



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

PRINCIPAL or ASST. PRINCIPAL VIOLA

AUDITION REPERTOIRE LIST

Updated February 2026

I. SOLO REPERTOIRE

- CONCERTO** Applicant's choice from one of the following, with cadenza if applicable:
 Julia Adolphe: Unearth, Release
 I. Captive Voices
 Béla Bartók - Concerto, Viola, op. Posth.
 I. Allegro Moderato
 Paul Hindemith - Der Schwanendreher
 1. Zwischen Berg und tiefem Tal
 William Walton - Concerto, Viola
 I. Andante comodo
- BACH** One movement from The Six Cello Suites, BWV 1007-1012
 (Applicant's choice)
- MOZART** Sinfonia concertante, K.364 (320d), E-flat major
 I. Allegro maestoso

II. ORCHESTRAL SOLOS

- RAVEL** Ma Mère l'Oye (Mother Goose): 5 pièces enfantines (Suite)
 5. *Le Jardin féérique*
 Five after Rehearsal "2" through three after Rehearsal "3"
 (NON-PUBLIC DOMAIN)
- STRAUSS** Don Quixote, TrV 184, op.35
 Ten measures before Rehearsal "30" through one measure
 before Rehearsal "34"

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III. ORCHESTRAL TUTTI

- BEETHOVEN Symphony No.3, op.55, E-flat major (Eroica)
III. Scherzo: Allegro vivace
Beginning to second ending, no repeat
- BRAHMS Variations on a Theme of Joseph Haydn, op.56a
Variation V: Vivace, Top Divisi
Variation VIII: Presto non troppo, No repeat
- MENDELSSOHN A Midsummer Night's Dream, op.61: Scherzo
Beginning to letter D
- MOZART Symphony No.35, K.385, D major (Haffner)
IV. Presto
Measures 134-181
- SHOSTAKOVICH Symphony No.5, op.47, D minor
1. Moderato
Rehearsal "15" to Rehearsal "17"
Third measure of Rehearsal "22" to Rehearsal "25"
(NON-PUBLIC DOMAIN)
- STRAUSS Don Juan, TrV 156, op.20
Beginning to Rehearsal "B"
- TCHAIKOVSKY Symphony No. 6, op.74, TH 30, B minor (Pathétique;
Pateticheskaja)
I. Adagio - Allegro non troppo
Measure 19 through measure 62, Top Divisi
Measure 130 through measure 153

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