

TUTTI VIOLA AUDITION EXCERPTS

Friday 17 October 2025

Stamitz or Hoffmeister Viola Concerto: 1st movement, with cadenza
and

Walton or Bartók Viola Concerto: 1st movement

1	C. P. E. Bach	Symphony in F
2	W. A. Mozart	Symphony № 35
3	Mendelssohn	A Midsummer Night's Dream – Scherzo
4	Beethoven	Symphony № 3
5	Brahms	Serenade № 1
6	R. Strauss	Don Juan
7	Mahler (Cooke)	Symphony № 10
8	Ravel	Daphnis et Chloé: Suite № 2
9	Bartók	Concerto for Orchestra
10	Shostakovich	Symphony № 5

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency.

In the case of any divisi sections, play the top part.

1. C. P. E. Bach

Symphony in F

2nd movement

Larghetto.



The musical score is written for Viola and consists of four staves. The first staff begins with a trill (tr) and a forte (f) tutti dynamic marking. The tempo is marked 'Larghetto.' The key signature has one flat (F major), and the time signature is 3/4. The second staff features a triplet of eighth notes. The third and fourth staves continue the melodic line with various trills and slurs.

2. W. A. Mozart

Symphony № 35 in D major, K. 385 (Haffner)

4th movement

Presto

134

139

147 *p*

152 *sf*

158

163

168

173

178

sf sf p fp

3. Mendelssohn

A Midsummer Night's Dream, Op. 61 – Scherzo

64 2 3 4 3 C [pp

71

77

83 p

89 D]

4. Beethoven

Symphony № 3 in E-flat major, Op. 55 (Eroica)

3rd movement

(no repeat)

Allegro vivace (♩. = 116)

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

pp

pp

cresc. ff

sf

sf

sf

tr

5. Brahms

Serenade № 1 in D, Op. 11

4th movement: Rondo

Allegro, 2/4

a)

67 **B**
p

76

83

90 *cresc.*

b)

189 *arco*
p

199

205 **1**

211

216 *sempre cresc.*

222

228 *p*

6. R. Strauss

Don Juan, Op. 20

Allegro, molto con brio

ff **ff** **pizz.** **ff** **arco** **mf** **ff** **fff** **f** **sfz** **pp** **tranquillo** **p**

cont.

The musical score consists of four staves of music, all in the key of D major (indicated by two sharps) and 3/4 time. The first staff begins with the tempo marking *molto vivo* and a common time signature 'C'. It features a series of triplet eighth notes and a dynamic marking of *p*. The second staff starts with a dynamic marking of *f* and includes triplet eighth notes, with dynamics *p* and *cresc.* appearing later. The third staff includes the marking *espr.* and continues with triplet eighth notes. The fourth staff begins with the tempo marking *rapidamente* and a dynamic marking of *ff*, followed by the instruction *poco calando*. It concludes with a tremolo marking *trem.* and a final dynamic marking of *sfpp* enclosed in brackets.

7. Mahler (Cooke)

Symphony № 10

1st movement

a)

Andante

pp

6

13

Detailed description: This excerpt shows the first 13 measures of the Viola part. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. The first system covers measures 1-5, the second system covers measures 6-12, and the third system covers measures 13-14.

b)

Tempo adagio

ff

sempre ff

ff

62

Detailed description: This excerpt shows measures 15 to 61. The tempo is 'Tempo adagio'. The dynamics are 'ff' (fortissimo) and 'sempre ff' (always fortissimo). The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The music is more rhythmic, with many sixteenth and thirty-second notes. The first system covers measures 15-31, the second system covers measures 32-61, and the third system covers measures 62-63.

c)

arco

f

f

p

Andante come prima

Rit.

f

mf

sf

sf

p

106

110

Detailed description: This excerpt shows measures 64 to 110. The tempo is 'Andante come prima'. The dynamics include 'arco', 'f' (forte), 'p' (piano), 'Rit.' (ritardando), 'mf' (mezzo-forte), 'sf' (sforzando), and 'p'. The key signature changes to one sharp (F#) and the time signature remains 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first system covers measures 64-80, the second system covers measures 81-105, and the third system covers measures 106-110.

8a. Ravel

Daphnis et Chloé: Suite No 2

a) 158 Lent

158 *pp* *expressif*

159 *p* *mf*

160

161 *p*

162 *p*

163 *f*

164 *p*

165 *f* *très expressif*

166

167

8b. Ravel

Daphnis et Chloé: Suite No 2

b) 212 Animé

212 Animé

p *mf* *pp*

213

214

mf *p*

215

f *p*

216

pp *sub* *ff* *pizz.* *p*

cont.

The image shows two staves of musical notation for Viola. The first staff contains measures 216 and 217, both marked 'arco'. Measure 216 features a series of eighth-note triplets. Measure 217 continues with eighth-note triplets, followed by a measure with a repeat sign. The second staff begins with measure 217, marked 'ff' and containing eighth-note triplets. It then transitions to a measure marked 'pp' with a dynamic hairpin, followed by a measure marked 'ff' with a dynamic hairpin, and finally a measure marked 'pizz.' (pizzicato) and 'p'. The excerpt concludes with a large closing bracket on the right.

9. Bartók

Concerto for Orchestra

a) 4th movement: Intermezzo interrotto

Allegretto

38 1 Calmo 43
f cantabile

51

b) 5th movement: Finale

Poco meno mosso (previous tempo: Presto)

300 arco *f* (div.) (pizz.) gliss. gliss.
309 *mf*
317 *p*

10. Shostakovich

Symphony № 5 in D minor, Op. 47

1st movement

Moderato

The image shows a musical score for the Viola part of the first movement of Shostakovich's Symphony No. 5. The tempo is marked 'Moderato'. The score is written on two staves. The first staff is in bass clef and the second is in treble clef. The key signature is D minor (two flats). The first staff begins with a rest, followed by a series of notes with fingerings (1, 4, 1, 3) and a slur. The second staff begins with a rest, followed by a series of notes with fingerings (2, 1, 1) and a slur. The tempo marking 'Moderato' is written above the first staff. The dynamic marking 'p espress.' is written below the first staff. The text 'sul G' and 'sul D' are written below the first staff, indicating the positions of the G and D strings. The score ends with a double bar line.