



BOZEMAN SYMPHONY

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ASSOCIATE CONCERTMASTER

Excerpt Packet

(please record in the order listed)

Brahms	Symphony No. 1 in c	Mvt I: beginning – ms.70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17-98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16 Mvt. II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms 48
Strauss	Don Juan	First Page
Brahms	Symphony No. 1 in c	Mvt II: Reh E – End
Rimsky-Korsakov	Scheherazade	Mvt I: mm. 14 - 18 MvtII: mm. 1 – 5
Shostakovich	Symphony No. 5	Mvt II: pickup to Reh. 57 – 8 mm. after Reh. 58
Strauss	Till Eulenspiegels lustige Streiche	2 mm. before Reh. 14 – 14 mm. after Reh. 14
Tchaikovsky	Swan Lake Suite	Mvt IV, Pas d'Action (<i>complete</i>)
Solo	One movement of a concerto or solo of the candidate's choice	

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascal

Un poco sostenuto

f espress. e legato

7 *f* *pizz.* *p* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 *pp* *ff* *f* **Allegro** **Ob. I**

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* *p* **B**

Mendelssohn

VIOLINO I.

A Midsummer Night's Dream

Scherzo.
Allegro vivace.

Nº 1. 16

p *cresc.* *cresc.* *V* *pp* *p* *D* *cresc.* *dim.* *al* *pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I



Violine I

Andante con moto

The musical score for Violin I, measures 1-22, is written in E-flat major (three flats) and 2/4 time. The tempo is marked 'Andante con moto'. The score consists of five staves of music. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The second staff contains a repeat sign and first endings. The third and fourth staves are filled with continuous sixteenth-note passages. The fifth staff concludes the excerpt with a final cadence.

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

mf

5 *cresc.*

10 *f* *mf* *p*

14

19 *poco ritard. a tempo* *p*

25 *cresc.* *f* *p*

29 *cresc.*

34 *K* *f*

39

44 *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *pp* *cresc.* *ff*

tranquillo *molto vivo*

ff *pp* *ff* *pp* *pp* *cresc.* *ff*

Brahms Symphony No. 1

Violine I

mvmt 2

80

p dim. *espress.* 2

90

Violine Solo E

espress. *cresc.* *f*
p *cresc.* *f*

98

f *cresc.*
mf *p* *cresc.*

104

F

dim. 2
do *p* *espress.* *p* *dim.*

114

pp *mf*
p *pp* *mf*

120

p 3
p *pp* *pizz.* 3 *arco*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Largo e maestoso.
pesante

grm

G. P. *G. P.*

Recit. Lento.
Solo.

espress.

Cad.

p *ten.*

Allegro non troppo.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

II.

Recit. Lento.
Solo. *espressivo*

Cad. *ril. assai.*

Andantino.

The musical score is written for Violino I. It begins with a recitative section marked 'Recit. Lento.' and 'Solo. espressivo'. The tempo then changes to 'Andantino.' for the final section. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Shostakovich
Symphony No. 5
mvt 2

Handwritten musical score for Shostakovich Symphony No. 5, movement 2, measures 57-58. The score is written on four staves. The first staff begins with a boxed measure number '57'. The second staff contains a boxed measure number '58'. The third staff includes the markings 'rit.' (ritardando), 'a tenuto' (a tenuto), and 'gliss.' (glissando). The fourth staff shows a single measure with a fermata. Above the first staff, there is a separate musical fragment labeled 'I solo' with a 'p' (piano) dynamic marking and a 'V' (vibrato) marking.

Violino I

Gemächlich. $\text{♩} = \text{♩}$ des vorigen Zeitmasses. *espr.*

p *f*

Solo.

14 *doppelt so schnell*

(mit Dämpfern.) *pp* *mit Dämpfern.)* *cresc.*

pp *wieder noch einmal so langsam.*

p *pp*

1. Solov. *f* *p* *glissando* *cresc.* *fp*

Erstes Zeitmass. (Sehr lebhaft.)

Tchaikovsky: Swan Lake Suite

Violin I,

4. Pas d'Action

Andante 7 (1-7) (Harp Cadenza) 9 Andante non troppo Violin solo con sord. *p* con molto espressione

15 poco cresc.

25 *mf* *p* riten.

34 Più mosso (solo) 7 (35-41) *f* 43 pizz. *p* 3 3

(gli altri) 7 (35-41) *p*

45 3 3

48 10 3 3

51 3 3

54 9 3 3

Violin I

7

→ **57** **66**

7 (58-64) *f* (pizz.) 3 3 *p*

68 3 3 9 9

→ **71** **78** Tempo I

5 (73-77) *p con molto espressione* (pizz.) 5 (73-77) *pp*

82 poco cresc. poco cresc.

→ **91** *mf* poco *f* *tr.*

100 *riten.* *tr.* pizz. *pp* (pizz.) *pp*