



Section Bass (Tenure Track)

May 11th, 2026

AUDITION REPERTOIRE:

I. Solo

First movement exposition of any standard bass concerto.

II. Excerpts

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| J.S. Bach | Orchestral Suite No. 2 No. 5: "Double" (no repeats) No. 7: "Badinerie" (no repeats) |
| Bartók | <i>Music for Strings, Percussion and Celesta</i> 3 rd bar of [35] – downbeat of 2 nd bar of [55] |
| Beethoven | Symphony No. 5 Mvt. III: beginning – 5 th bar of [A] Mvt. III: trio (no repeats) |
| Beethoven | Symphony No. 9 Mvt. IV: mm.8-107 (omit long rests and pedal C#) |
| Brahms | Symphony No. 2 Mvt. I: mm.118-155 Mvt. IV: mm.244-280 |
| Mahler | Symphony No. 2 Mvt. I: beginning – 2 bars before [2] |
| Mozart | Symphony No. 35 Mvt. I: mm.13-48 Mvt. I: mm.59-66 Mvt. IV: mm.134-181 |

CONTINUED ON REVERSE

Shostakovich **Symphony No. 5**
Mvt. I: [22] – 4th bar of [26]

R. Strauss ***Ein Heldenleben***
[9] – 6th bar of [12]
[40] – [41]
[51] – 8th bar of [63]

Verdi ***Otello***
Act IV: [U] – 7th bar of [X]

Sight reading may be required in semi-final or final rounds.
The Alabama Symphony Orchestra tunes to A=440.