



No.5 Second Violin

First-Round Audition Booklet

AUDITION REQUIREMENTS

Once you have applied via musical chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (**audio and visual**). The panel will hear the anonymised audio only; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

Your performance must be unedited, with an analog clock placed in the background of your video. **If you wish, you may upload two separate files to Musical Chairs, as long as each individual performance is unedited.**

The full audio-visual recording will be available to a member of SCO management to ensure that submissions are genuine.

A filming guide is available via Musical Chairs along with this audition booklet.

Repertoire to be recorded

Solo Repertoire:

- One movement of unaccompanied Bach

AND

Orchestral Excerpt:

- Mozart Symphony no.41 'Jupiter' Finale 2nd violin [b.1– 56 and b.74 – 102]

Molto Allegro

Violino II, Molto Allegro. The score consists of seven staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff (measures 6-13) continues the eighth-note pattern, with a forte (*f*) dynamic marking at measure 10. The third staff (measures 14-20) shows a change in texture with some rests and eighth-note runs. The fourth staff (measures 21-26) continues with eighth-note patterns. The fifth staff (measures 27-32) features a series of chords and eighth-note runs. The sixth staff (measures 33-41) begins with a piano (*p*) dynamic and includes a large slur over measures 33-41. The seventh staff (measures 42-50) continues with eighth-note patterns, with a forte (*f*) dynamic marking at measure 48. A large bracket is drawn under the final measure (50) of the seventh staff.

Mozart Symphony no. 41 'Jupiter' Cont...

Violino II

Handwritten musical score for Violino II, measures 74-98 of Mozart's Symphony No. 41 'Jupiter'. The score is written on five staves in treble clef, with a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measure 74 and 'f' (forte) at measure 92. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 74-79: *p* (piano). The music consists of eighth and sixteenth notes, often beamed together in groups of four or six.

Measures 80-85: Continuation of the eighth and sixteenth note patterns, maintaining the *p* dynamic.

Measures 86-91: The music transitions to a more complex rhythmic pattern with dotted eighth notes and sixteenth notes, still marked *p*.

Measures 92-97: The dynamic changes to *f* (forte). The notation includes eighth and sixteenth notes, with some measures featuring a single eighth note followed by a sixteenth note.

Measure 98: The final measure shown, featuring a half note and a quarter note, ending with a double bar line.