



No.5 Second Violin

AUDITION PROCEDURE AND REQUIREMENTS

Please see below for full details about the first and second round audition processes for No.5 Second Violin.

Please note that audition booklets with repertoire requirements and printed excerpts (if applicable) are available to all candidates via Musical Chairs **once they have applied**. Booklets are not visible pre-application, and please note that you need to be logged in (once you have applied) in order to see these.

FIRST-ROUND: Digital Submission (audio *and* visual)

Once you have applied via musical chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (audio and visual). The panel will only hear the anonymised audio; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

Your performance must be unedited, with an analog clock placed in the background of your video. The full audio-visual recording will be available to a member of SCO management to ensure that submissions are genuine.

A filming guide is available via Musical Chairs and the first-round audition booklet will be visible to all candidates via Musical Chairs once they have applied.

Please **apply and then submit** your first-round audio-visual recording to Musical Chairs by **Thursday 4 December 2025**

FIRST-ROUND SOLO REPERTOIRE:

- One movement of unaccompanied Bach

AND

FIRST-ROUND ORCHESTRAL EXCERPT:

- Mozart Symphony no.41 'Jupiter' 2nd violin part [Finale bb.1– 55 & 74 – 102]

Second-round continued overleaf....

FINAL OCT 2025

SECOND-ROUND: Live Audition (not screened)

For those candidates invited to the second-round, live auditions will be held in Edinburgh (early 2026 – dates TBC).

Full details, including date options will be confirmed directly with candidates who are invited to the second-round. These auditions will not be screened, and full CV information will be available for the panel. The second-round booklet, including music, will be visible to candidates once they have applied via Musical Chairs.

The live audition (and accompanying piano) will be at A 441

SECOND-ROUND SOLO REPERTOIRE

- 1st movement from a Mozart violin concerto – no.3, 4 or 5 (with cadenza)
SCO will provide an accompanist.

SECOND-ROUND ORCHESTRAL EXCERPTS

Please prepare the following excerpts in this booklet.

- Mozart Symphony no.41 'Jupiter' [Finale bb.1– 55 & 74 – 102]
- Beethoven Symphony No.1, 2nd mvt [opening – B & bb.100 – 113]
- Schubert No. 2 [Largo, Allegro Vivace, opening - downbeat of b.11 AND b.23 - b.47]
- Tchaikovsky Serenade for Strings [Walzer, opening - E]
- Schoenberg Verklärte Nacht [10 bars after fig.M until 11 after fig.N]

SECOND-ROUND CHAMBER MUSIC

Please see enclosed for a violin duet (parts and score). This will be played in the audition with a member of the SCO violin section.

- Leclair Sonata No.3 for Two Violins (Please prepare the Second Violin part)

SIGHT READING may also be given.