

Stichting Omroep Muziek (SOM) facilitates the concert series and the ensembles of the Netherlands Public Broadcasting (NPO): the Netherlands Radio Philharmonic Orchestra (Radio Filharmonisch Orkest) chief-conductor Karina Canellakis and the Netherlands Radio Choir (het Groot Omroepkoor) chief-conductor Benjamin Goodson. The orchestra plays a prominent role in the concert series of the NPO, such as the “NTR ZaterdagMatinee”, “AVROTROS Vrijdagconcert” and “Het Zondagochtend Concert”, where the orchestra performs great orchestral symphonic works from the Romantic era to the present day.

The Netherlands Radio Philharmonic Orchestra has established a prominent place in Dutch musical life since its foundation in 1945. Together with the Netherlands Radio Choir, the orchestra received the Concertgebouw Prize in September 2017, emphasizing the quality of both ensembles once again.

In the Dutch music scene, the Netherlands Radio Philharmonic Orchestra distinguishes itself through specially programmed symphonic concerts and has also distinguished itself remarkably with concertante opera performances and Dutch music. First performances in the Netherlands and world premieres are an important part of the repertoire. A number of performances - often world premieres - have been released on CD.

Chief conductor of the Netherlands Radio Philharmonic Orchestra is Karina Canellakis. For more information about the Netherlands Radio Philharmonic Orchestra see our website: www.omroepmuziek.nl

The Netherlands Radio Philharmonic Orchestra

currently has the following vacancy:

Double Bass tutti

(2x 80%)

(intended start date January 1, 2026)

Dates audition:

The preliminary audition will be held on **Monday October 13, 2025**, at 9.30 am, on Heuvellaan Hilversum, Studio 5, Hilversum, The Netherlands.

The final audition will be held on **Tuesday October 14, 2025**, at 2.30 pm, on Heuvellaan Hilversum, Studio 5, Hilversum, The Netherlands.

The selection audition will take place behind a screen.

The mandatory audition repertoire list:

- C.D. von Dittersdorf, Double Bass concerto No.2, movements 1 & 2 without cadenza **or**
J. B. Vanhal, Double Bass concerto, movements 1 & 2 without cadenza.
- S. Koussevitzky – Double Bass concerto, movements 1 & 2 without cadenza **or**
G. Bottesini – Double Bass concerto, movements 1 & 2 without cadenza.

All repertoire to be played in orchestral tuning.

- Orchestral parts.

Applications will be accepted **until Monday September 1, 2025**.

Apply via: <https://www.muvac.com/vacancy/stichting-omroep-muziek-nyqkn7xy>

We reserve the right to make a first selection based on the application letters. Stichting Omroep Muziek adheres to the Employment and Aliens law in the recruitment and selection procedure. According to European regulations, inhabitants of countries outside the European Union are only invited when in the possession of an unrestricted Dutch work and residence permit.

Should you need more information, or require further details, please contact frederique.blessing@omroepmuziek.nl.

Acquisition as a result of this vacancy is not appreciated.