SDSO

SOUTH DAKOTA SYMPHONY ORCHESTRA

DELTA DAVID GIER, MUSIC DIRECTOR

Maestro Delta David Gier announces auditions for:

Principal Double Bass

(Per Service, Tenure Track)

Tuesday, May 26, 2026

Sioux Falls, South Dakota

Compensation: **This is a per-service position.**
Musician per service rates for 2026-2027 season are:

Principal: $109.43
Associate: $99.72
Section: $88.25

Additional payment provided for mileage (43.5 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

Season: September – April, needed as determined by repertoire

To Apply:

1. Complete this form: https://forms.office.com/r/kTEHUHuZez **and**
2. Email a one-page performance resume to personnel.manager@sdsymphony.org by **Tuesday, May 5.** No calls, please.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker "one of the boldest orchestras in America." It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

Updated 3/25/26

PRINCIPAL DOUBLE BASS
Audition Requirements

SOLOS:

Bach: One mvt. from any Bach cello suite (no Preludes or Sarabandes, no repeats)

AND

Concerto: 1st mvt. exposition of a concerto for bass by Bottesini, Dittersdorf, Kousevitsky, Martin, or Vanhal

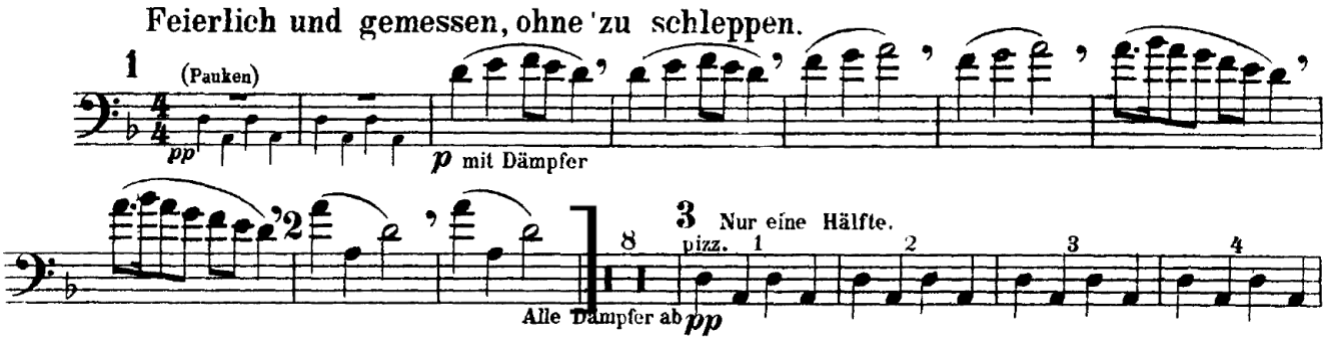
ORCHESTRAL SOLOS:

Mahler – Symphony no. 1	III. Measures 3-10 solo
Stravinsky – Suite from *Pulcinella*	VII. Solo (no repeat)

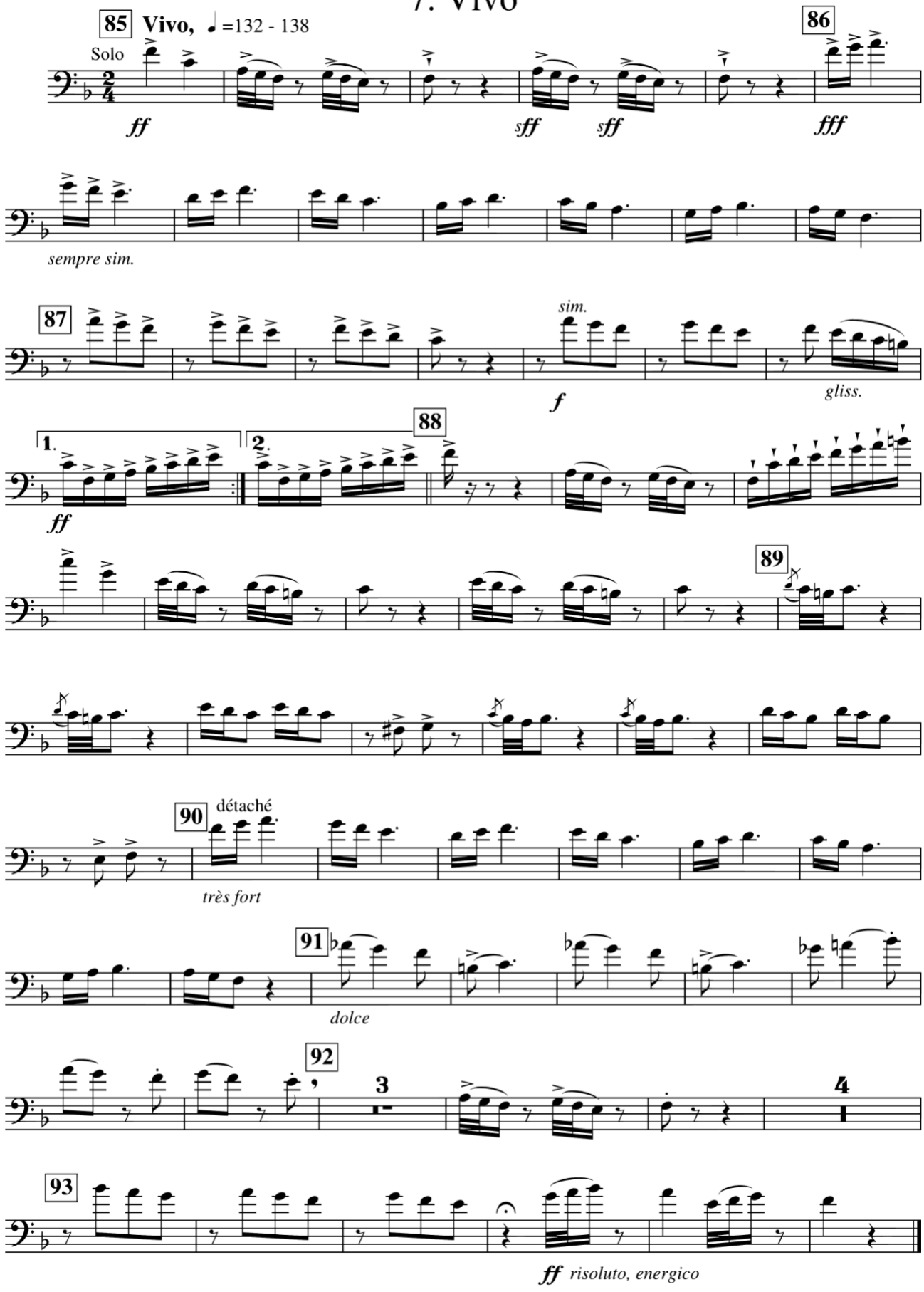
ORCHESTRAL EXCERPTS:

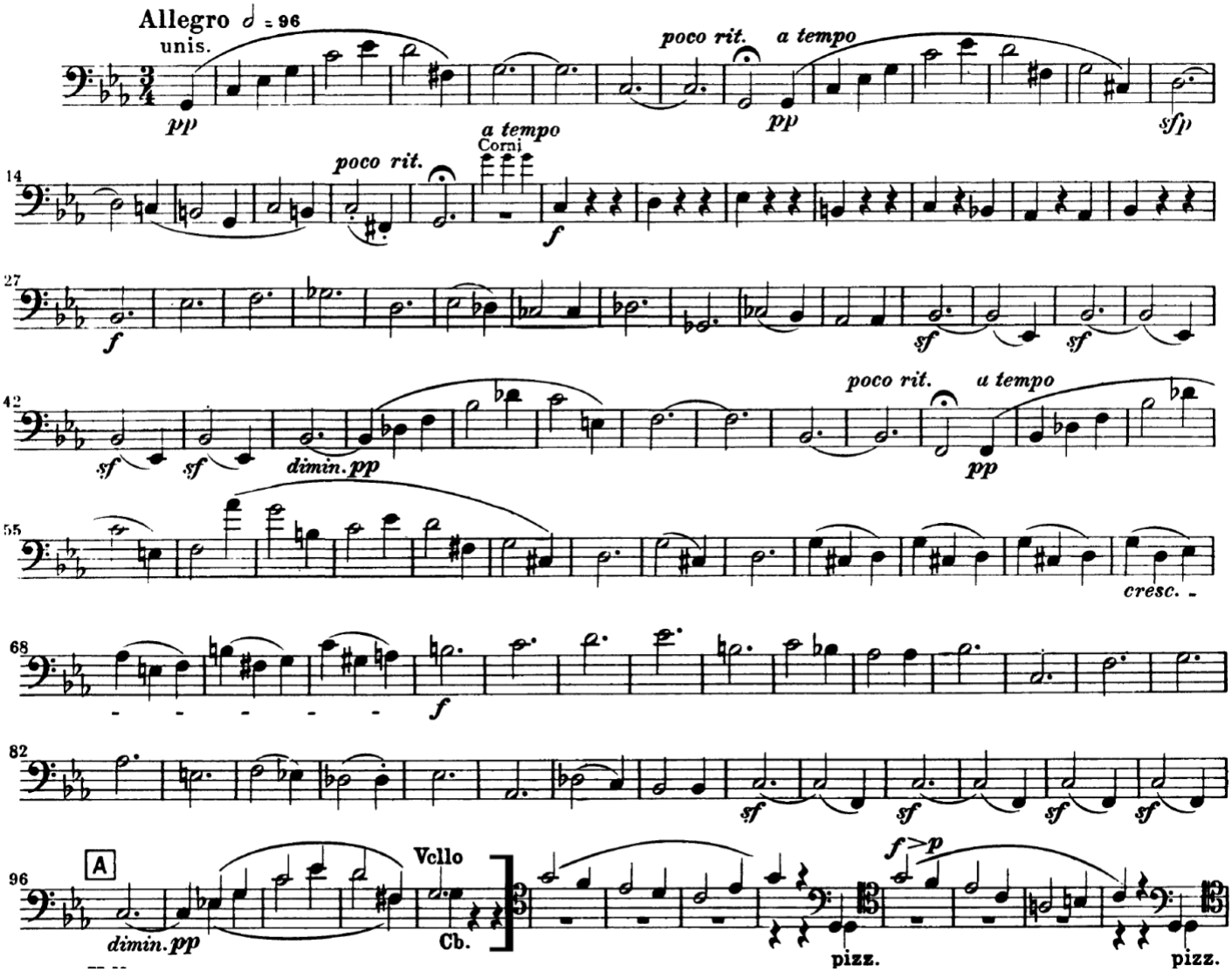
Beethoven – Symphony no. 5	III. beg – 5 m. after A
Brahms – Symphony no. 2	I. letter E – 1 m. after [F] IV. mm. 244-279
Mozart – Symphony no. 35	I. m. 13 – Letter B IV. 134-181
Shostakovich – Symphony no. 5	I. [22] – 4 mm. after [26]
Strauss – Ein Heldenleben	[9] – 6 mm. after [12]
Tchaikovsky – Symphony no. 4	I. [P] – 1 m. after [Q]

SDSO Official Pitch = A440

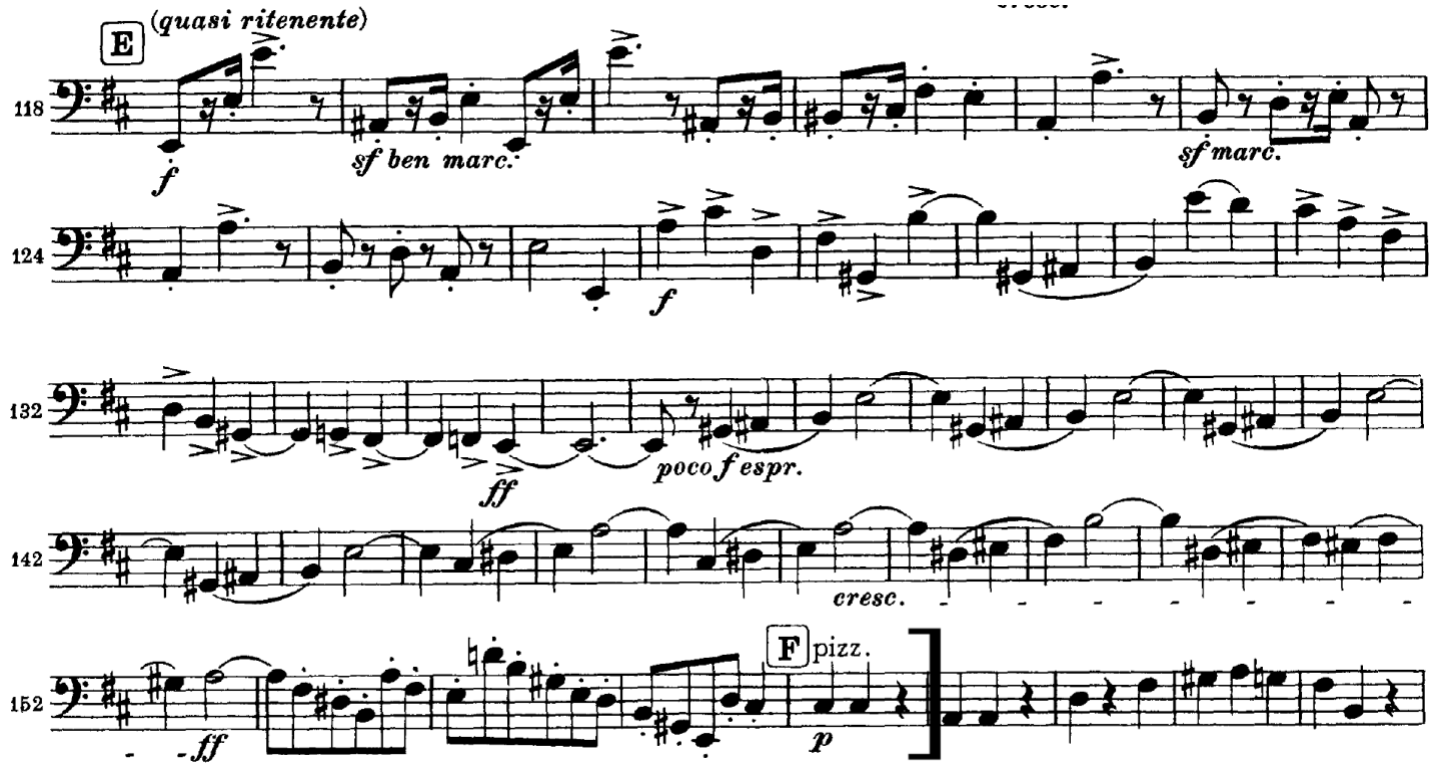

Feierlich und gemessen, ohne zu schleppen.
1
(Pauken)
pp
p mit Dämpfer
2
8
3
Nur eine Hälfte.
pizz.
1
2
3
4
Alle Dämpfer ab
pp

7. Vivo

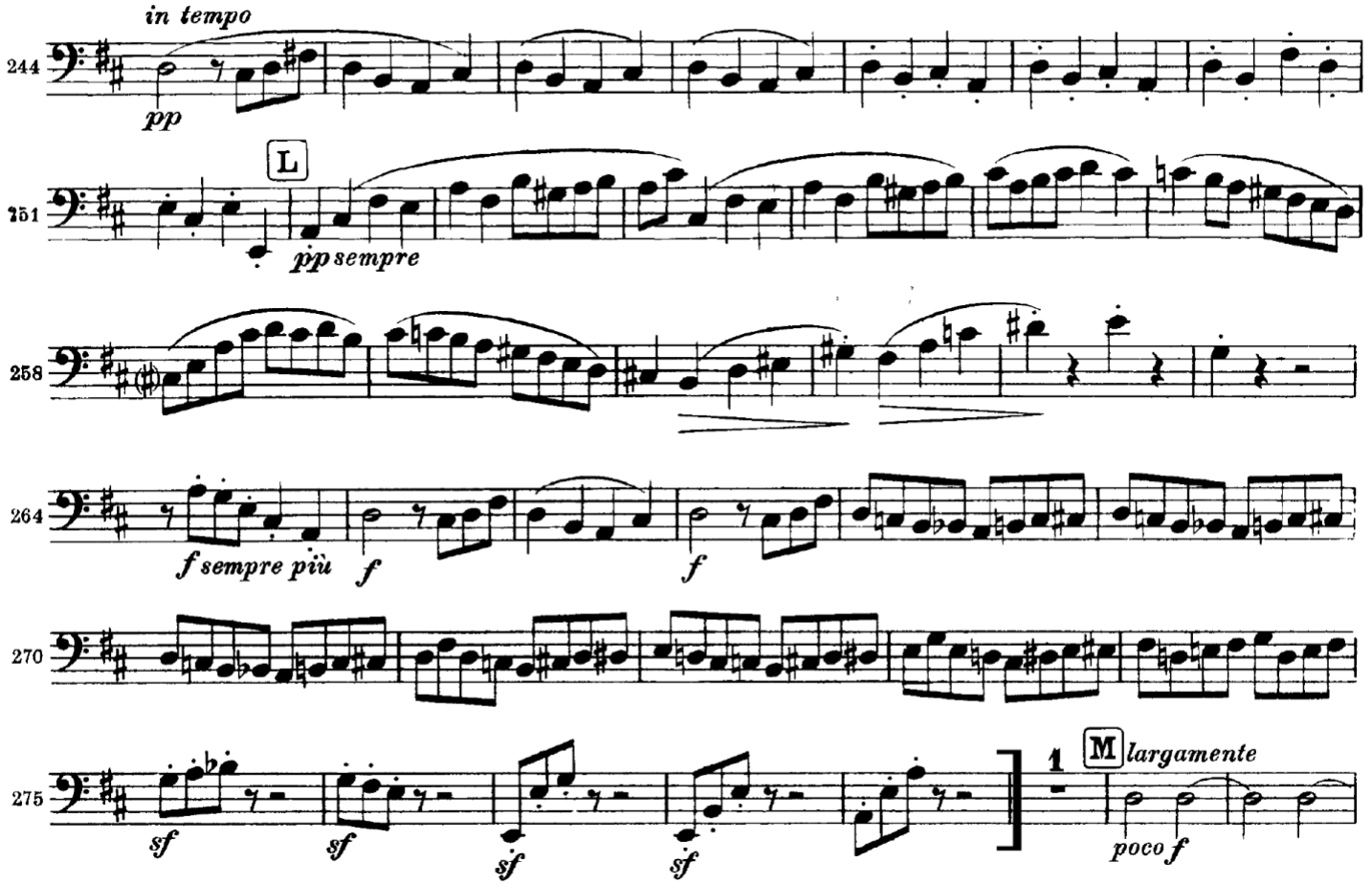

85
Vivo, ♩=132 - 138
Solo
ff
sff
sff
86
fff
sempre sim.
87
sim.
f
gliss.
1.
2.
88
ff
89
90
détaché
très fort
91
dolce
92
3
4
93
ff risoluto, energico

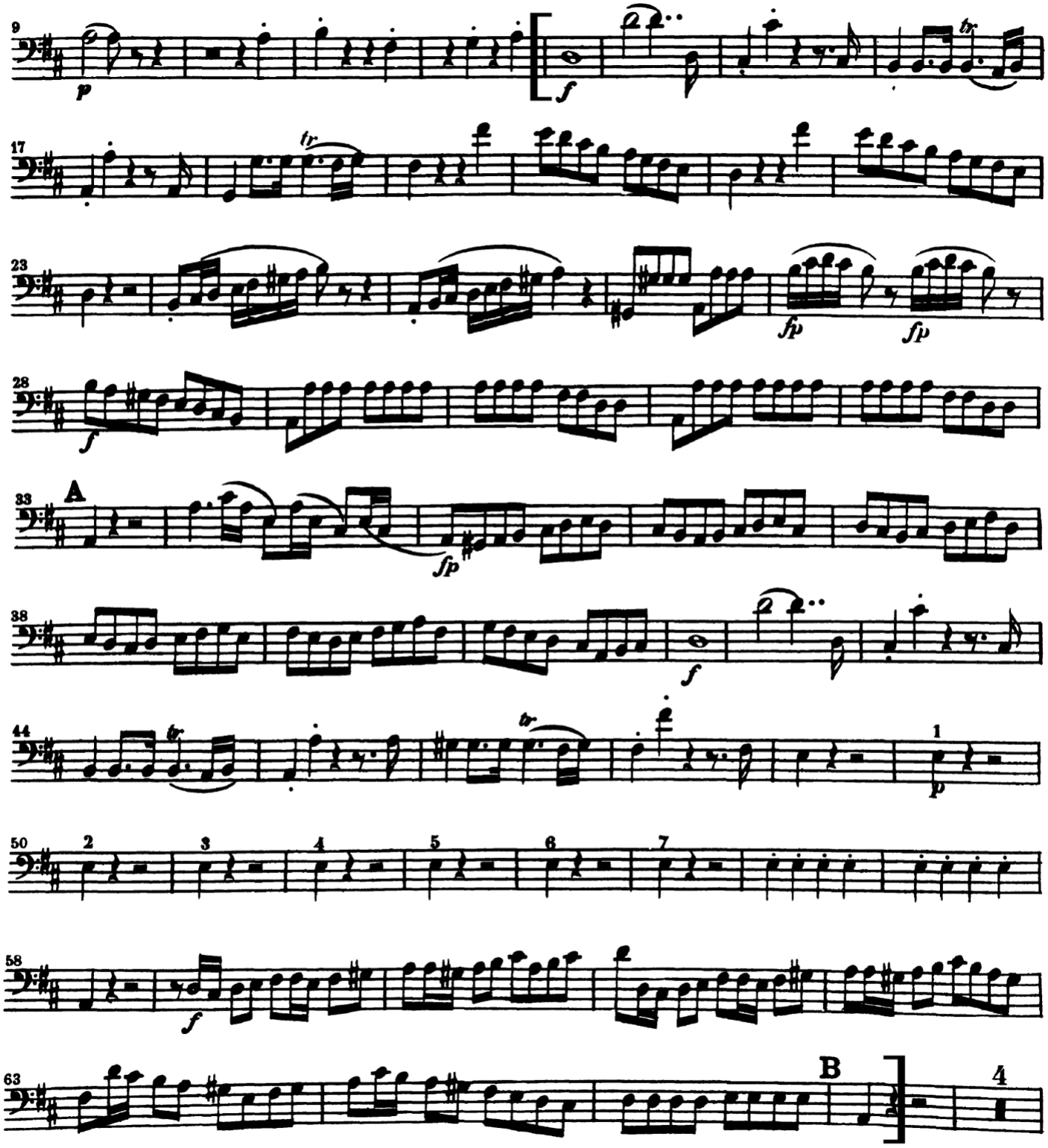

Allegro ♩ = 96
unis.
pp
poco rit.
a tempo
pp
sfp
a tempo
Corni
poco rit.
f
f
sf
sf
sf
sf
dimin. pp
poco rit.
a tempo
pp
cresc.
f
sf
sf
sf
sf
A
dimin. pp
Vcllo
Cb.
f > p
pizz.
pizz.

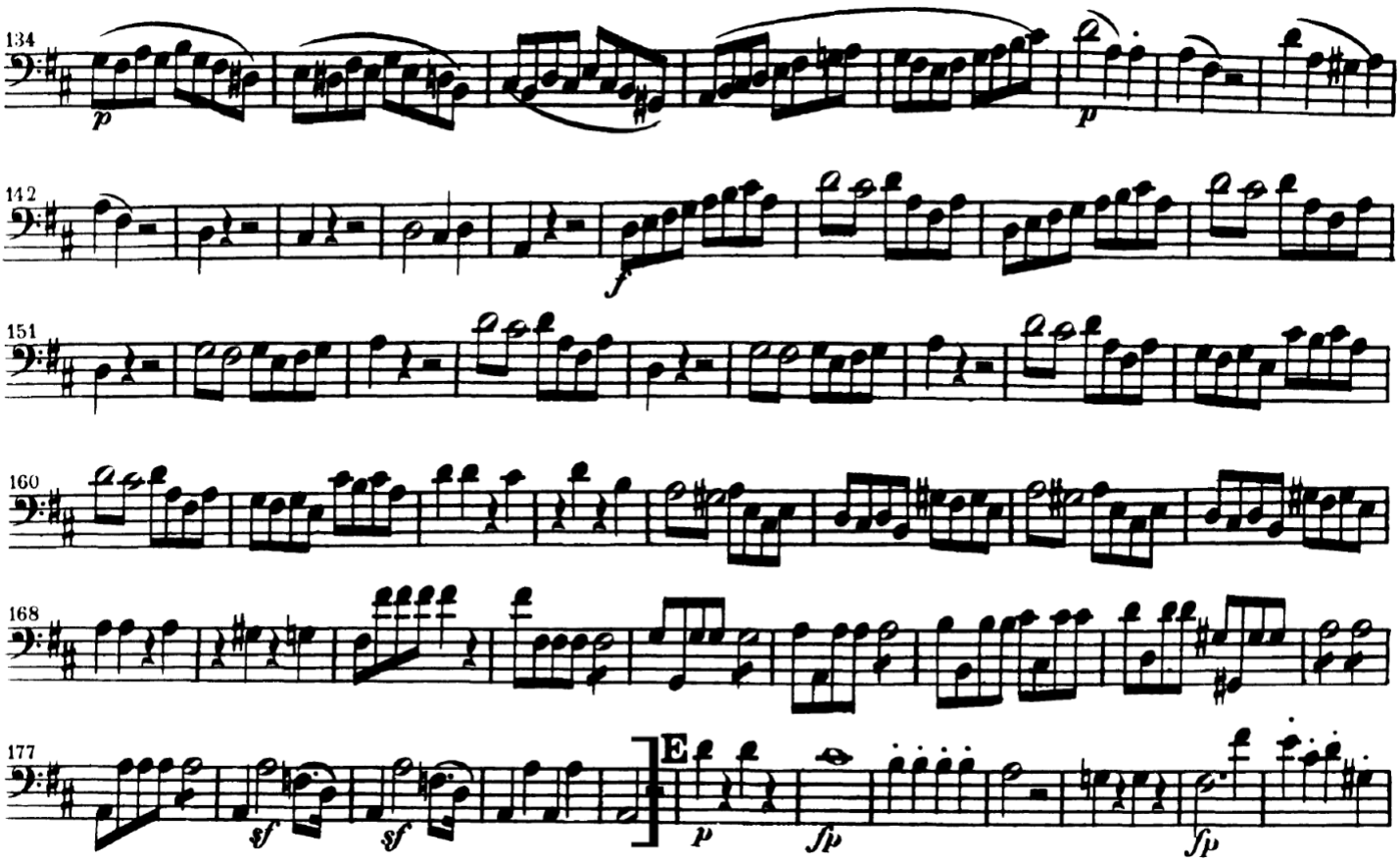
Brahms – Symphony no. 2 I. letter E – 1 m. after [F]

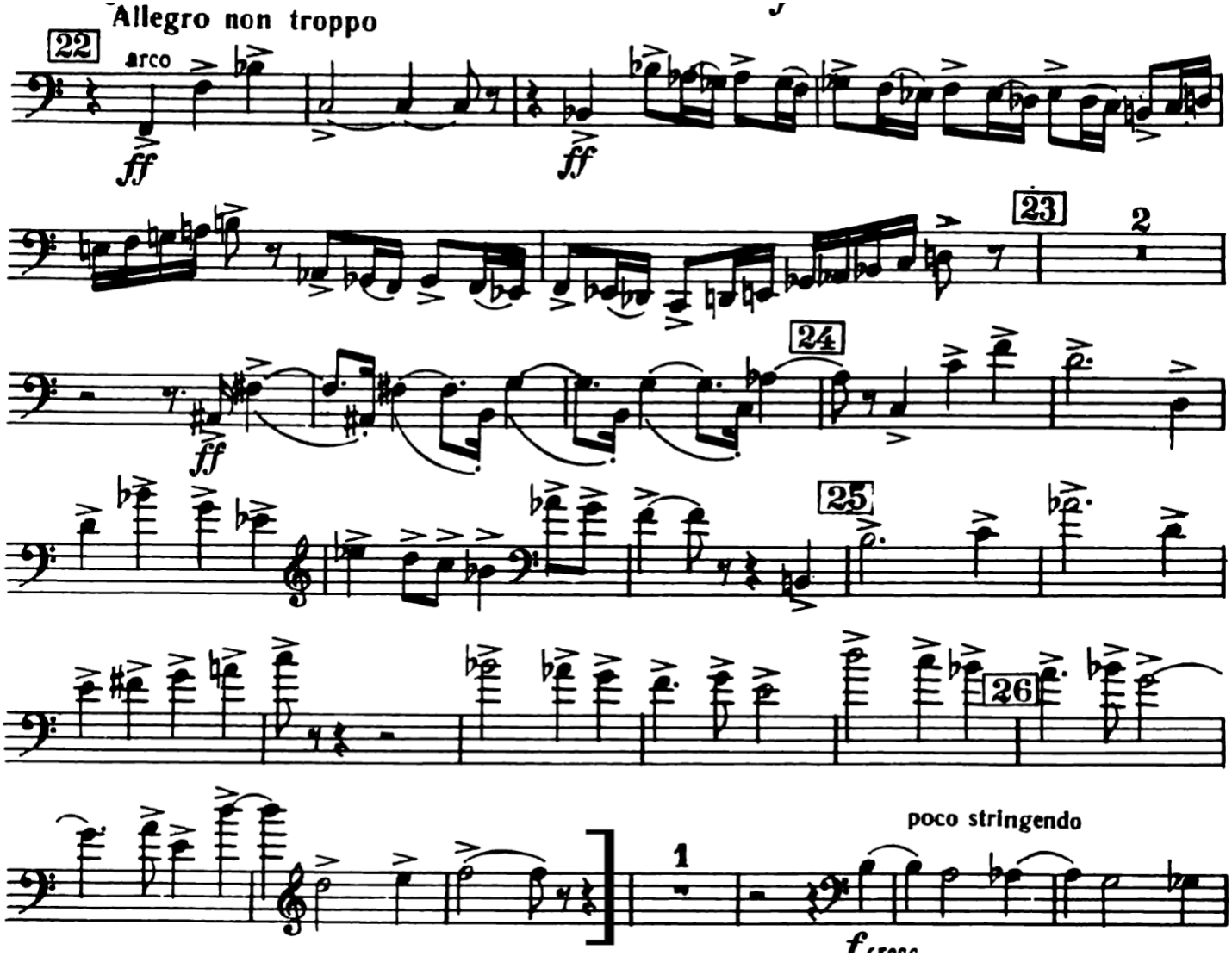


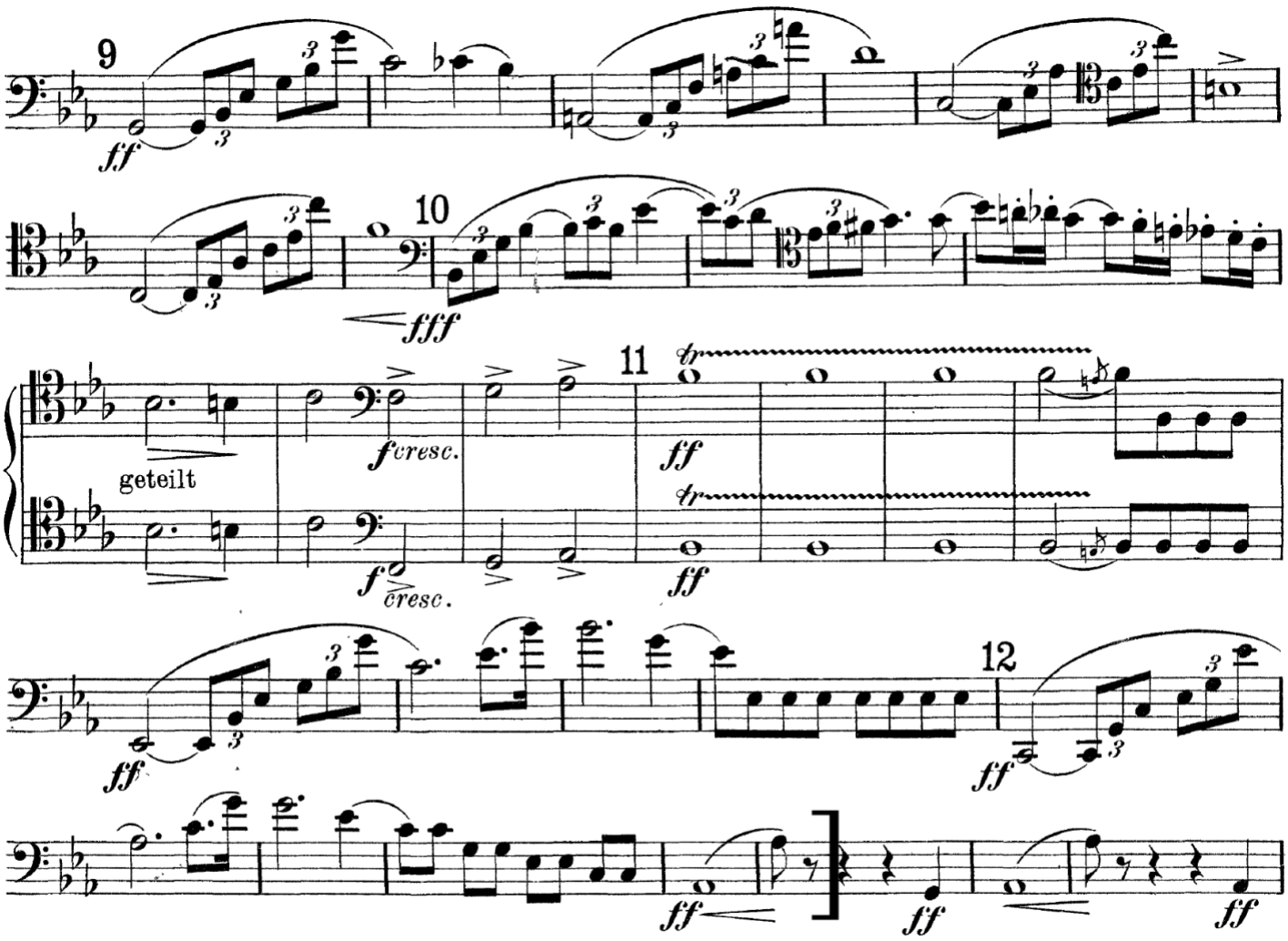
Brahms – Symphony no. 2 IV. mvt: 244-279

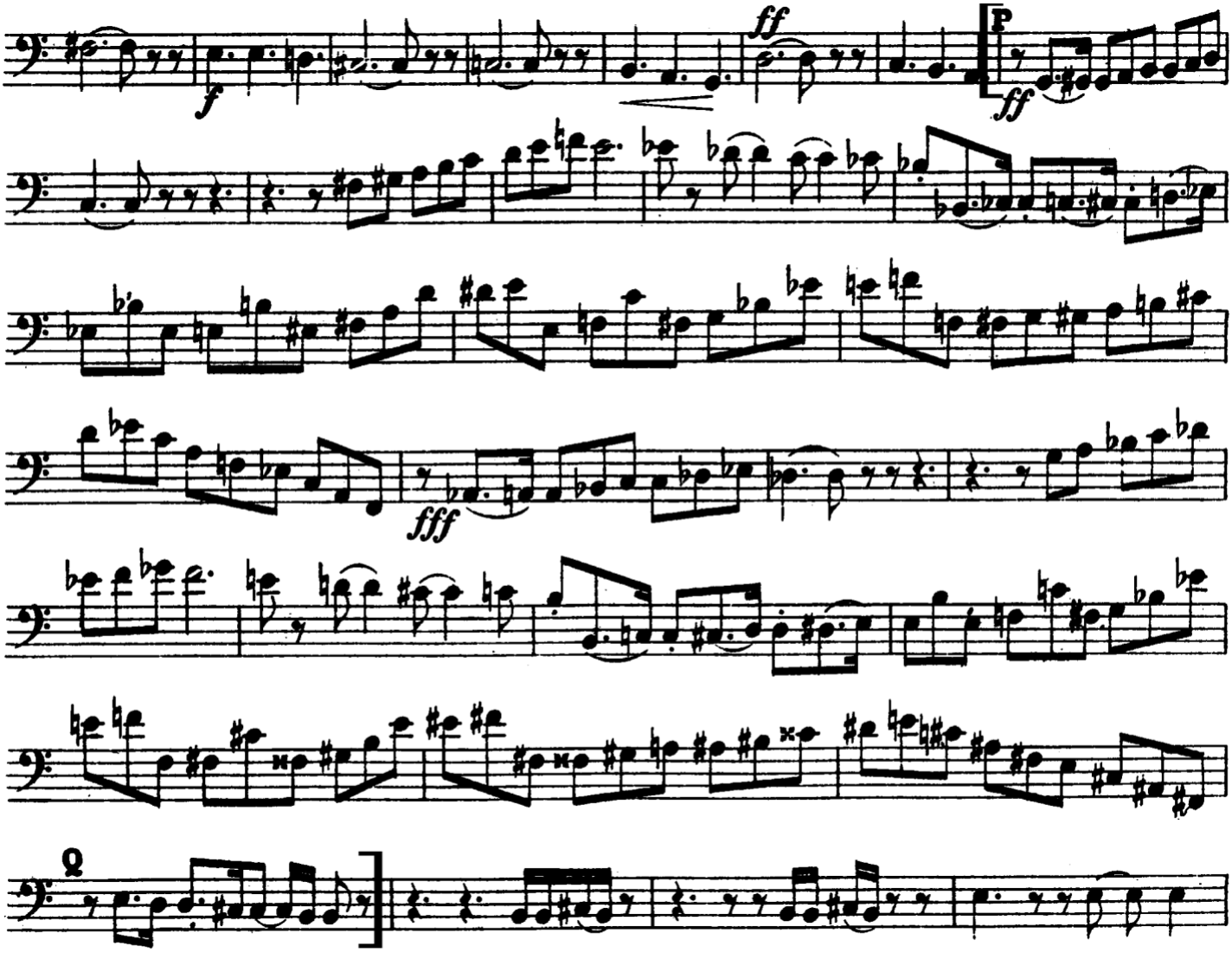



9
p
f
17
tr
23
fp
fp
28
f
33
A
fp
38
f
44
tr
tr
1
p
50
2
3
4
5
6
7
58
f
63
B
4


134
p
p
142
f
151
160
168
177
sf
sf
E
p
fp
fp


Allegro non troppo
22
arco
ff
ff
23
2
24
ff
25
26
poco stringendo
1
f


9
ff
10
fff
11
f cresc.
ff
tr
geteilt
12


f
ff
P
ff
fff
Q