



Maestro Delta David Gier announces auditions for:
Principal Double Bass
(Per Service, Tenure Track)
Tuesday, May 26, 2026
Sioux Falls, South Dakota

Compensation: This is a per-service position.

Musician per service rates for 2026-2027 season are:

Principal: \$109.43

Associate: \$99.72

Section: \$88.25

Additional payment provided for mileage (43.5 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

Season: September – April, needed as determined by repertoire

To Apply:

1. Complete this form: <https://forms.office.com/r/kTEHUHuZez> and
2. Email a one-page performance resume to personnel.manager@sdsymphony.org by **Tuesday, May 5**.
No calls, please.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

PRINCIPAL DOUBLE BASS

Audition Requirements

SOLOS:

Bach: One mvt. from any Bach cello suite (no Preludes or Sarabandes, no repeats)

AND

Concerto: 1st mvt. exposition of a concerto for bass by Bottesini, Dittersdorf, Kousevitsky, Martin, or Vanhal

ORCHESTRAL SOLOS:

Mahler – Symphony no. 1	III. Measures 3-10 solo
Stravinsky – Suite from <i>Pulcinella</i>	VII. Solo (no repeat)

ORCHESTRAL EXCERPTS:

Beethoven – Symphony no. 5	III. beg – 5 m. after A
Brahms – Symphony no. 2	I. letter E – 1 m. after [F] IV. mm. 244-279
Mozart – Symphony no. 35	I. m. 13 – Letter B IV. 134-181
Shostakovich – Symphony no. 5	I. [22] – 4 mm. after [26]
Strauss – Ein Heldenleben	[9] – 6 mm. after [12]
Tchaikovsky – Symphony no. 4	I. [P] – 1 m. after [Q]

SDSO Official Pitch = A440

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)
pp
p mit Dämpfer

3 Nur eine Hälfte.
pizz. 1 2 3 4

Alle Dämpfer ab *pp*

7. Vivo

85 **Vivo**, $\text{♩} = 132 - 138$

Solo

ff *sf* *sf* *fff*

sempre sim.

87 *sim.* *f* *gliss.*

88 *ff*

89

90 *détaché* *très fort*

91 *dolce*

92 *3* *4*

93 *ff* *risoluto, energico*

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

Brahms – Symphony no. 2

I. letter E – 1 m. after [F]

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

Detailed description: This block contains the musical score for the first system of the 'I. letter E' section. It consists of five staves of music in bass clef with a key signature of two sharps (D major). The first staff (measures 118-123) begins with a boxed 'E' and the tempo marking '(quasi ritenente)'. It features a dynamic of *f* and markings for *sf ben marc.* and *sf marc.*. The second staff (measures 124-131) starts with a dynamic of *f*. The third staff (measures 132-141) includes a *ff* dynamic and the marking *poco f espr.*. The fourth staff (measures 142-151) shows a *cresc.* marking. The fifth staff (measures 152-157) begins with a *ff* dynamic, followed by a *p* dynamic and a boxed 'F' with the marking *pizz.*. A large bracket spans the end of this staff.

Brahms – Symphony no. 2

IV. mvt: 244-279

244 *in tempo*
pp

251 **L**
pp sempre

258

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf* **M** *largamente* *poco f*

Detailed description: This block contains the musical score for the second system of the 'IV. mvt: 244-279' section. It consists of five staves of music in bass clef with a key signature of two sharps (D major). The first staff (measures 244-250) is marked *in tempo* and *pp*. The second staff (measures 251-257) begins with a boxed 'L' and the marking *pp sempre*. The third staff (measures 258-263) continues the melodic line. The fourth staff (measures 264-269) features a dynamic of *f* and the marking *f sempre più f*. The fifth staff (measures 270-275) continues with a dynamic of *f*. The sixth staff (measures 276-279) begins with a dynamic of *sf* and a boxed 'M' with the marking *largamente*, followed by *poco f*. A large bracket spans the end of this staff.

This musical score is for the bassoon part of the first movement of Mozart's Symphony no. 35. It covers measures 9 through 63. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a bass clef. It includes various musical notations such as dynamics (p, f, fp), articulation (trills, slurs), and fingerings (1-7). Measure 9 starts with a piano (p) dynamic. Measure 17 features a trill. Measures 23 and 24 are marked fortissimo piano (fp). Measure 28 begins with a forte (f) dynamic. Measure 33 is marked fortissimo piano (fp) and includes a section labeled 'A'. Measure 38 is marked forte (f). Measure 44 includes a trill and a first ending bracket labeled '1'. Measures 50 through 57 are marked with fingerings 2 through 7. Measure 58 is marked forte (f). Measure 63 is marked fortissimo (f) and includes a section labeled 'B' and a fourth ending bracket labeled '4'. The score concludes with a double bar line.

134

p

142

151

160

168

177

sf *p* *sf* *sf*

E

Detailed description: This image shows a page of musical notation for the bassoon part of the fourth movement of Mozart's Symphony No. 35. The score consists of six staves of music, numbered 134 through 177. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *sf* (sforzando), and *sfp* (sforzando piano). A dynamic change to *p* occurs at measure 134, and another at measure 177. A section bracket labeled 'E' spans measures 177 to 181. The notation includes various articulations like slurs and accents, and rests.

Allegro non troppo

22 arco *ff*

23 2

24

25

26

poco stringendo

f

This musical score page contains measures 9 through 12 of a section from Strauss's 'Ein Heldenleben'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 10 starts with a *fff* dynamic and continues the triplet pattern. Measure 11 is marked *ff* and includes a *fresc.* (frescendo) marking. The piano part, indicated by a brace on the left, is marked *geteilt* (divided) and *f cresc.* (frescendo). Measure 12 begins with a *ff* dynamic and features a triplet of eighth notes. The score concludes with a double bar line and a final *ff* dynamic marking.

The image displays a page of musical notation for the first movement of Tchaikovsky's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A section of the score is enclosed in a box and marked with a *P* (piano). Other dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score concludes with a double bar line and a *Q* marking, indicating the end of the section.