



Clarinet 2 / Es - Audition Requirements

Required Repertoire

1. W. A. Mozart – *Clarinet Concerto in A major*, 1st movement, and one piece of the candidate's choice

Orchestral Excerpts

The candidate performs two of the listed works of their choice.

1. Béla Bartók – *Concerto for Orchestra*, bars 180–212

2. Pancho Vladigerov – *Bulgarian Rhapsody “Vardar”* – from rehearsal number 26

3. Nikolai Rimsky-Korsakov – *Scheherazade* – from letter F to letter G

4. Hector Berlioz – *Symphonie fantastique* – 20 bars before rehearsal number 84

Es Clarinet – Audition Requirements

The candidate performs two of the listed works of their choice.

Orchestral Excerpts

1. Hector Berlioz – *Symphonie fantastique* – from rehearsal number 63

2. Dmitri Shostakovich – *Symphony № 6* – 2nd movement

3. Maurice Ravel – *Piano Concerto in G major* – 3rd movement



Кларинет 2 / Es - изисквания за прослушване

Задължителен репертоар:

1. В.А. Моцарт - Концерт A dur 1-ва ч. и пиеса по избор

Кларинет 2

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. Бела Барток – *Концерт за оркестър*, т. 180–212
2. Панчо Владигеров – *Българска рапсодия „Вардар“* – от цифра 26
3. Н. Римски-Корсаков – *„Шехеразада“* – от буква F до буква G
4. Хектор Берлиоз – *„Фантастична симфония“* – 20 такта преди цифра 84

Es Кларинет

Оркестрови трудности:

Кандидатът изпълнява две по избор от посочените.

1. Хектор Берлиоз – *„Фантастична симфония“* – от цифра 63
2. Дмитрий Шостакович – *Симфония № 6* – II част
3. Морис Равел – *Концерт за пиано в сол мажор* – III част

162 in B $\flat$ //

1st Cl. 1st Bsn. Poco rit. — — — tornando al Tempo I etc.

4 173 1 4 in A 2nd Cl. in A 181

1st Bsn. *mf* *p*

189 sempre stacc.

mf *p* *f* *p*

198 soli

cresc. Poch. rit. a tempo

205

dim. *p* Poco rall. — — a tempo

212 1 6 219 1 3

pp 1st Cl. 7

225 in A 228 *mf*

235

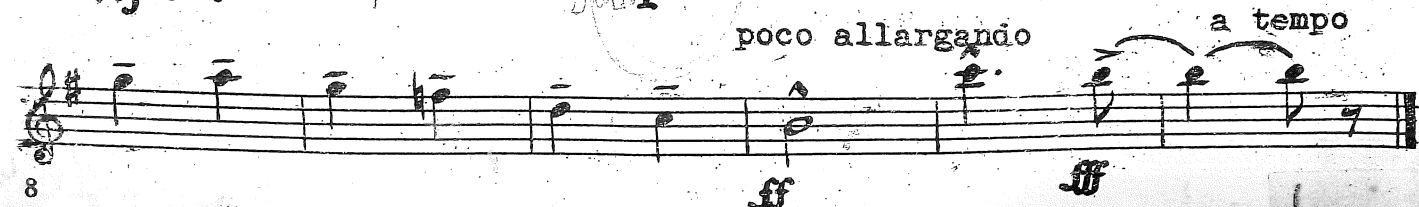
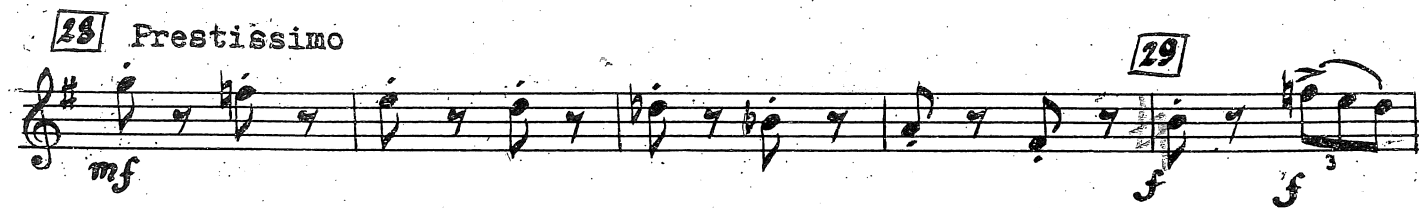
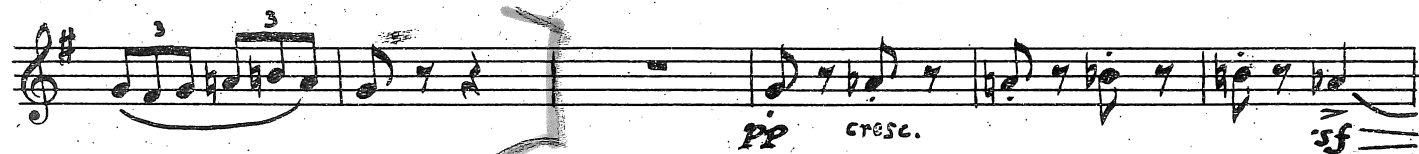
666 241 *muta in B* 248 1 1st Trpt.

252 Take B $\flat$ Cl. 2nd Cl. in B $\flat$ 258 2 263 1

Bsn. *p* *pp*

Владигеров Рапсодия "Вардар"

Clarinetto II in La



R. Korsakov Scheherazade

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat, one sharp, and natural), time signatures (3/4 and 4/4), and dynamic markings (f, ff, p). The music is divided into sections labeled D, E, F, and G. Section D (measures 1-12) features a complex melodic line with triplets and slurs. Section E (measures 13-24) continues the melodic development. Section F (measures 25-36) is marked 'Solo' and 'p' (piano). Section G (measures 37-48) concludes the piece. The score is heavily annotated with handwritten notes, including 'trmm' (trill), 'rit' (ritardando), and various fingerings and slurs. The notation is dense and expressive, typical of a working draft or a composer's sketch.

H. Berlioz Symphonie Fantastique

Clarinetto II. *tr*

12

mf

p leggiero

84

f

ff

fff

f

ff

poco animato

ff

85

7

86

4

H. Berlioz Symphonie Fantastique

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mib)

Larghetto.(♩ = 63)

Allegro.(♩ = 112)

Clar. II.

Allegro assai.(♩ = 67)

5 60 5 61 6 62 4

1 2 3 4 5

6 7 8

ff

63 Allegro. solo

poco f *cresc.*

sempre cresc.

f

64

cresc. *ff* *ff*

(♩ = ♩.)

65 19

(Glocken.)
(Campane.)

66 33

par 24

Corni.

34 35 36

67 19

68 26

Corni.

clarinet

3rd all: solo

Handwritten musical score for Clarinet in E-flat, measures 34-38. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '3rd all: solo', '35', '36', '37', '38', 'f marc.', and '5'. There are also some corrections and markings like 'no not' and '5'.

Ravel Piano concerto

Handwritten musical score for Ravel Piano concerto, measures 1-10. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a treble clef and a key signature of two sharps (F#, C#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are written above the staves, indicating measure numbers. There are also handwritten annotations like "Trio I" and "1 cle".

Handwritten musical score for Ravel Piano concerto, measures 11-20. The score is written on five staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a treble clef and a key signature of two sharps (F#, C#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are written above the staves, indicating measure numbers. There are also handwritten annotations like "ce in Es".

III.

Handwritten musical score for Ravel Piano concerto, measures 21-30. The score is written on five staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a treble clef and a key signature of two sharps (F#, C#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are written above the staves, indicating measure numbers. There are also handwritten annotations like "Presto", "Solo", and "16".