

TUTTI BASS AUDITION EXCERPTS

Friday 5th September 2025

First movement of a standard bass concerto with cadenza (if applicable) and

A solo piece of your own choice

1	Handel	Messiah
2	W. A. Mozart	Symphony № 35
3	Beethoven	Symphony № 5
4	Schubert	Symphony № 9
5	Mendelssohn	Symphony № 4
6	Verdi	Otello
7	Dvořák	Symphony № 9
8	G. Mahler	Symphony № 2
9	Shostakovich	Piano Concerto № 1
10	Britten	Variations on a Theme of Frank Bridge

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency.

In the case of any divisi sections, play the top part.

Orchestral tuning must be used for the entire audition.







1. G. F. Handel

Messiah: He was despised





2. W. A. Mozart

Symphony № 35 in D major, K. 385 (Haffner)

a) 1st movement



continued



(Mozart continued)

b) 2nd movement





3. Beethoven

Symphony № 5 in C minor, Op. 67 3rd movement

a)





(Beethoven continued)

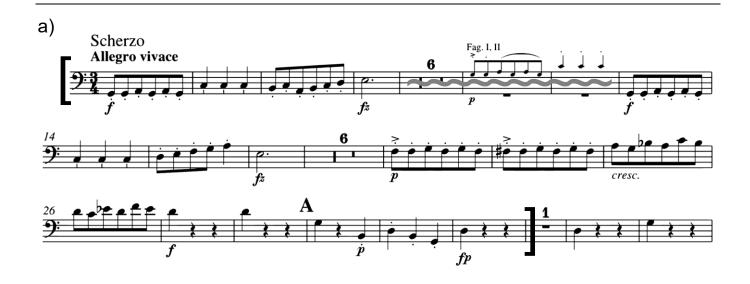


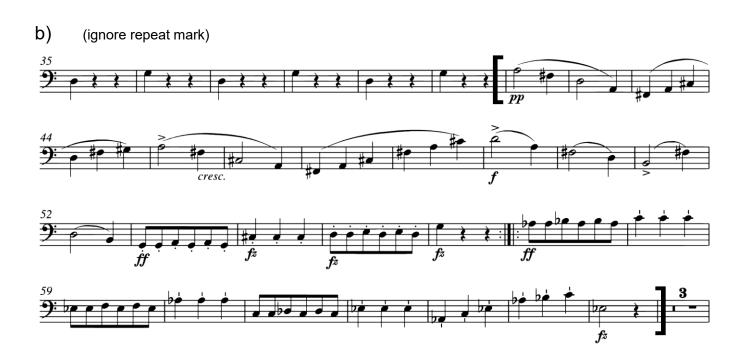


4. Schubert

Symphony № 9 in C major, D. 944 (The Great)

3rd movement





cont.

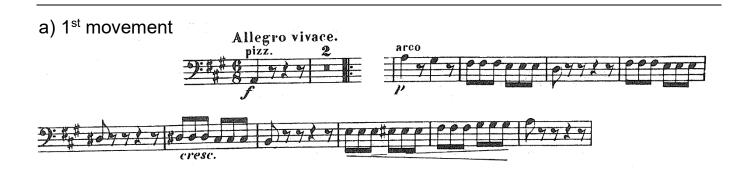


(Schubert continued)



5. Mendelssohn

Symphony № 4 in A major, Op. 90 (Italian)







c) 1st movement



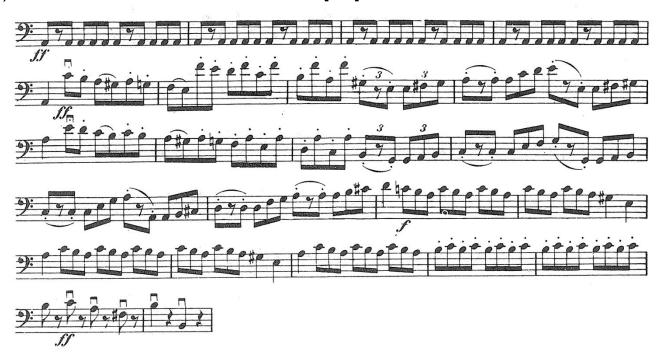






(Mendelssohn continued)

e) 4th movement: Saltarello – Presto, C [4/4]





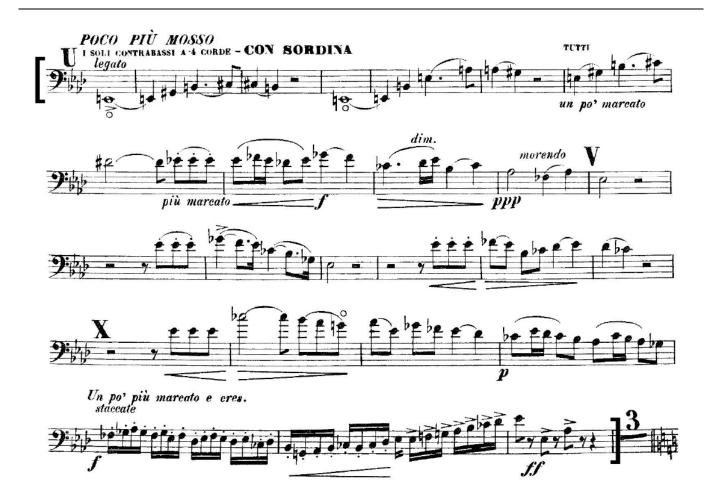




6. Verdi

Otello

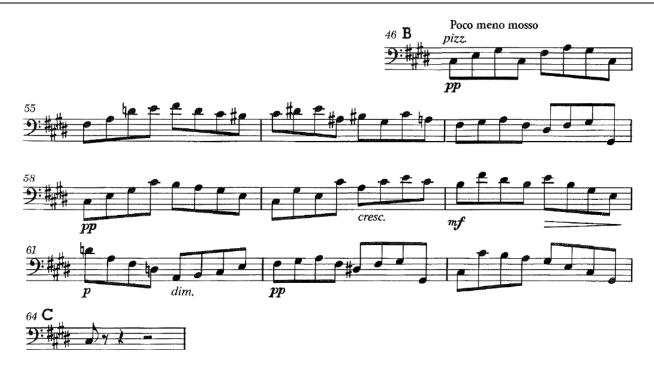
Act 4





7. Dvořák

Symphony № 9 in E minor, Op. 95 (From the New World) – 2nd movement



8. G. Mahler

Symphony № 2 in C minor (Resurrection) – 1st movement





9. Shostakovich

Piano Concerto № 1 in C minor, Op. 35

4th movement

Allegro con brio, 2/4



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10. Britten

Variations on a Theme of Frank Bridge, Op. 10 – III. March



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