



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

PRINCIPAL TIMPANI

AUDITION REPERTOIRE LIST

Updated February 2026

I. SOLO REPERTOIRE

ANY Solo
(Applicant's choice)

II. ORCHESTRAL EXCERPTS

BARTÓK Concerto for Orchestra, BB 123
IV. Finale: Pesante - Presto
Measure 42 to 51
(NON-PUBLIC DOMAIN)

BEETHOVEN Symphony No.7, op.92, A Major
I. *Poco sostenuto - Vivace*
Measure 89 through 110

BEETHOVEN Symphony No.9, op.125, D minor (Choral)
I. *Allegro ma non troppo; un poco maestoso*
18 measures before Rehearsal "S" through end

BRAHMS Ein deutsches Requiem, op.45 (A German Requiem)
2. *Chorus: "Denn alles Fleisch es ist wie Gras"*
Beginning to Rehearsal "C"

BRAHMS Symphony No. 1, op.68 C minor
IV. *Adagio; Più andante; Allegro non troppo, ma con brio*
Measure 375 through end

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- STRAUSS Tod und Verklärung, TrV 158, op.24
Measure 6 through two measures after rehearsal "B"
[shorten extended rests]
Rehearsal "F" through downbeat of rehearsal "H"
[do not shorten rests]
- STRAVINSKY The Rite of Spring
The Sacrifice
Timpani I part
Rehearsal 189 through six after 200
- TCHAIKOVSKY Romeo and Juliet overture-fantasy [final version 1880], TH 42c
Rehearsal "S" through two measures after Rehearsal "U"
[shorten extended rests]

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