



# London Mozart Players

## Viola No. 3

### 2026 Auditions

#### ROUND 1 (Video submission)

#### Excerpt Pack

A) First movement exposition (no cadenza) of **ONE** of the following three works:

- C. Stamitz *Viola Concerto in D major, Op. 1*
- Hoffmeister *Viola Concerto in D major*
- Schubert *Arpeggione Sonata in A minor, D. 821*

B) **PLUS BOTH** the following **TWO** orchestral excerpts:

- 1) Mendelssohn *The Hebrides Overture ('Fingal's Cave'), Op. 26*  
bars 1-39
- 2) Britten *Variations on a theme of Frank Bridge, Op. 10*  
Mvt. III – March: beginning to fig. [5]

1. Mendelssohn *Hebrides Overture* ('Fingal's Cave'), Op. 26

bars 1-39

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Viola

*Allegro moderato*

The image shows the musical score for the Viola part of Mendelssohn's Hebrides Overture, covering bars 1 to 39. The score is written in G major and 3/4 time. It begins with a dynamic marking of *p* (piano) and a *V* (vibrato) marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout the piece, including *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *f* *cresc.* (forte crescendo), *ff* (fortissimo), and *pp* again at the end. The score is divided into systems, with bar numbers 6, 10, 13, 17, 21, 28, 34, and 38 marked at the beginning of their respective lines. The piece concludes with a *ff* (fortissimo) dynamic followed by a *pp* (pianissimo) dynamic.

2. Britten *Variations on a Theme by Frank Bridge, Op. 10*  
Mvt. III – March: beginning to fig. [5]

*Lead*  
**MARCH**  
Presto alla marcia (♩ = 168 - 176)

The musical score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a *pp* dynamic and a *martellato* articulation. The second staff includes a *4<sup>a</sup>* fingering box and a *pp* dynamic. The third staff features a *poco cresc.* marking and a *mf* dynamic. The fourth staff has a *dim.* marking and a *pp* dynamic. The fifth staff concludes with a *cresc. molto* marking and a *f* dynamic. The score is annotated with various musical symbols, including accents, slurs, and dynamic hairpins.

*pp* martellato  
cresc.  
4<sup>a</sup>  
dim.  
pp  
poco cresc.  
mf  
dim.  
pp  
cresc. molto  
f