



CBSO Orchestral Residency

Trumpet

Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) – up to 3 minutes
- Mahler – Symphony No.5, 1st movement
- Humperdinck – Hansel and Gretel, Prelude

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Mahler – Symphony No. 5 – 1st Trumpet

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

1. in B

6

12

19

ff

molto f

f

sempre ff

Pesante

ff

p

(Fortsetzung nächste Seite)

Edition Peters

31608

Humperdinck – Hansel and Gretel, Prelude – 2nd Trumpet

Trumpet in E

8 E

p

cre - - - - - scen - - - - - do

f

3 F 18

Viol. 1.

19 20 21

G

f

p

(Fortsetzung nächste Seite)

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Mussorgsky – Pictures at an Exhibition, Promenade – 1st Trumpet
- Stravinsky – Petroushka – 1st Trumpet
- Bartok – Concerto for Orchestra – 2nd Trumpet
- Bruckner – Symphony No. 4, 4th movement – 2nd Trumpet
- Walton – Portsmouth Point, Overture – 2nd Trumpet
- Brahms – Symphony No. 2, 4th movement – 1st Trumpet

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings that appear in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Mussorgsky – Pictures at an Exhibition – 1st Trumpet

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

1. Trp. in C

II. Trp. in C

f

f

f

Stravinsky – Petroushka – 1st Trumpet

134 [ca. 108] 3 I Solo in B

135 senza sord.

mf

p

mf

136

p

137

138

Bartok – Concerto for Orchestra – 2nd Trumpet

in C

1. 1st Movement



2. 2nd Movement

con sord.

90

p

97

102

mp

p

109

mf

116

p

mf

p

mf

2

Take time with mute change, continue from b. 123 when ready

This block contains the second system of the 2nd Movement. It consists of five staves. The first staff is marked *con sord.* (con sordina) and begins at measure 90 with a piano (*p*) dynamic. The second staff continues from measure 97, with dynamics *mp* and *p*. The third staff continues from measure 102, with a *mf* dynamic. The fourth staff continues from measure 109, with dynamics *p* and *mf*. The fifth staff continues from measure 116, with dynamics *p* and *mf*, and ends with a double bar line and a '2' indicating a second ending.

123

Lo stesso tempo

senza sord.

129

135

141

147

This block contains the third system of the 2nd Movement. It consists of three staves. The first staff begins at measure 123 with the tempo marking *Lo stesso tempo* and the instruction *senza sord.* (senza sordina). The second staff continues from measure 129, with a *mf* dynamic. The third staff continues from measure 135, with dynamics *mf* and *p*, and ends with a double bar line and a '2' indicating a second ending.

Bruckner – Symphony No. 4, 4th movement – 2nd Trumpet

Trumpet in F

ff marc. sempre

160

170

180

The score for the 2nd Trumpet in F part of Bruckner's Symphony No. 4, 4th movement. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *ff marc. sempre*. The score consists of five staves of music. The first staff starts with a whole note chord of E-flat and B-flat, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a measure marked 170, showing a change in the melodic line. The fifth staff has a measure marked 180, showing a further development of the theme. The score ends with a final measure on the fifth staff.

Walton – Portsmouth Point, Overture – 2nd Trumpet

Trumpet in C

unis.

ff

18

The score for the 2nd Trumpet in C part of Walton's Portsmouth Point, Overture. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked *ff*. The score consists of two staves of music. The first staff starts with a whole note chord of F# and C#, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes. The score ends with a final measure on the second staff.

Brahms – Symphony No. 2, 4th movement – 1st Trumpet

Trumpet in D

390

6

f

6

f

405

f

411

ff

418

423