Sub-Principal / Tutti Second Violin – Audition Requirements

First Round

- Mozart - Violin Concerto No. 3, 4 or 5, 1st movement (exposition only)
- Mendelssohn – A Midsummer Night's Dream, Scherzo - b.17-99, Page 2 (Violin 1)
- Strauss – Don Juan – b.1-62, Page 3 (Violin 1)
- Bruckner – Symphony No.9, III. Adagio – b.57-72, Page 4 (Violin 2)

Please note first round auditions will be screened with your identity remaining anonymous.

Second Round (call back)

- The first movement from a major Violin Concerto.
- Mozart – Clarinet Concerto, I. Allegro – b.1-36
- Bach – St. Matthew's Passion, No.51 – b.1-25 (Solo line) – **Sub-Principal only**
- Brahms – Piano Concerto No. 1, Movement 3 – b.238-263
- Mahler – Symphony No.4, movement 3 – b.17-54 (lower divisi line)
- Mahler – Symphony No.10, IV. Scherzo – b.53-87
- Tippett – Fantasia Concertante on a Theme of Corelli - Fig.22-31 – **Sub-Principal only**

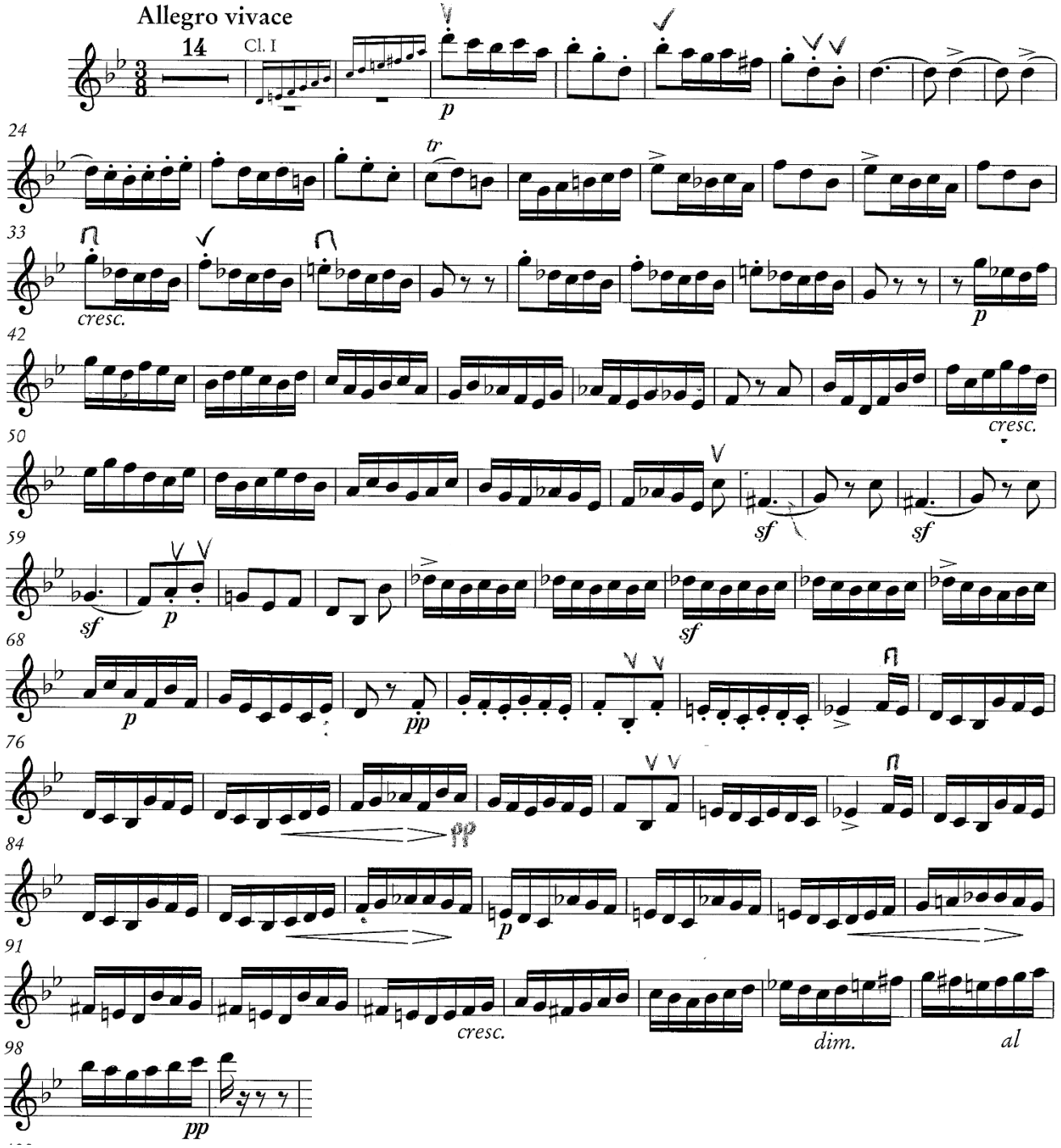
Please note that second round auditions will not be screened. All audition rounds will be heard unaccompanied.

Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet

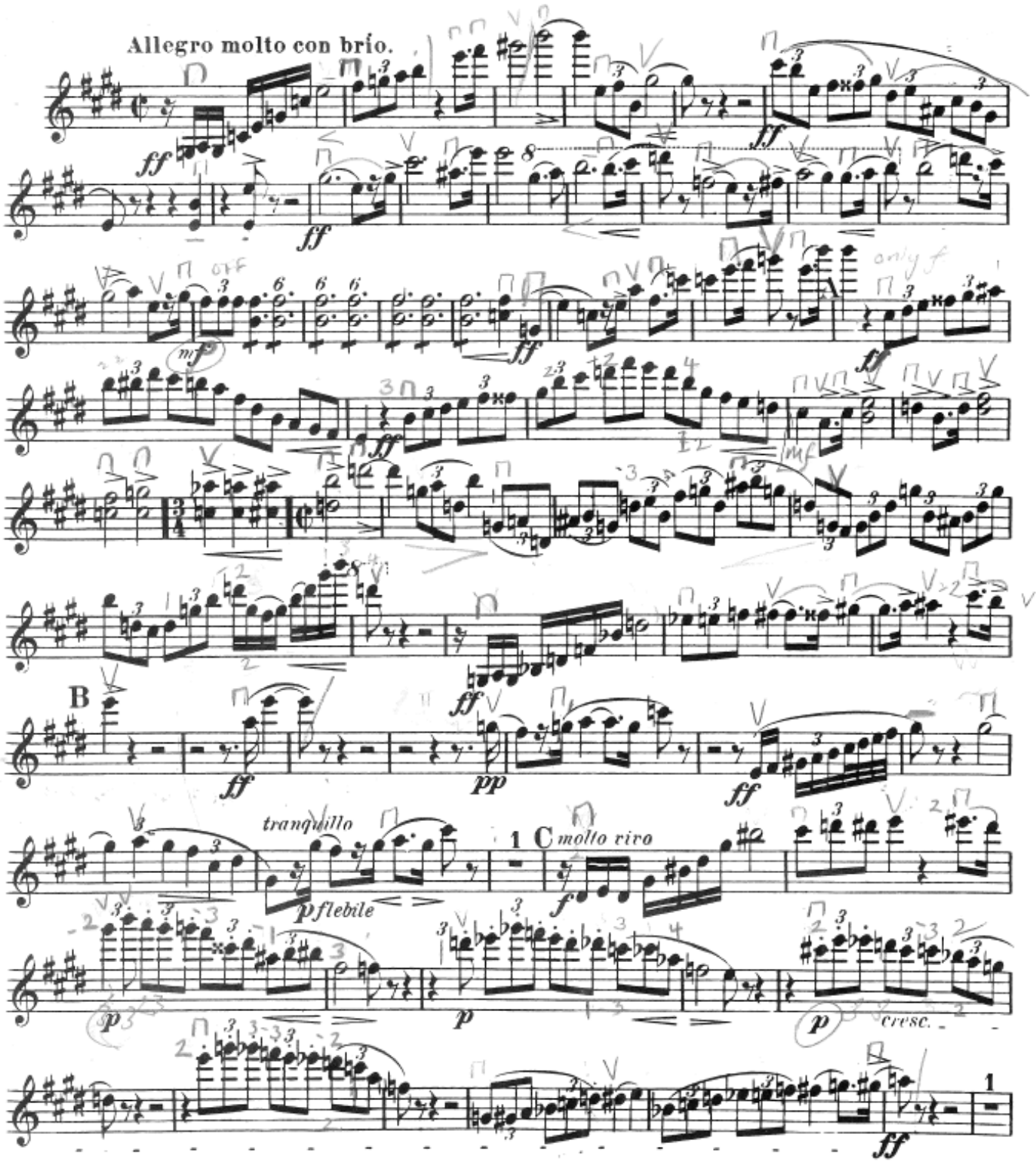
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

First Round

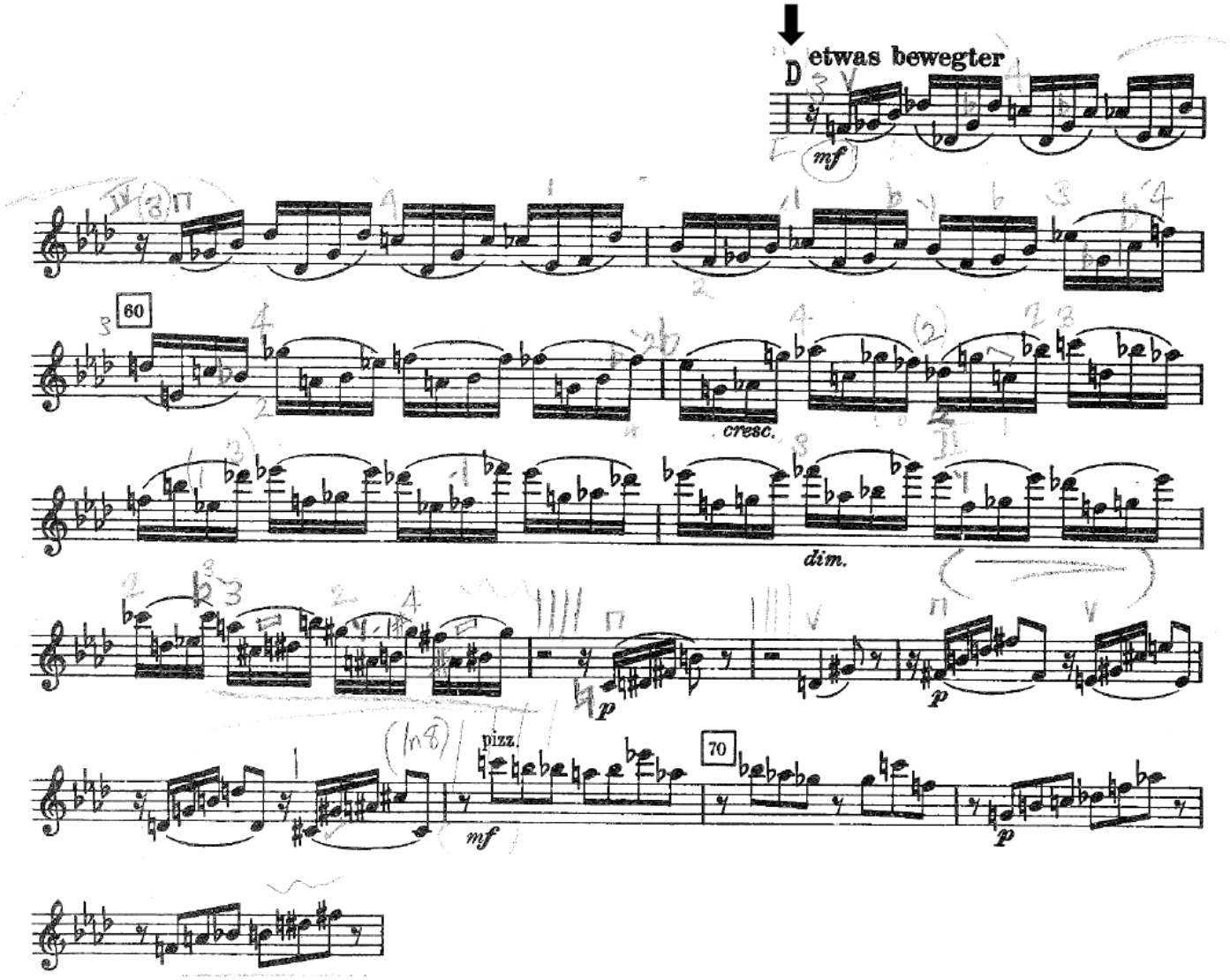
Mendelssohn – A Midsummer Night's Dream, I. Scherzo



R. Strauss – Don Juan - b.1-62

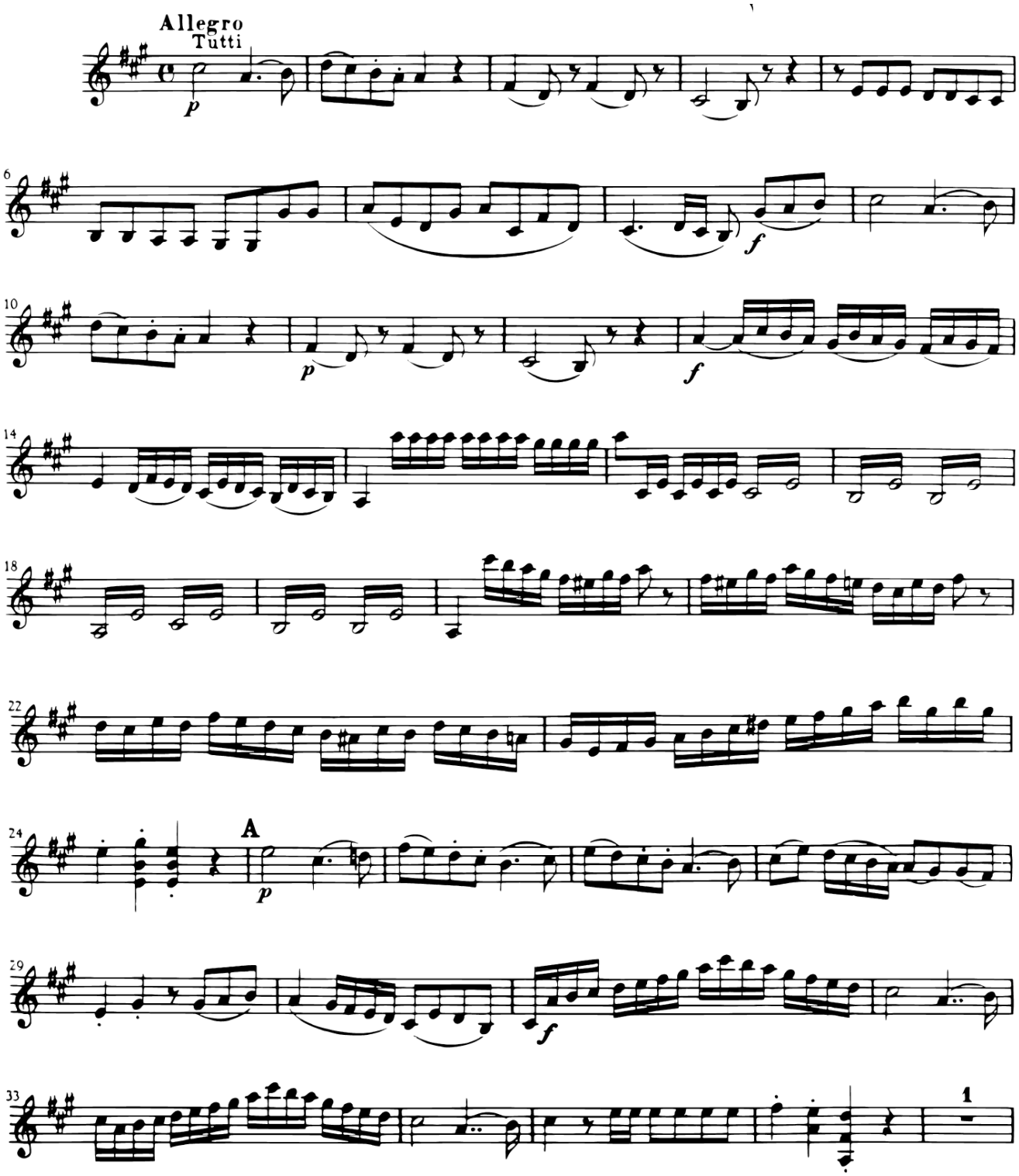


Bruckner – Symphony No.9, III. Adagio – b.57-72

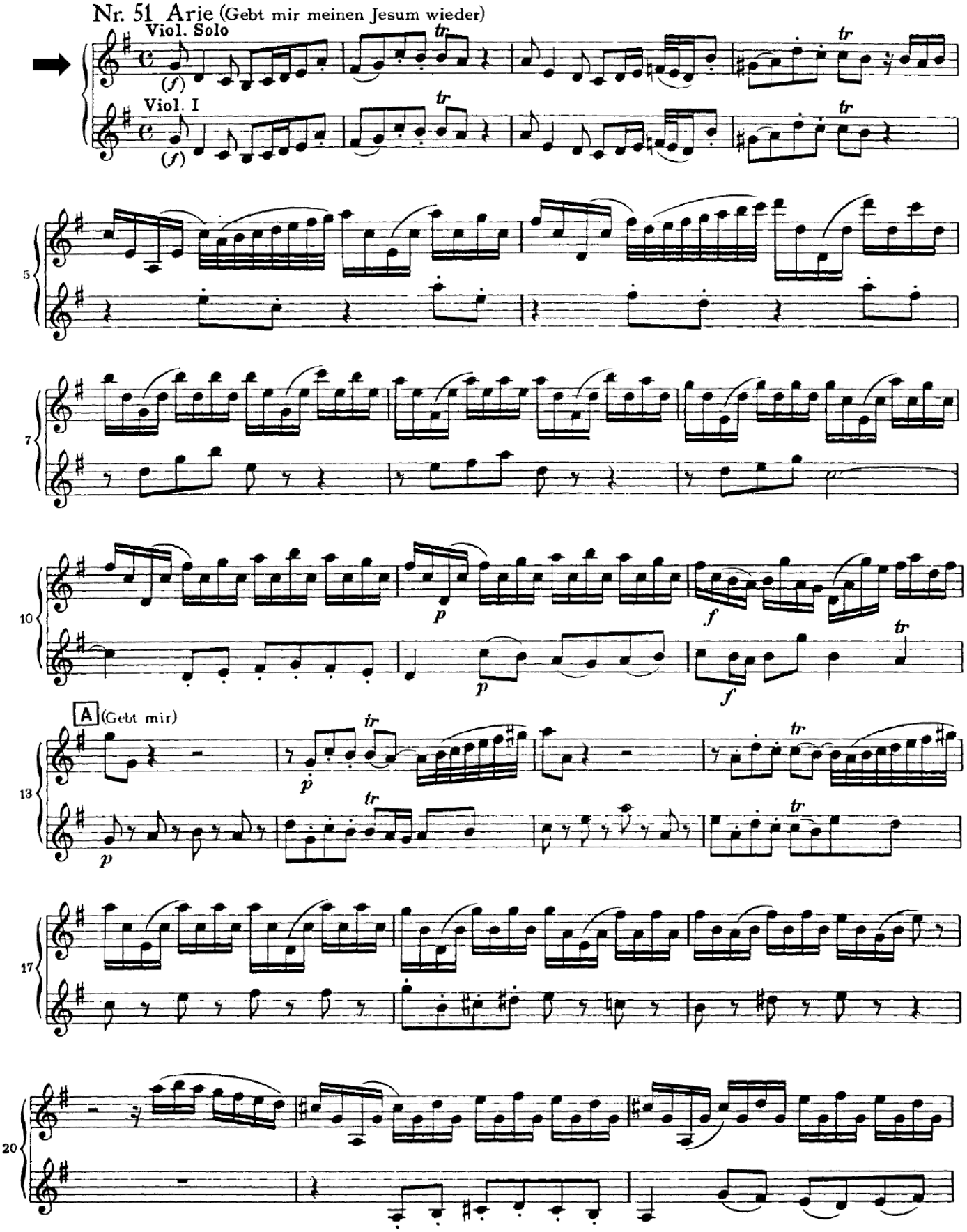


Second Round

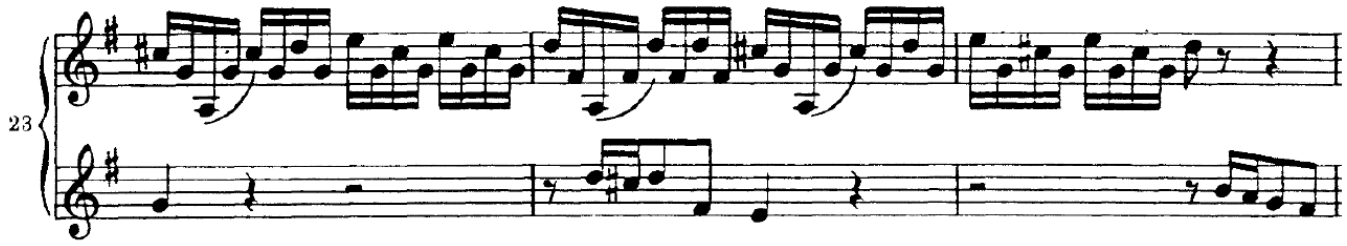
Mozart – Clarinet Concerto, I. Allegro – b.1-36



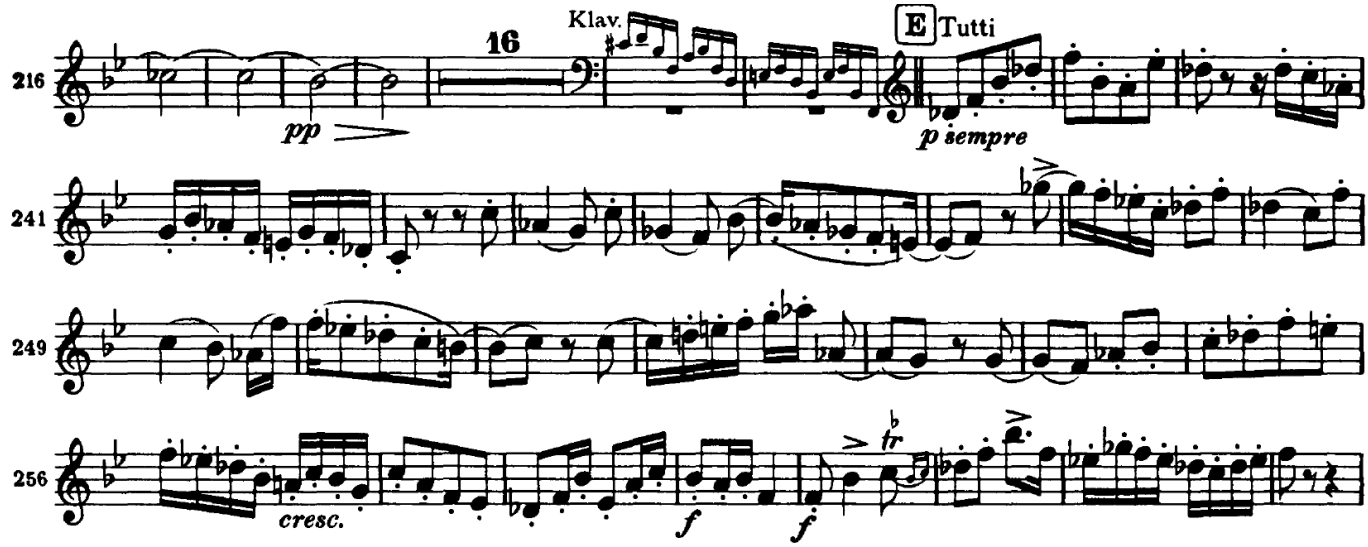
Bach – St. Matthew's Passion, No.51 – b.1-25 (Solo line)



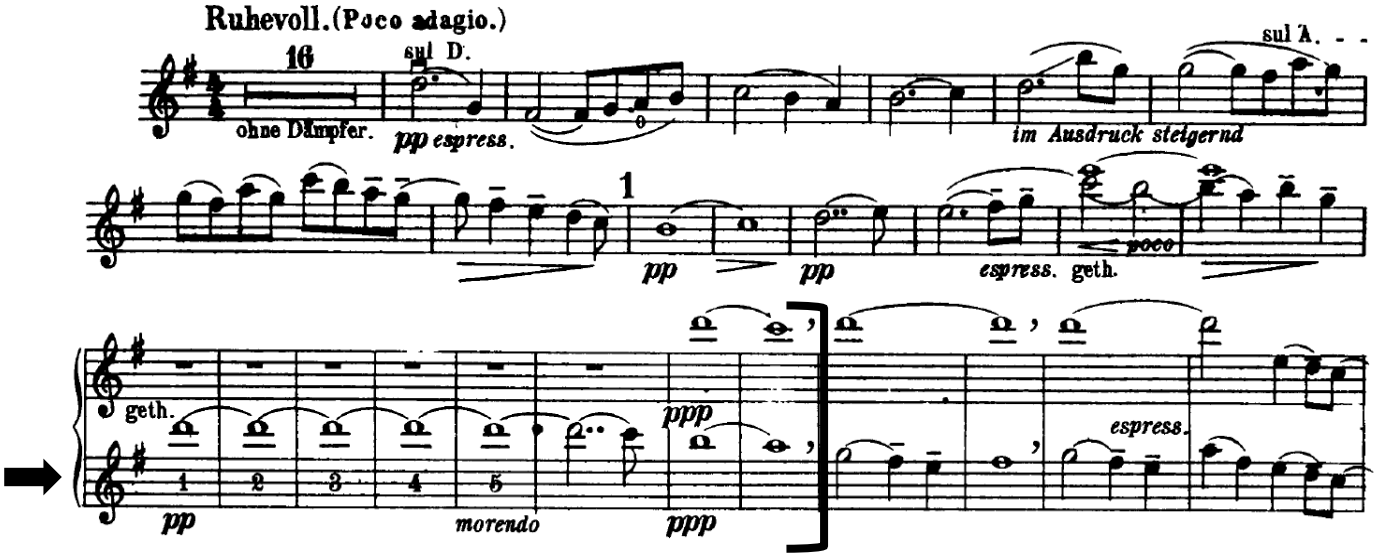
PTO – excerpt continues overleaf



Brahms – Piano Concerto No. 1, Movement 3 – b.238-263



Mahler – Symphony No.4, movement 3 – b.17-54



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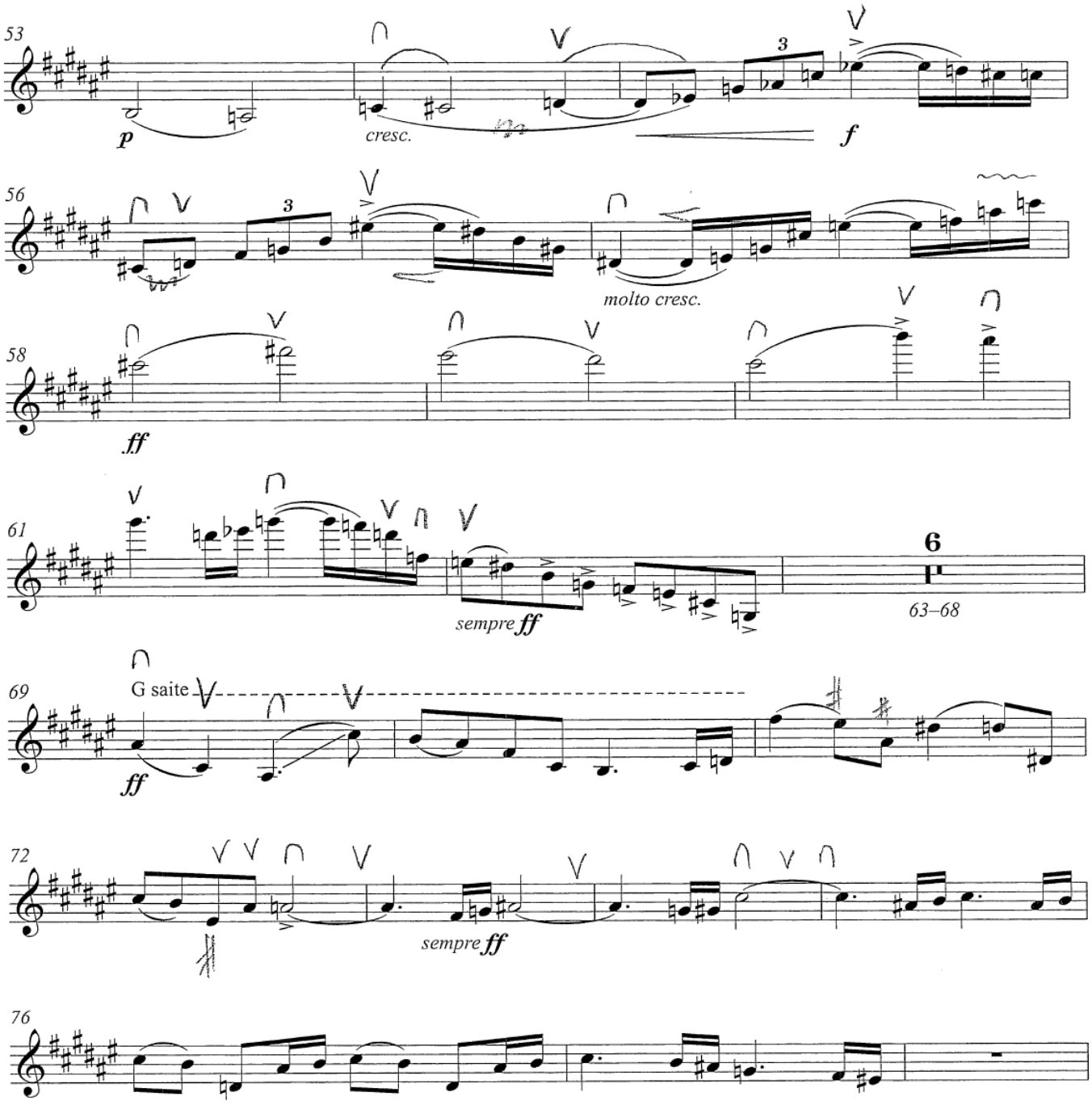
Mahler – Symphony No.10, I. Adagio, b.53-87 (top divisi line b.85-87)



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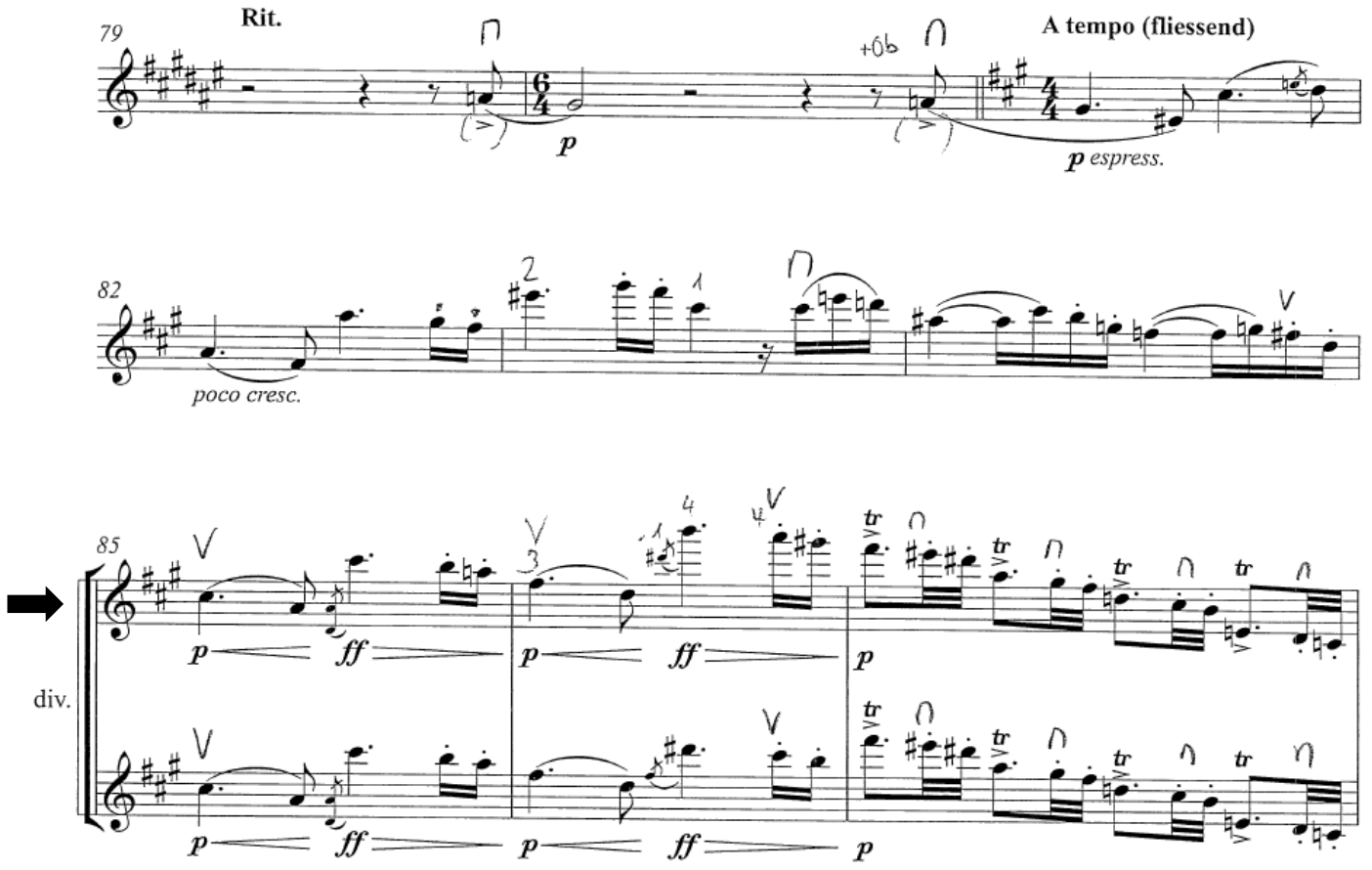
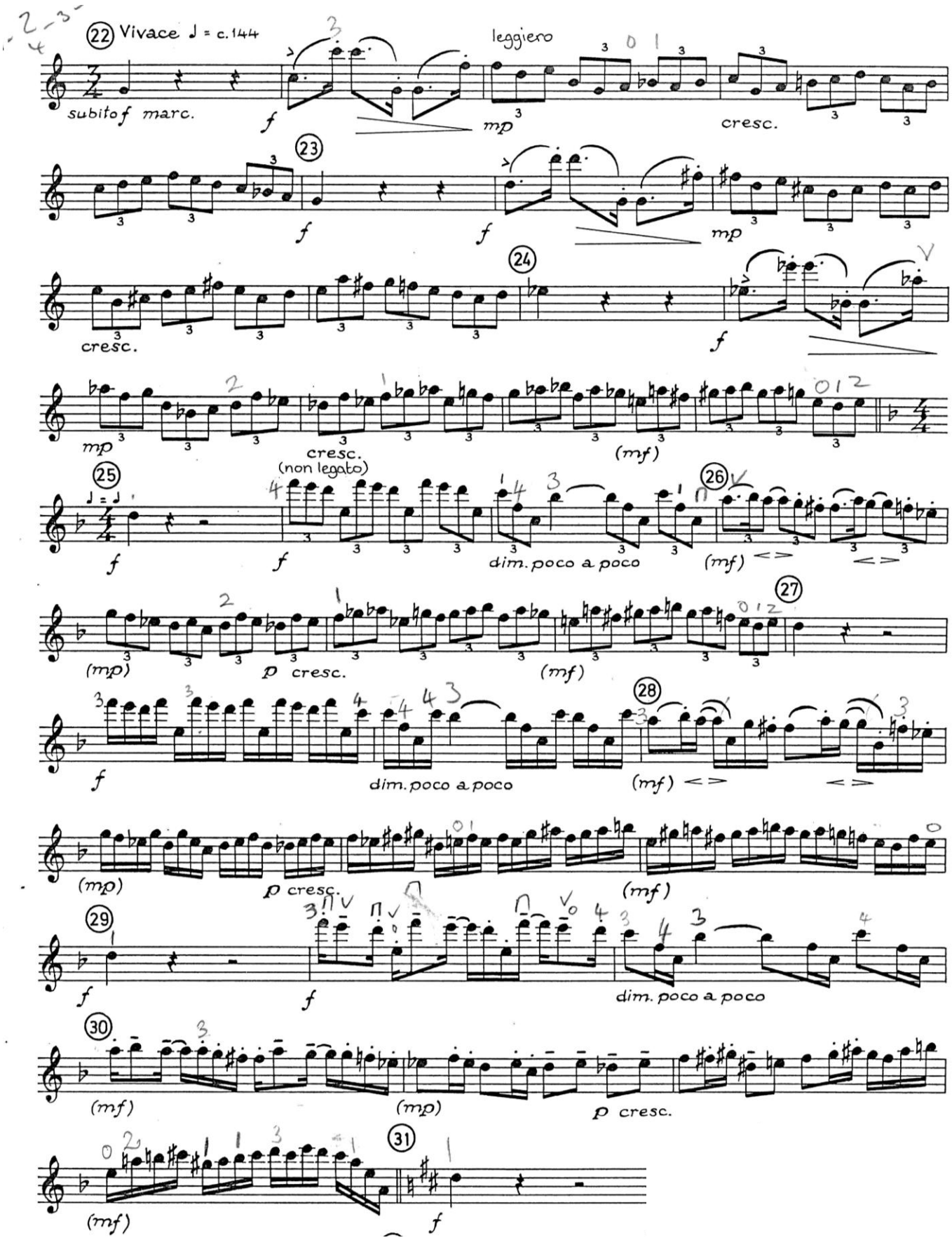

79
Rit.
A tempo (fliessend)
p
p espress.
82
poco cresc.
85
div.
p
ff
p
ff
p
p
ff
p
ff
p

Tippett – Fantasia Concertante on a Theme of Corelli, Fig. 22-31