the first ending. The second staff is marked with a '3' in a box, indicating the third ending. The third staff is marked with a '3' in a box, indicating the third ending. The fourth staff is marked with a '4' in a box, indicating the fourth ending.

Mozart: Symphony No. 40, III. Menuetto - 2nd horn

Corno II

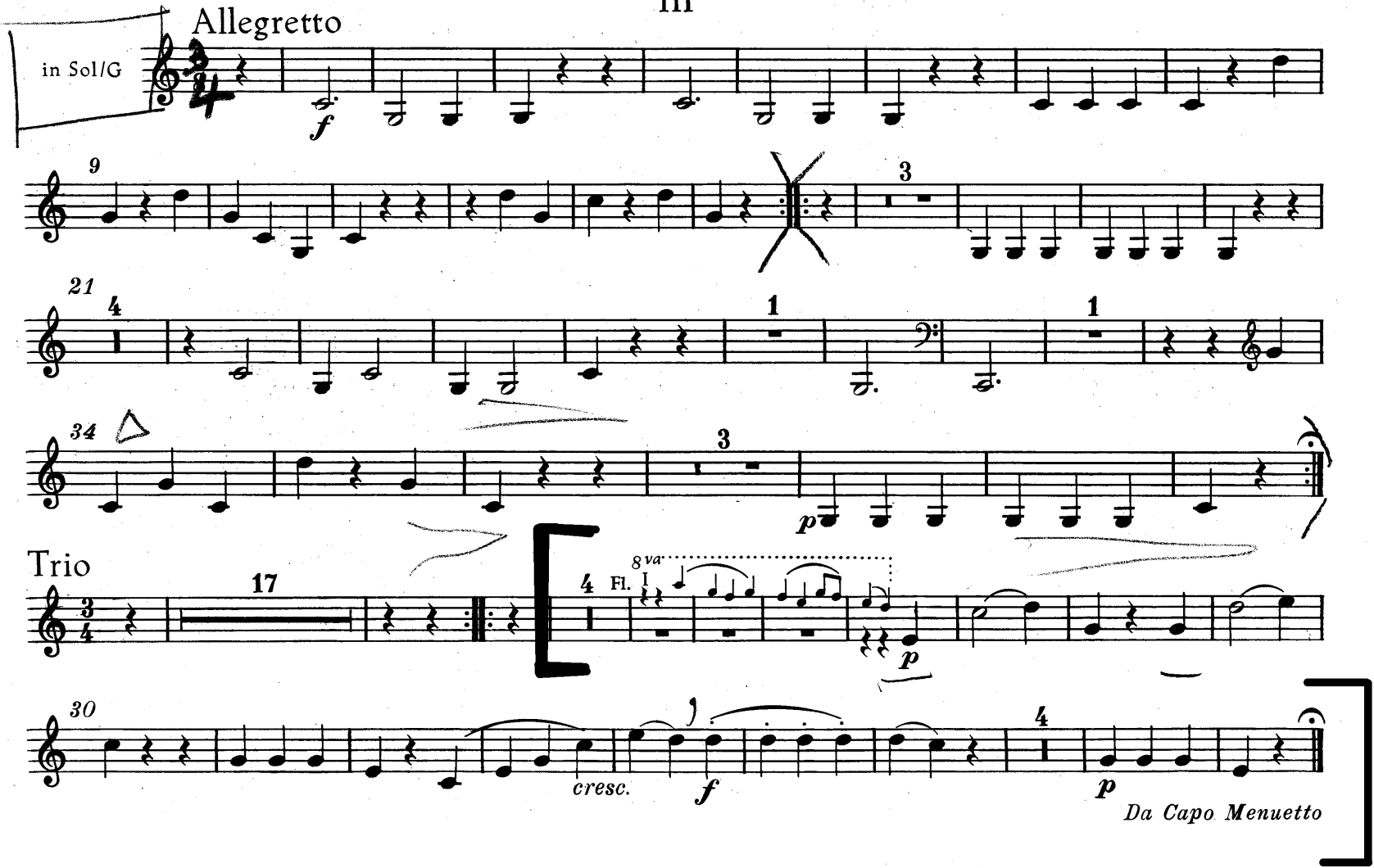
MENUETTO

III

Allegretto

in Sol/G

Sheet music for Corno II, Menuetto III, Allegretto, in Sol/G. The score includes measures 9, 21, 34, 17, 30, and 34. It features dynamics such as *f*, *p*, *cresc.*, and *f*. The Trio section begins at measure 17. The score concludes with the instruction *Da Capo Menuetto*.



· WEBER : Der Freischütz : Ouverture

Hn 4

in C

Adagio 7

solo

Viol. I

13

1

mf

20

w

Ludwig van Beethoven - Sinfonie Nr.3 "Eroica"

3.Satz - Trio

Allegro vivace $\text{♩} = 116$

171 in Es

Horn 1

Horn 2

Horn 3

sf

179

cresc.

sf

f

1.

2.

cresc.

f

cresc.

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto $\text{♩} = 69$

15 *ff* *p* *fp* *fp* *dim.* *pp* *p cresc.*

38 *sf sf sf sf sf sf* *dim.* *p* *Fag.* *cresc.* *ff* *ff*

63 *Vivace* $\text{♩} = 104$ *Fag. I* *Fag. I II* *cresc.* *p* *1 2 3 4 5 6* *1 2 3 4 5*

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

91 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

100 *p* *cresc.* *ff* *C* *Viol. I*

120 *f* *1* *2* *dolce*

132 *f* *D* *11* *Fag. I* *Ob. I* *Fl. I* *8*

151 *Fag. I* *Fag. I II* *ff* *2* *ff* *2* *ff*

165 *ff* *2* *G. P.*

177 *ff* *2* *14* *G. P.* *Fag. I* *f* *ff* *F*

207 *G* *13* *Ob. I*

Beethoven — Symphony No. 7

Corno II

3

in A

25

436

443

in E

Allegretto $\text{♩} = 76$

23 **A** 24 **B** 16 Fag. **C** *ten.*

f *pp* (Viol. II) (Viol. I) *cresc.* *ff*

77 *ten.*

90 4 1 *ten.* 1 **D** 8 Fag. *p*

sempre dim.

118 *cresc.* *p cresc.*

133 3 1 1 6 **E** 33 **F** 26 Fag. Clar. *cresc.*

dim. *pp* *pp* *ff*

214 **G** *ff* *ten.* 1 19 Tr. *ten.* *ff*

248 **H** 2 *ten.* 6 Cor. I 6 2 *ten.* 3 *f* *pp*

in D

Presto $\text{♩} = 132$

9 Viol. I

25 16 Cor. I 12 Fag. 25 Viol. I **A** *f* *ff*

92 24 8 *f*

Viol. I

132 1 3 1. 2 2. 3

in D

Beethoven — Symphony No. 7

Corno II

Assai meno presto $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

241 **Presto** *f* *p* *f* *p*

266 *sempre p* **B** 16

305 **Cor. I** *pp* **Fag.** *pp* **Viol. I** *f* **C**

355 *ff* *f*

394 *f*

413 *p dolce*

429 *p*

Ludwig van Beethoven - Sinfonie Nr.9

3.Satz, Adagio molto e cantabile $\text{♩} = 60$

Horn 4

82 in Es Adagio

pp dolce

87

92

96 Solo

cresc. *p*

12/8

Dvořák: Symphony No. 9 "From the New World" - 2nd horn

I

1. 2. in E

a2

W/WW-Strgs.

W/Trb.

ff

fz

ff

2. in E

Solo

W/WW-Strgs.

pp

cresc.

II

1. 2. in E

Largo m.m. ♩ = 52

con sordini

W/Strgs.

p

dim.

pp

III

1. 2. in E

a2 Solo W/Strgs.

ff

f

molto cresc.

ff

[più ff]

IV

W/WW-Strgs

a4

Soli in F

f

dim.

p

in E

a4

f

a2

3.4.a2

fz

Un poco sostenuto [$\text{♩} = 152$]

Solo W/WW-Strgs

1. in E

p

dim.

1. 2. in E

p

stringendo

3. 4. in E

p [mf]

Tempo I

[p] cresc.

molto cresc.

3. 4. in E

ff

ff

in F

Probespiel hohes und tiefes Horn

Musical score for the first system of a horn exercise. The system consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music features various melodic lines, including triplets (marked with a '3') and crescendos (marked 'cresc.'). A box labeled 'in Es' appears on the fourth and sixth staves. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo).

Musical score for the second system of a horn exercise. The system consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music features various melodic lines, including slurs and dynamic markings such as 'piú f' (pianissimo) and 'sf' (sforzando). The system concludes with a double bar line.

Richard Strauss - Don Quixote

Var.7 ein wenig ruhiger als vorher (132)
57 **in F** II. IV.

Horn 2

58

ff

6/8

Probespiel hohes und tiefes Horn

* siehe auch S.63

Var.8

in F

Horn 2

Horn 4

Horn 6

pp

pp

pp

pp

pp

pp

pp

60

pp

un poco accel.

cresc.

dim.

p

cresc.

cresc.

ff

p cresc.

dim. *pp*

62

p cresc.

ff

p cresc.

ff

cresc.

p

ff

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Dmitri Schostakovitch - Sinfonie Nr.5

1.Satz, Moderato

in F

Horn 1

f espress.

p

cresc.

f

2nd

17

1

24

Horn 1-4

f

18

poco animando

19

mp

III. IV.

 $\mathcal{H}$

~~Argumente~~

2

Horn 1-4

fff

37

ff

11

molto ritenuto

a tempo, con tutta forza

39 piú mosso

I. Solo

p

D. Shostakovich - Cellokonzert Nr.2

2. Satz

Allegretto

$\text{♩} = 100$

Horn 1

Horn 2

59

ff

f

60

ff

65

ff

3. Satz

Allegretto

$\text{♩} = 100$

66

67



68



Probespiel hohes und tiefes Horn

a tempo

1. Satz

Langsam. Schleppend.

32

molto espress.

Horn 1

Horn 2

Horn 4

Probespiel hohes und tiefes Horn

2

Più mosso

accel.

molto rit.

pp sehr weich gesungen
to espress.

pp sehr weich gesungen

espress

pp

Tempo 1

3

Più mosso

pp weich und ausdrucksvoll

pp weich und ausdrucksvoll

Mahler 1

WELCH UND AUSDRUCKS VON

in F 3. Satz

13 wieder etwas bewegter, wie im Anfang

113 3 zu 3 deutlich

Horn 1,3,6

sempre *pp* deutlich

Horn 2,4,7

sempre *pp*

121 14

sempre *pp*

126

sempre *pp*

Gustav Mahler - Sinfonie Nr.9

1. Satz

Andante comodo

in F gestopft

offen (Echo)

1

espress.

12

18 2

pp

Hn 4

- STRAUSS R. : *Ein Heldenleben*

En FA

Sehr lebhaft

zu 8

ff

2.-4.-6.-8.

zu 4

fff

Hn 2.

Respighi Pini di Roma

II. Pino presso una Catacomba

in FA **Lento** **SORD.**

4

ppp

10

VIA SORD.

Più mosso

Fl. I. III **pp**

(Tr. ba inter.)

pp

Ancora più mosso

p *sottovoce, come una salmodia*

2

11

1

simile

ff

12 (in F)

ff *fff* *dim. poco a poco* 3

p

pp *sempre dim.* *p* *Poco meno* *Più lento* *rall.* 3