

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Cadet (Violin)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, and C as given below.

Section A

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B

First movement of either Mozart Concerto No.3, No.4 or No.5

Section C

Orchestral excerpts

Violin 1 excerpts

- Mozart Symphony No.39 Mvt.1 (bars 26-142)
- Mendelssohn Midsummer Nights D. Scherzo (8 bars before A – 7 bars after D)
- Brahms Symphony No.1 Mvt.4 (bars 92-132)
- Smetana The Bartered Bride Vivacissimo (1st page)

Violin 2 excerpts

- Mozart Magic Flute Overture (bar 16-46)
- Brahms Piano Concerto No.1 Mvt.3 (bar 238-263)
- Elgar Enigma Variations Variation 2
- Beethoven Symphony No.6 Mvt.3 (bar 1-letter A); Mvt.4 (bar 1-19) and (bar 78-95)

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

The image displays a page of a musical score for Violin I, consisting of ten staves. The score is divided into two main sections: **Adagio** (measures 1-16) and **Allegro** (measures 17-32). The **Adagio** section is in 4/4 time and features a melodic line with various dynamics such as *p* (piano) and *f* (forte), and includes handwritten annotations like *Flut* and *TP DV VO DV V DV*. The **Allegro** section is in 3/4 time and includes first and second endings, marked with **A** and **B**. The score is heavily annotated with handwritten notes, including *Flut*, *TP DV VO DV V DV*, and various performance markings such as *p*, *f*, *mp*, *mf*, *ff*, *rit.*, and *acc.*. The key signature is one flat (B-flat major), and the overall tempo and mood are indicated by the **Adagio** and **Allegro** markings.

Allegro

VIOLINO 1

The musical score consists of 14 staves of music. It features various dynamic markings such as *mf*, *p*, *f*, *sfz*, and *tr.*. Performance instructions include *Fl.* (flageolet) and *5* (fingerings). The score is divided into sections labeled C, D, E, and F. Section C is marked with a *p* dynamic. Section D is marked with a *f* dynamic. Section E is marked with a *p* dynamic. Section F is marked with a *f* dynamic. The score includes numerous slurs, accents, and other performance markings. A large handwritten mark resembling a stylized 'X' or 'V' is present on the right side of the page, overlapping the final staves.

Scherzo aus Shakespeares Sommernachtstraum

Violine I

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Fl. I

12

Clar. I

p

22

A

tr

33

cresc.

p

42

B

cresc.

50

sf

sf

59

sf

p

sf

sf

68

C

p

pp

77

86

p

93

D

cresc.

dim. al

pp

14

114

Clar. I

p

cresc.

f

cresc.

126

ff

sf

dim.

pizz.

arco

p

Violine I

BRAMMS I

Allegro non troppo, ma con brio

61 *poco f*

69

76 *pizz.*

84

92 *arco* **D** *animato* *cresc.*

99 *sf*

105 *f*

111 **E**

4 *fp*

9 *animato* *p dolce*

5 *cresc.*

5 **F** *p cresc.*

6 *p dolce*

6 *p*



OVERTURE
to the opera

Playing time 6 Min.

"THE BARTERED BRIDE"
(Prodaná nevěsta)

(Prodaná nevěsta)

Vivacissimo

VIOLIN I

Bedřich Smetana

Ouvertüre zur Oper „Die Zauberflöte“

Handwritten notes in the top right corner, possibly a library or collection stamp.

VIOLINO II

W. A. Mozart, KV 620

Violino II

Adagio

Allegro

Violine II

Handwritten notes: *Birckhims*, *Piano Concerto*, *100/1*

Solo 13 Klav.

Tutti

p sempre

cresc.

II.
(H.D.S-P.)

Elyon

5
VIOLINO SECONDO.

5 Allegro.

unis.

VI.I. *mp stacc.*

pp *cresc.*

VI.I. *pp* **6**

1 Cello. *mf* *cresc.*

f *dim.* **2** pizz. *p*

dim. **3** **7** VI.I.

arco *pp* **1**

dim. *pp*

Lustiges Zusammensein der Landleute
Allegro $\text{♩} = 108$

Beethoven 6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings: *pp* (pianissimo) appears on the first, second, and third staves; *dolce* (dolce) is used on the first, second, fourth, and fifth staves; *cresc.* (crescendo) is marked on the fourth staff; *sf* (sforzando) is used frequently on the sixth and seventh staves; and *ff* (fortissimo) appears on the fourth staff. The score also features several first endings marked with '1' and a section marked 'A'. There are numerous handwritten annotations, including arrows, circles, and underlines, throughout the score.

Allegro *f*
(4th mtg.)

Symphony No. 6
Violine II

(Boethoven)

Gewitter: Sturm
Allegro $\text{♩} = 80$
Bassi

TV mov. (written in the left margin)

The score consists of 12 staves of music. The notation includes various dynamic markings such as *pp*, *f*, *sf*, *fp*, *ppp*, and *f*, along with crescendos and decrescendos. There are also markings for accents and phrasing. A large bracket on the right side of the score indicates a section marked *ff* and *1 C*. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature.