

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Flute (Cadet or Ad-hoc)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, C and D, as given below.

Section A

Mozart Flute Concerto in G major or Mozart Flute Concerto in D major: First and second movements without cadenza.

Section B - Flute 1 Excerpts:

Beethoven	Leonore Overture	Bar 328 -360
Brahms	Symphony No 4, mov. 4	4 before 3/2 solo, until key change.

Section C – Flute 2 Excerpts:

Mendelssohn	Symphony No 4	Saltarello bar 1-38.
Tchaikovsky	Nutcracker Suite	Dance of the Mirlitons (complete)

Section D – Piccolo Excerpts:

Rossini	La Gazza Ladra Overture	b 188 - 195
Ravel	Piano Concerto in G	Allegramente
Strauss	Die Fledermaus Overture	Allegro

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

FLUTE - BEETHOVEN - LEONORA OVERTURE NO. 3

Tempo I

1. *p dolce* *cresc.*

Tempo I

p dolce *cresc.*

Solo

cresc. *fp*

pp

1. *fp* *cresc.* *sf*

p *dolce* *cresc.* *sf*

p dim.

1.

Flöte I

Brahms 4

Viol. I

poco f
cresc.
cresc.
piu f
ff
mf
sf
sf
fp
dim.
f
fp dim.
1 **D** *1*
p
poco cresc.
pp
dim.
p dolce
Solo
p espressiva
poco cresc.
2

RIT

Orch. B. 2807

SALTARELLO

l'presto

FLAUTO II

Mendelssohn. Symphon. 11. 4

BIZET

Andantino quasi Allegretto.

(♩ = 72)

Solo

f) Danse des Mirlitons *NUTCRACKER*

Moderato assai
Vcllo. pizz.

8

15

21

26

33

40

58

85

71

p *mf* *sf* *mf* *p* *cresc.*

f *p* *mf* *sf* *mf*

p *mf cresc.* *ff*

f *p*

mf *sf* *mf* *p* *cresc.*

f *p* *mf* *sf* *mf* *p cresc.*

f *Viol. I*

p *mf*

sf *mf* *p* *cresc.* *f* *p*

mf *sf* *mf* *p cresc.* *f*

A

B

C

D

E

Piccolo - Overture: Semiramide

Rossini

Handwritten musical score for Piccolo in the Overture of Semiramide by Rossini. The score is written on four staves. The first two staves are for the Piccolo (Picc.) and Flute (Fl.). The last two staves are for the Violin (V). The music is in G major and 2/4 time. The Piccolo part features a series of eighth notes and triplets. The Flute part has a similar melody. The Violin part has a more complex melody with many sixteenth notes. The score is marked with 'ff' (fortissimo) and 'pp' (pianissimo). There are large handwritten brackets on the first and last staves.

Overture: LA GAZZA LADRA - ROSSINI

Handwritten musical score for Piccolo in the Overture of La Gazza Ladra by Rossini. The score is written on two staves. The top staff is for the Piccolo (Picc.) and the bottom staff is for the Violin (V). The music is in G major and 2/4 time. The Piccolo part features a series of eighth notes and triplets. The Violin part has a similar melody. The score is marked with 'ff' (fortissimo) and 'p' (piano). There are large handwritten brackets on the first and last staves.

Die diebische Elster

Ouvertüre

Gioacchino Rossini (1792-1868)

Allegro

P leggiero

p poco cresc.

P leggiero

poco cresc.

Mit freundlicher Genehmigung der Edition Durand & Cie, Paris

* Klavierkonzert G-dur

I

Maurice Ravel

Allegramente

1

f

ff

f

ff

III

ff

Die verkaufte Braut

(Ouvertüre)

Bedřich Smetana (1824-1884)

Vivacissimo

170 174 221 223 418 442

f *ff* *cresc.* *ff*

Die Fledermaus

(Ouvertüre)

Johann Strauß (1825-1899)

Allegro

mf stacc.