

**General Regulations for the Audition
to the vacancy of the deputy concertmaster of the first (I) violin section
at the Liepaja Symphony Orchestra**

1. ORGANIZER

The State Limited Liability Company "Liepaja Symphony Orchestra" (hereinafter referred to as - the LSO).

2. SUBMISSION OF APPLICATIONS

2.1. The audition will be held on 23 September 2025 at the "Great Amber" Concert Hall (8 Radio Street, Liepaja).

2.2. In order to participate in the audition, the Contestant is requested to submit a CV (Curriculum Vitae), and copies of the certificates of education.

2.3. Deadline for sending the applications: 15 September 2025, by 23:59. The application and documents shall be submitted electronically to the LSO electronic mail address info@lso.lv with the reference "For Audition".

2.4. Applications that will be received after the deadline specified in Subsection 2.3 will not be considered.

3. REQUIREMENTS FOR THE CONTESTANTS

3.1. Professional higher musical education in the specialty of violin playing, or the Contestant applies in the capacity of a student of a higher education establishment of music studies.

3.2. The Contestant's working experience in an orchestra shall be preferred.

3.3. The Contestant's ability to have his/her primary job at the LSO.

4. MAIN JOB DUTIES

4.1. To prepare and play orchestral pieces of the first (I) violin section at high artistic quality.

4.2. To adhere to the work plans and structure, as well as other internal regulations of the LSO.

4.3. To maintain and to improve his/her individual mastery throughout duration of the contract.

5. DOCUMENTS TO BE SUBMITTED

5.1. CV (Curriculum Vitae).

5.2. Copies of documents supporting educational qualifications and further training; for students – a statement issued by the higher educational establishment.

6. PROCESS OF THE AUDITION

6.1. The audition shall take place in person and in two rounds.

6.2. In the first round, the Contestant shall play the compulsory pieces.

6.3. The first round with the pianist-concertmaster will take place in secret, without the Audition Committee seeing the Contestants.

6.4. In the second round, the Contestants shall play excerpts from symphonic pieces on an open stage – orchestral excerpts.

6.5. The LSO shall be capable of providing the Contestant with a pianist-concertmaster. In the event that upon applying for the audition the Contestant shall be in need of a pianist-concertmaster, the Contestant shall duly notify the LSO in writing (e-mail address: info@lso.lv) and transmit EUR 50 (fifty *euro*) to the LSO bank account prior to the date of audition.

6.6. The Contestant shall be entitled to invite a pianist-concertmaster of his/her choice. In such a case, the remuneration of the pianist-concert master shall be covered by the Contestant.

6.7. The LSO hereby undertakes to provide the music rehearsal space before the audition.

7. THE 1st ROUND PROGRAM

7.1. Optionally: the 1st movement of W.A. Mozart's violin concerto with cadenza:

7.1.1. No 3 in G major K.216;

7.1.2. No 4 in D major K.218;

7.1.3. No 5 in A major K.219.

7.2. Optionally: one part of J.S. Bach's Sonatas and Partitas for solo violin.

The Contestant shall perform the first-round program from his/her sheet music material.

8. THE 2nd ROUND PROGRAM

8.1. In the second round, the Contestants shall play excerpts from symphonic pieces on an open stage – orchestral excerpts:

8.1.1. W. A. Mozart – Symphony No 39, 2nd movement;

8.1.2. W. A. Mozart – Symphony No 39, Finale;

8.1.3. F. Mendelssohn Symphony No 4 Saltarello (fragment from 22 – 54 bar);

8.1.4. R. Schumann Symphony No 2 in C major (from the beginning to Trio);

8.1.5. A. Dvořák “The Czech Suite” Op. 39 (Trio to Polka);

8.1.6. G. Mahler Symphony No 2, 1st movement (figure 24. – 26.);

8.1.7. S. Prokofiev Symphony No 1 “Classical” IV movement (from the beginning to the third bar of letter C).

8.2. The sheet music material for the second round shall be downloaded from the LSO website: lso.lv/orkestris/vakances.

9. THE AUDITION COMMITTEE

The Audition Committee shall be established by the LSO Board order.

10. PRINCIPLES OF ASSESSMENT

10.1. The Audition Committee shall assess the participating Contestants in the first round with "Yes" or "No" ("Yes" - supports nomination of the Contestant for the next round; "No" - does not support nomination of the Contestant to the next round).

10.2. The Contestants who will receive at least half plus 1 "Yes" votes, shall be nominated for the second round.

10.3. The Audition Committee shall assess the participating Contestants in the second round in five separate categories:

10.3.1. the sound quality;

10.3.2. accuracy of intonation;

10.3.3. accuracy of the sheet music (dynamics, strokes, articulation);

10.3.4. sense of rhythm and tempo;

10.3.5. musical expressiveness (phrasing, stylistic competence, figurativeness of performance, stage posture);

10.4. Each category (Subsection 10.3) shall be evaluated separately according to a 10-point system.

10.5. The maximum number of points which may have been achieved shall be 50.

10.6. The Contestants achieving 40 or more points shall be considered to have passed the audition for the relevant position of the deputy concertmaster of the first (I) violin section at the LSO.

11. DECISION MAKING

11.1. The Audition Committee members shall fill in the assessment questionnaires after all Contestants have performed.

11.2. Each member of the Audition Committee shall have one vote, the Chairman of the Audition Committee shall have two votes.

11.3. After the presentation of all Contestants, the Secretary of the Audition Committee shall collect the questionnaire data and calculate the results.

11.4. The Contestant with the most achieved points shall be considered the winner of the audition.

11.5. In the event that several contestants have received equal rating to the vacancy of the deputy concertmaster of the first (I) violin section at the LSO shall be taken by a simple majority of votes.

11.6. The Audition Committee shall have the right to decide that the audition has ended without a result.

11.7. The decision of the Audition Committee shall be made in accordance with the General Regulations and shall be considered final after all members of the Audition Committee have signed the Minutes of the Decision of the Audition Committee.

11.8. The final decision shall be made by the Board based on the decision of the Audition Committee.

12. FINAL PROVISIONS

The LSO shall have the right to record both rounds of the audition in video or audio files for the purposes of holding same in the LSO archive and for dispute resolution.

LSO particulars:

State Limited Liability Company “Liepāja Symphony Orchestra” (VSIA „Liepājas simfoniskais orķestris”), registration number: 42103049403, address: 8 Radio Street, Liepāja, LV-3401.

Bank: AS SEB banka

Code: UNLALV2X

Account: LV34UNLA0050014963459 (EUR)

State Limited Liability Company “Liepāja Symphony Orchestra” (VSIA „Liepājas simfoniskais orķestris”) foreign transaction account:

Bank: AS Swedbank

Code: HABALV22

Account: LV53HABA0551027808284

For more details please, contact Diāna Grīnberga, LSO Legal Counsellor / Personnel Manager by e-mail: diana.grinberga@lso.lv