



CONCERTO BUDAPEST SYMPHONY ORCHESTRA

Announces an audition for the following vacancy

Violin Tutti

Concerto Budapest Symphony Orchestra is one of Hungary's leading orchestras, with rich history and dynamism of its young musicians. It is one of the most progressive and versatile symphonic orchestras, with a repertoire ranging from well-loved masterpieces to newly composed works of the twenty-first century. Their regular guests are, amongst other celebrated musicians, Arvid Engegård, Augustin Hadelich, Christian Tetzlaff, Sergei Krylov, Pierre-Laurent Aimard, Gidon Kremer, Heinz Holliger, Evgeni Koroliov, Isabelle Faust, Boris Berezovsky, Mikhail Pletnev and Khatia Buniatishvili. Since 2007 the Artistic Director and Chief Conductor of the orchestra is András Keller violonist, conductor and founder of the Keller Quartet. Among several international awards he has won the Liszt Ferenc, Bartók- Pásztory and Kossuth Prize in Hungary. Professor of Violin and Béla Bartók International Chair at the Guildhall School of Music and Drama in London since 2016.

Time and date of the audition: Friday, 12nd of September, 3 pm

Location of the audition: Concerto Budapest Zeneház/Music House
1094 Budapest, Páva utca 10-12.

The audition consists of the following:

Mozart: Symphony No. 39 in E-flat major, KV 543 – second (bars 1-27) and fourth (bars 1-41) movements

Beethoven: Symphony No. 3 in E-flat major – third (bars 1-69) and fourth (bars 77-116) movements

Beethoven: Symphony No. 9 in D minor – third (bars 99-121) and fourth (bars 435-594) movements

Glinka: Ruslan and Lyudmila, overture (bars 1-57)

Mendelssohn: A Midsummer Night's Dream Suite – Scherzo (bars 1-99)

Tchaikovsky: Symphony No. 5 in E minor – first (bars 427-470) movement

Richard Strauss: Don Juan (bars 1-62)

Prokofiev: Symphony No. 1 in D major ('Classical') – fourth movement (bars 1-42)

Bartók: Concerto for Orchestra – first (bars 51-95) and fifth (first violins, bars 21-50, and second violins, bars 265-317) movements



Application process: By Friday, 5th of September via email with a brief professional CV sent to karrier@concertobudapest.hu

After receiving the application material, the scores of all the excerpts will be sent to the candidates as pdf attachments of the response email.

Piano accompanist will **not** be available at the audition.

András Keller

Music Director Budapest, 21-08-2025