HALLÉ

Section Leader Second Violin

Audition Requirements 2026

First Round

Solo work:

- Please prepare the Exposition of the First Movement of one of the following works:
  - Beethoven: Violin Concerto in D major, Op.61
  - Brahms: Violin Concerto, Op.77
  - Mendelssohn: Violin Concerto, Op.64
  - Sibelius: Violin Concerto, Op.47
  - Tchaikovsky: Violin Concerto, Op.35

  (NB - an accompanist will be provided).

Excerpts:

- Mozart: Symphony No..39
  - Fourth Movement, bars 1-42
- Strauss, R: *Metamorphosen*
  - Violin 2 – bars 315-390

Second Round

Chamber work:

- Please prepare both *28. Sorrow* & *35. Ruthenian Kolomeika* from Bartók: 44 Duos for 2 Violins, Sz.98 (please prepare the bottom line only)
  (NB: This will be played with members of the panel during the audition)

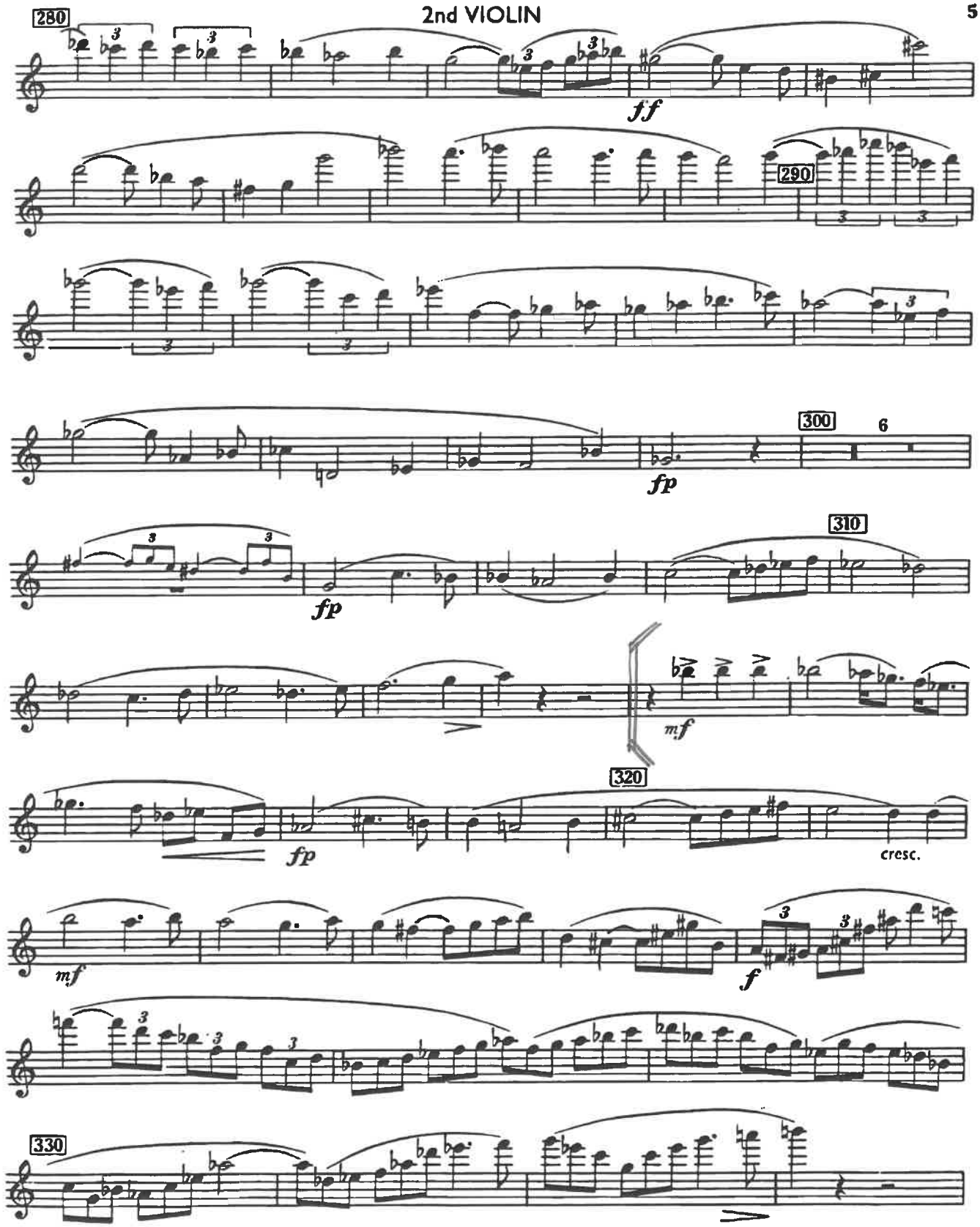
Excerpts:

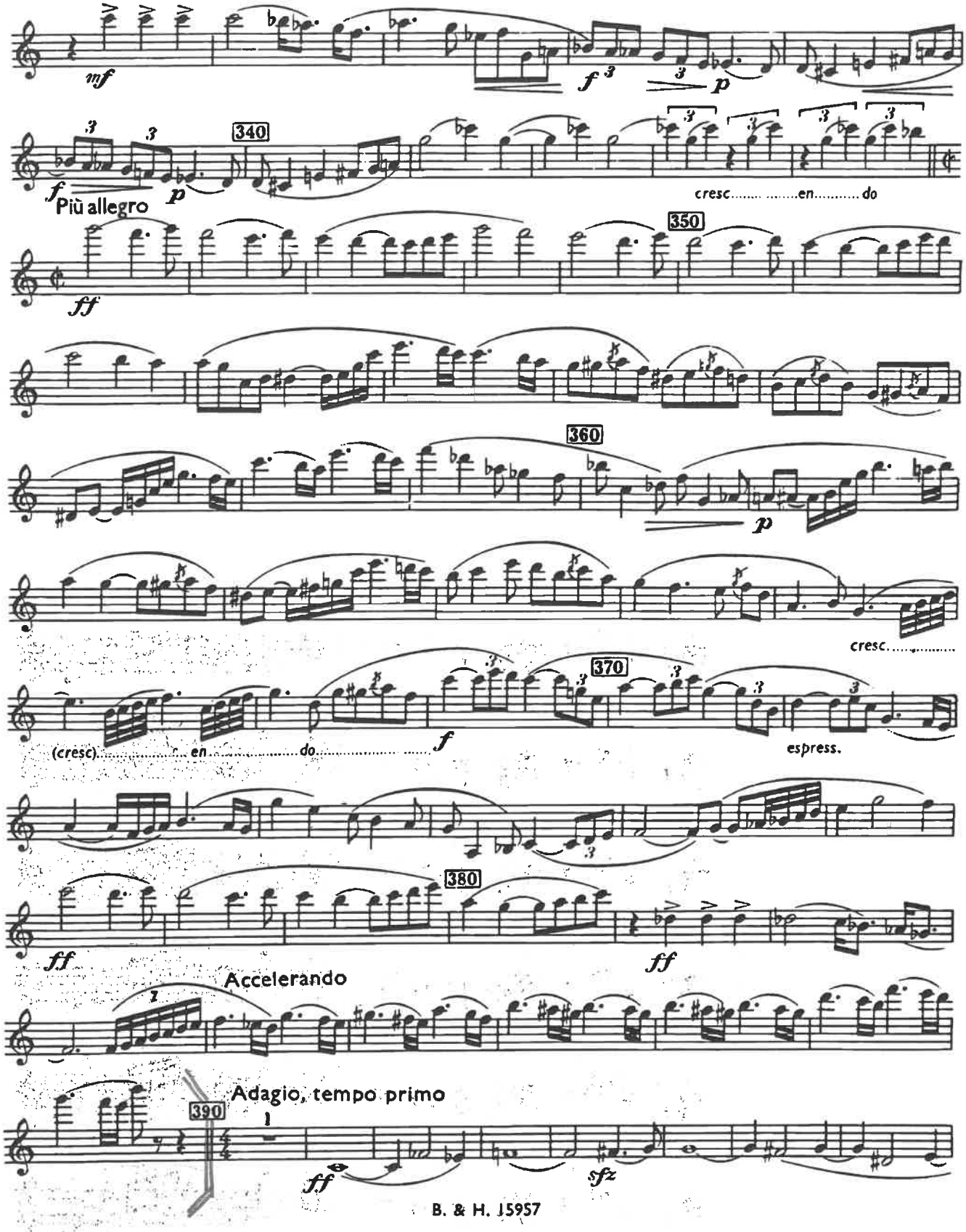
- Adès, T: America (A Prophecy)
  - Bars 142-193
- Bruckner: Symphony No.9
  - Third Movement *(Adagio)* – bars 57-64
- Chin: *Puzzles and Games* from *Alice in Wonderland*
  - 1. *Alice – Acrostic*, bar 37 – end of movement
- Elgar: Enigma Variations
  - Variation II (complete)
- Mahler: Symphony No.4
  - Third Movement – bars 17-54
- Schoenberg: *Verklarte Nacht*
  - Bars 249-265
- Strauss, R: *Also sprach Zarathustra*
  - *Bewegter* to two bars before Figure 4
- Tchaikovsky: Overture to The Nutcracker
  - Bars 134-end

NB- Excerpts from the First Round may be requested in the Second Round
In case of divisi in excerpts, the top line should be prepared

1st Round

STRAUSS, METAMORPHOSEN bars. 315-390.

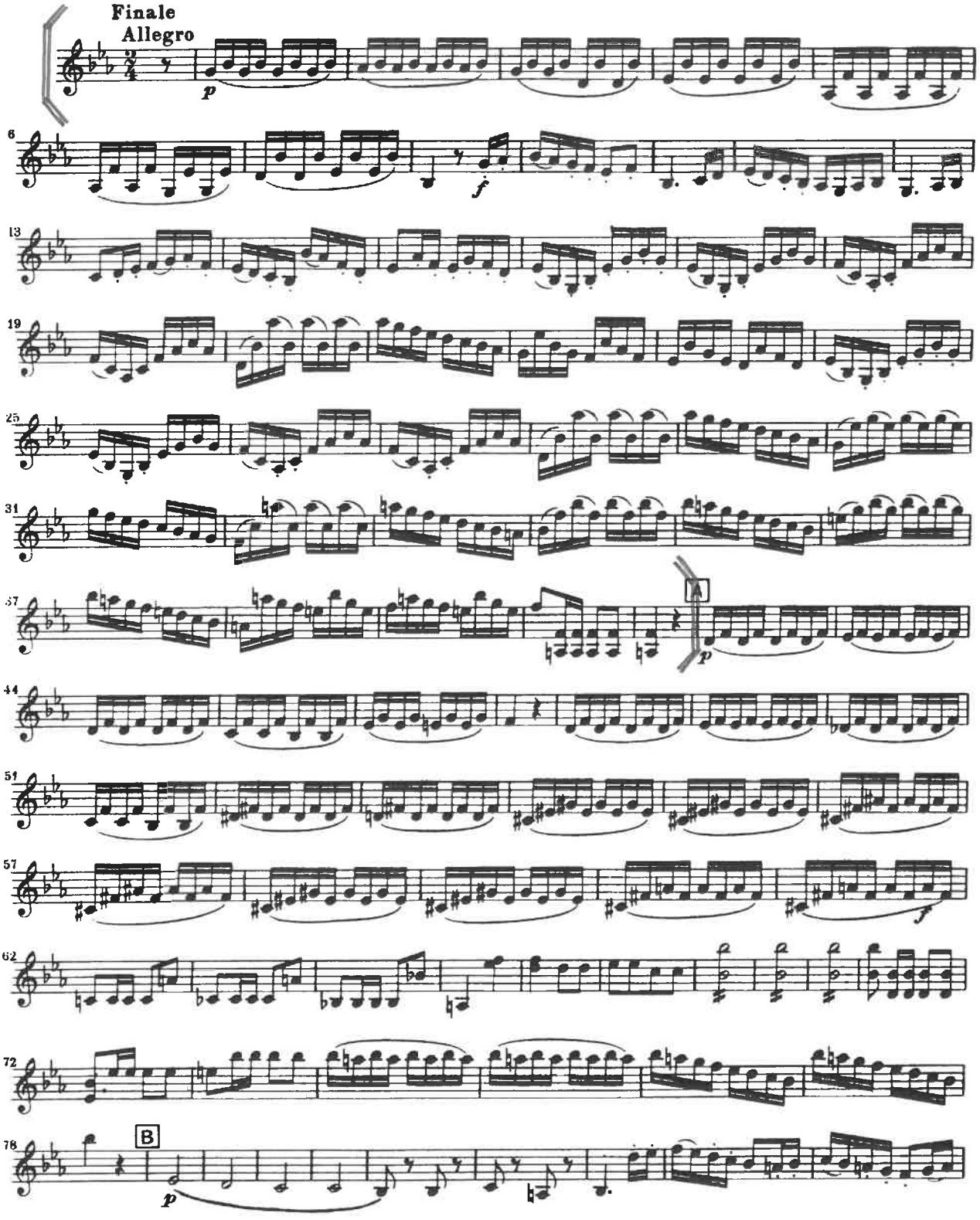



mf
f
p
340
f
Più allegro
p
cresc. en. do
ff
350
360
p
cresc.
370
(cresc.) en. do.
f
espress.
380
ff
ff
Accelerando
Adagio, tempo primo
390
ff
sfz

1st Round

bars. 1-42.

VIOLINO 2

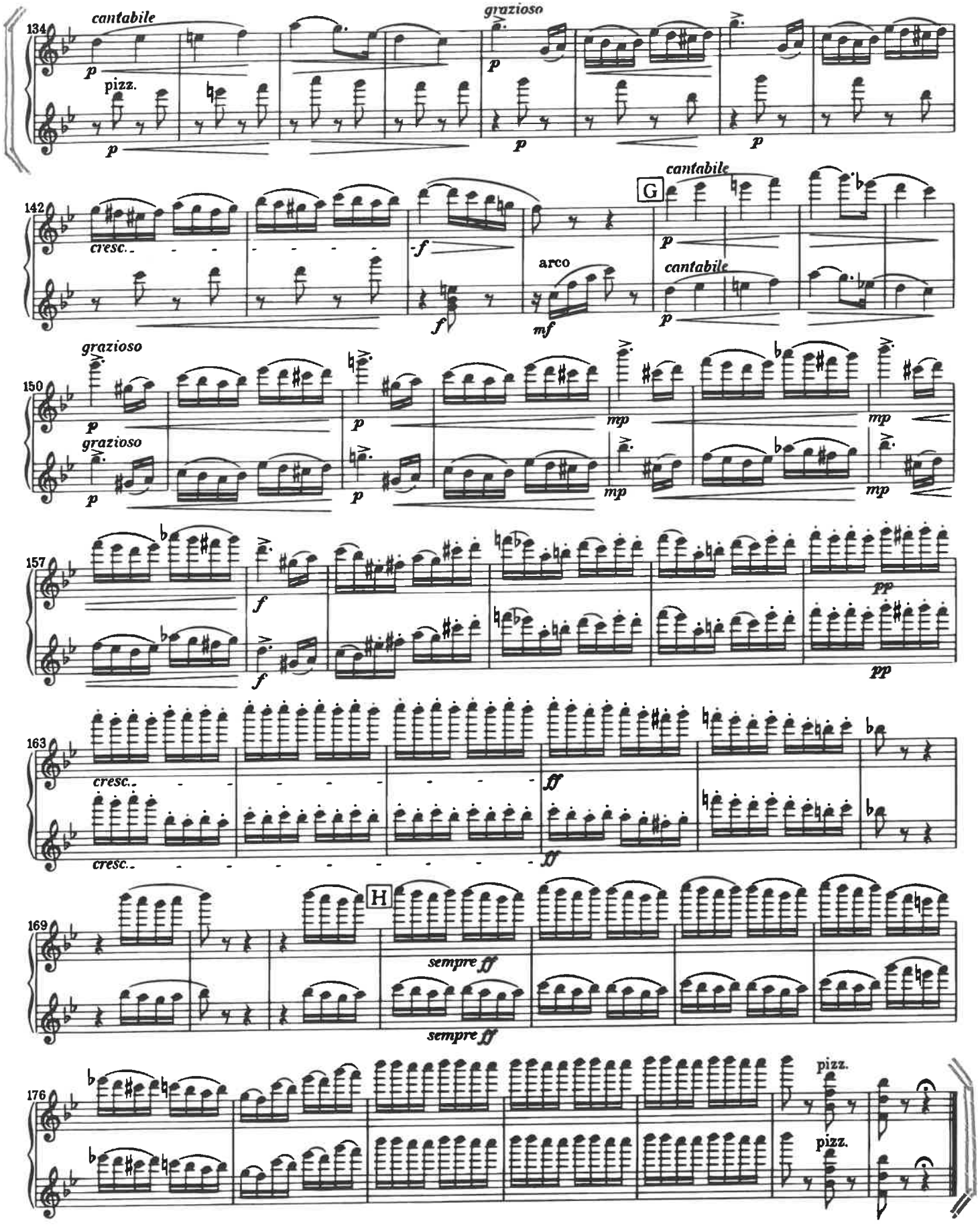


2nd Round

TCHAIKOVSKY - NUTCRACKER OVERTURE

bars 134 - 182.

Violine I

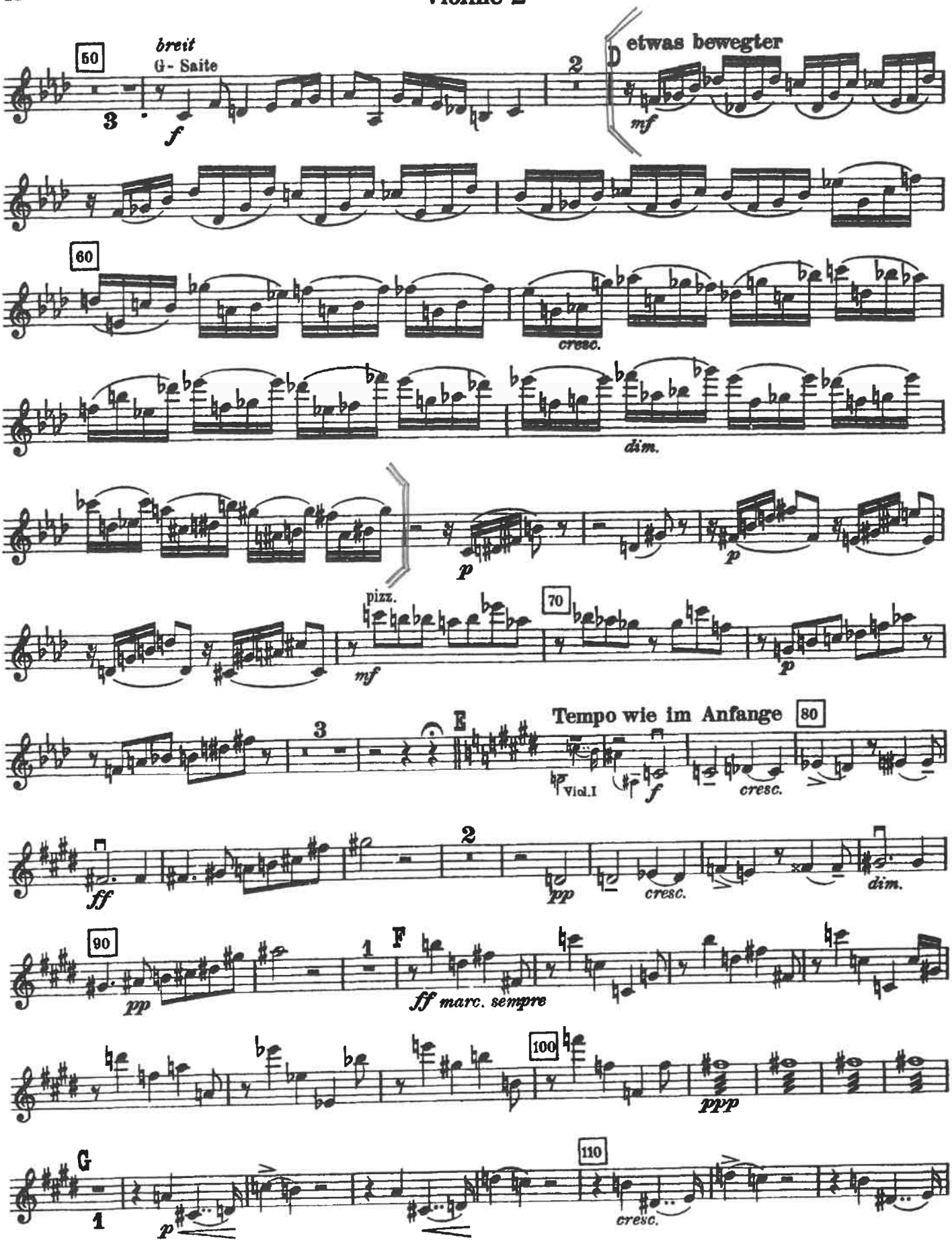


2nd Round

bars. 57-64.

Bruckner — Symphony No. 9 in D Minor

Violine 2

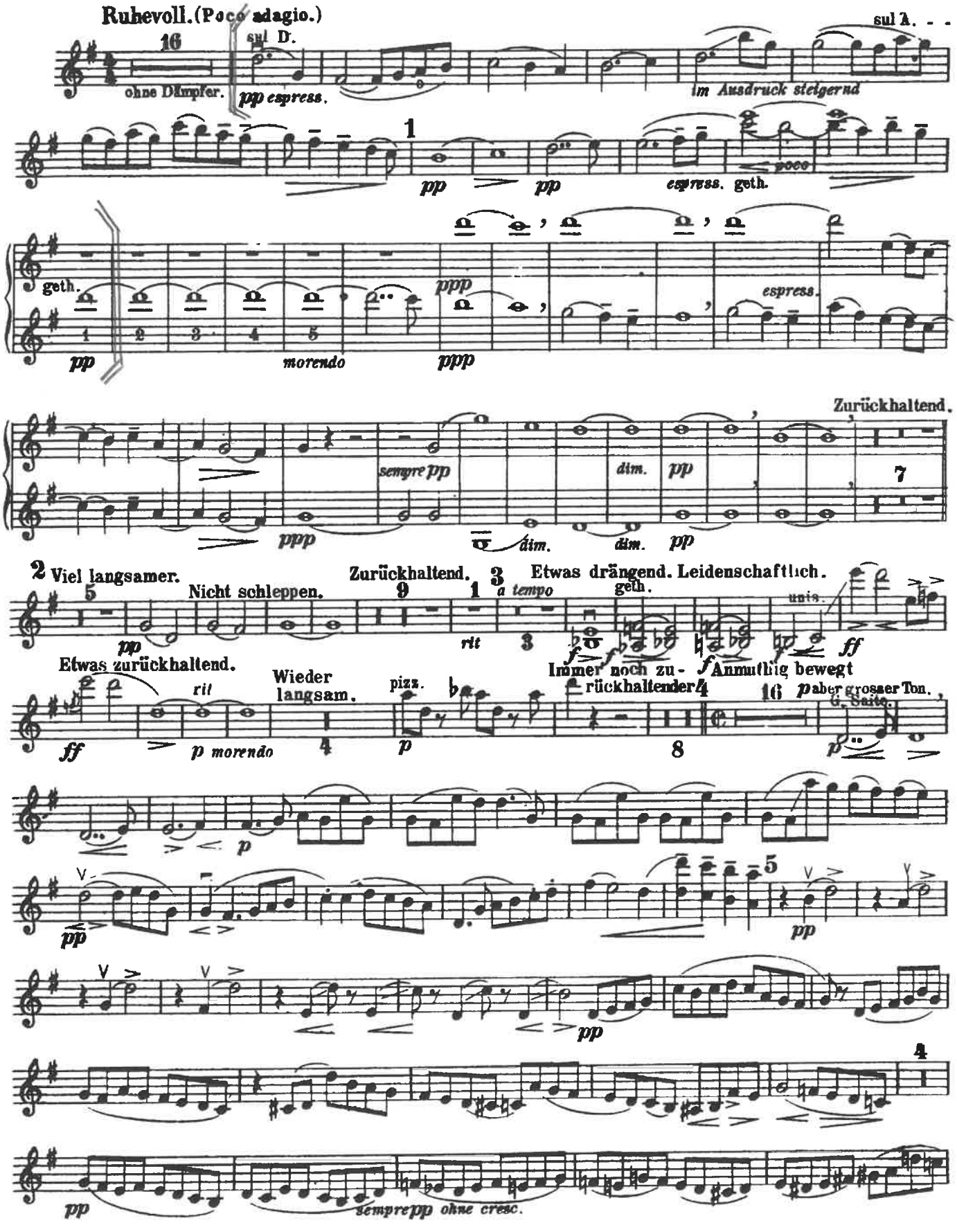


2nd Round

bars. 17 - 31 (lower line)

2. Violine.

III.



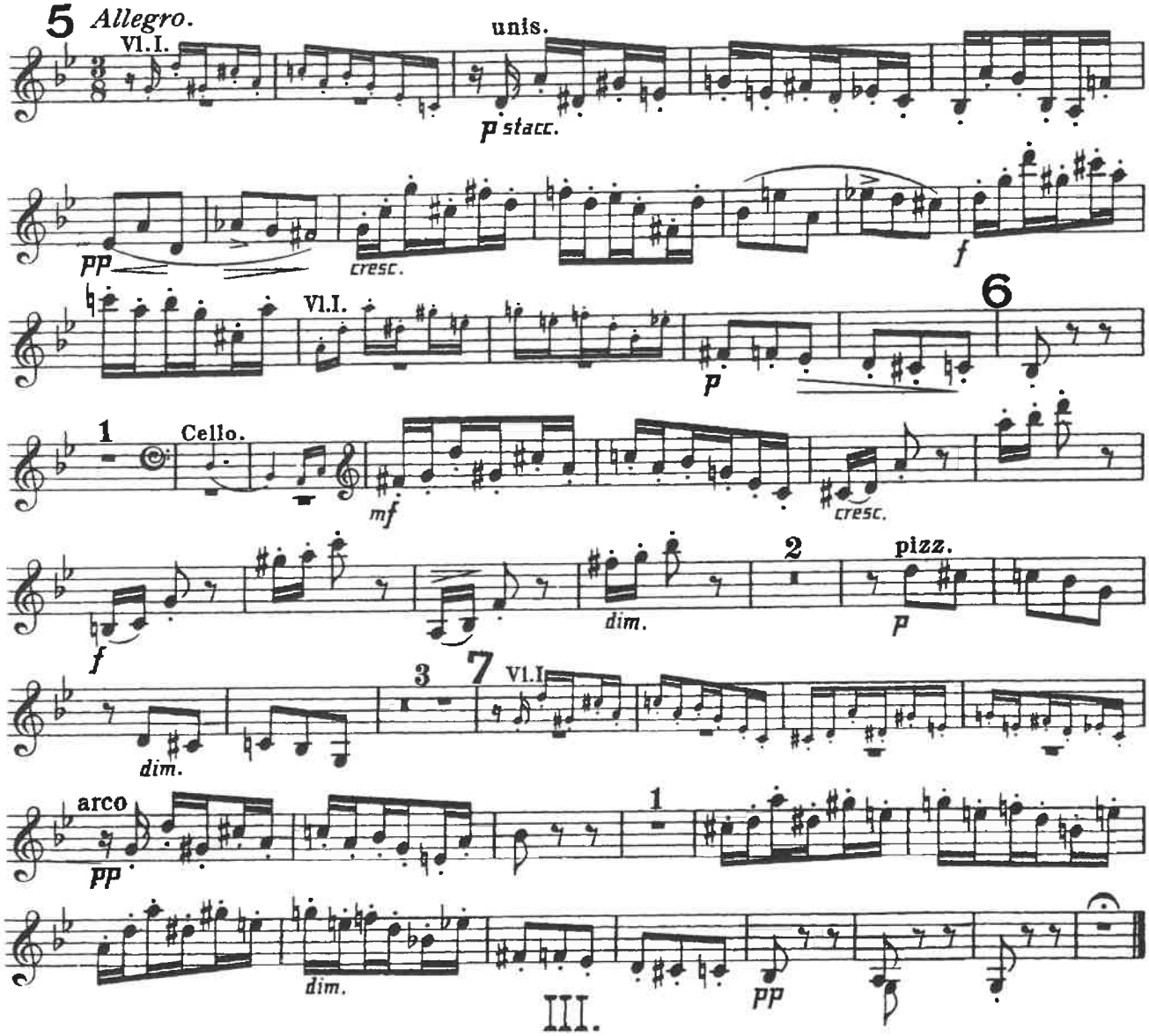
2nd Round

Variation II - complete

II.

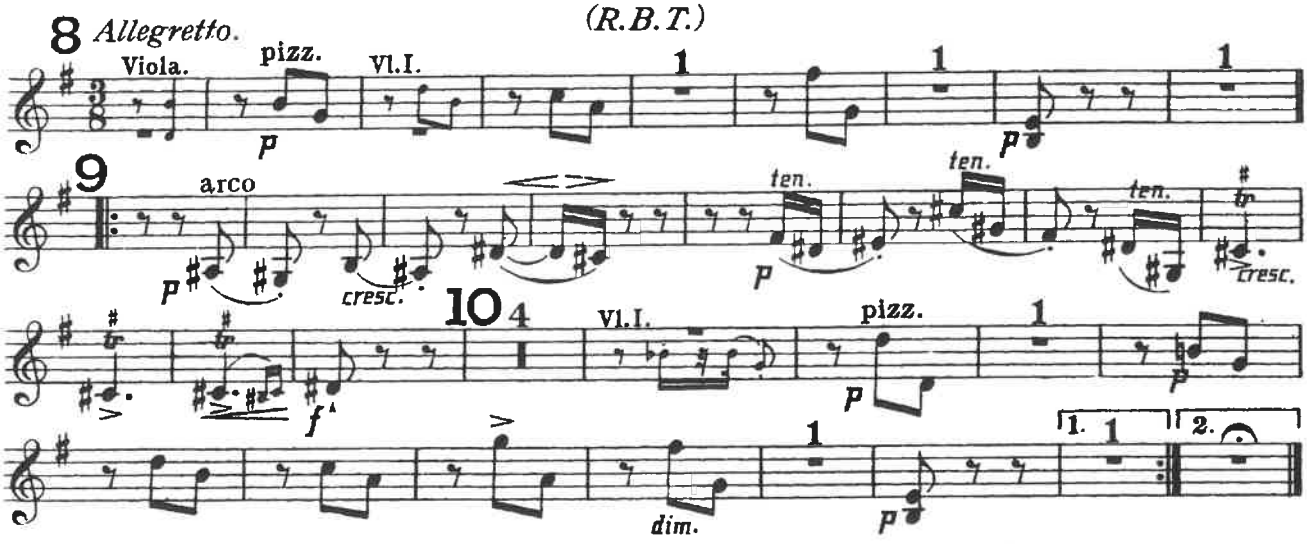
(H.D.S-P.)

VIOLINO SECONDO.



III.

(R.B.T.)

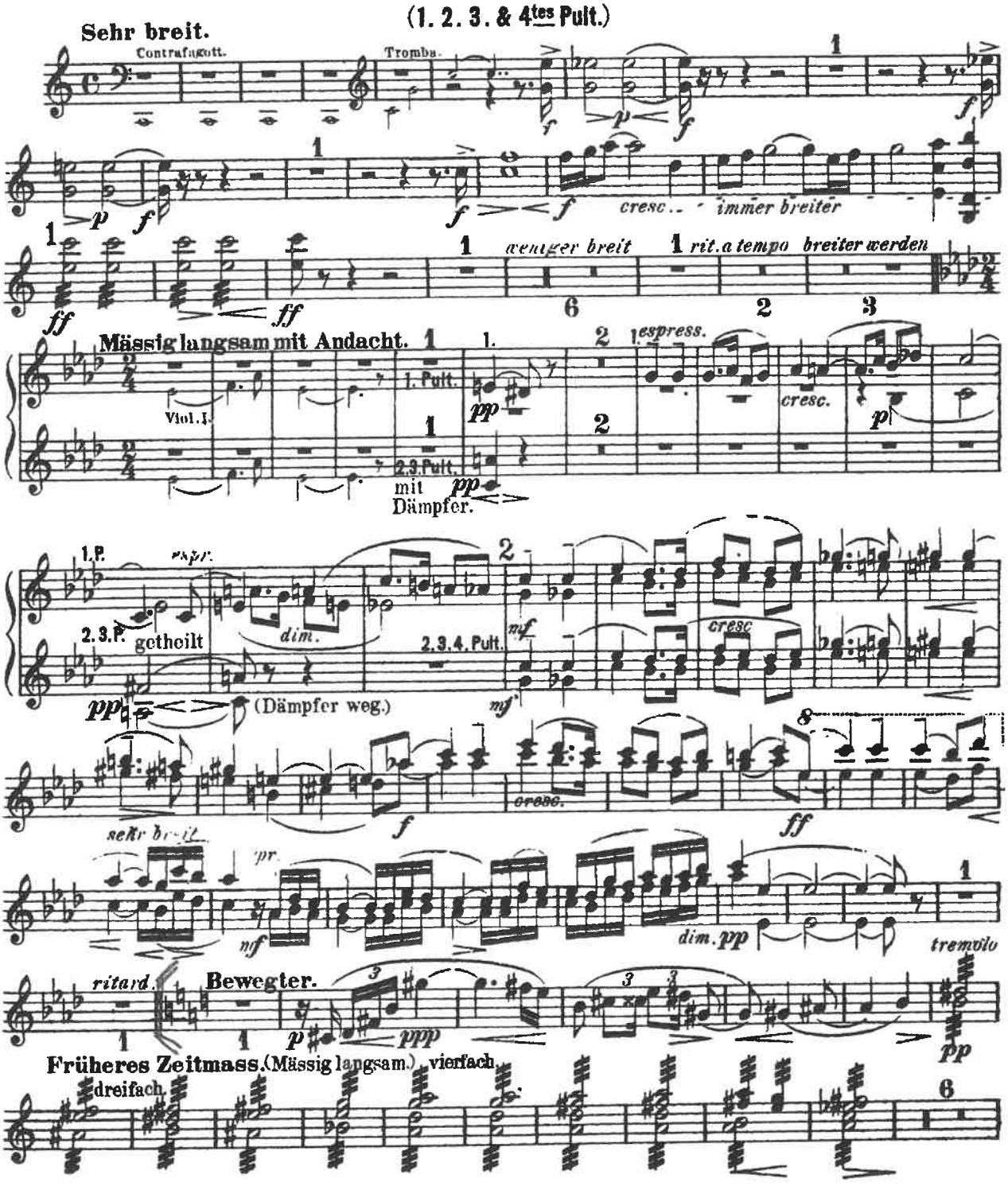


2nd Round

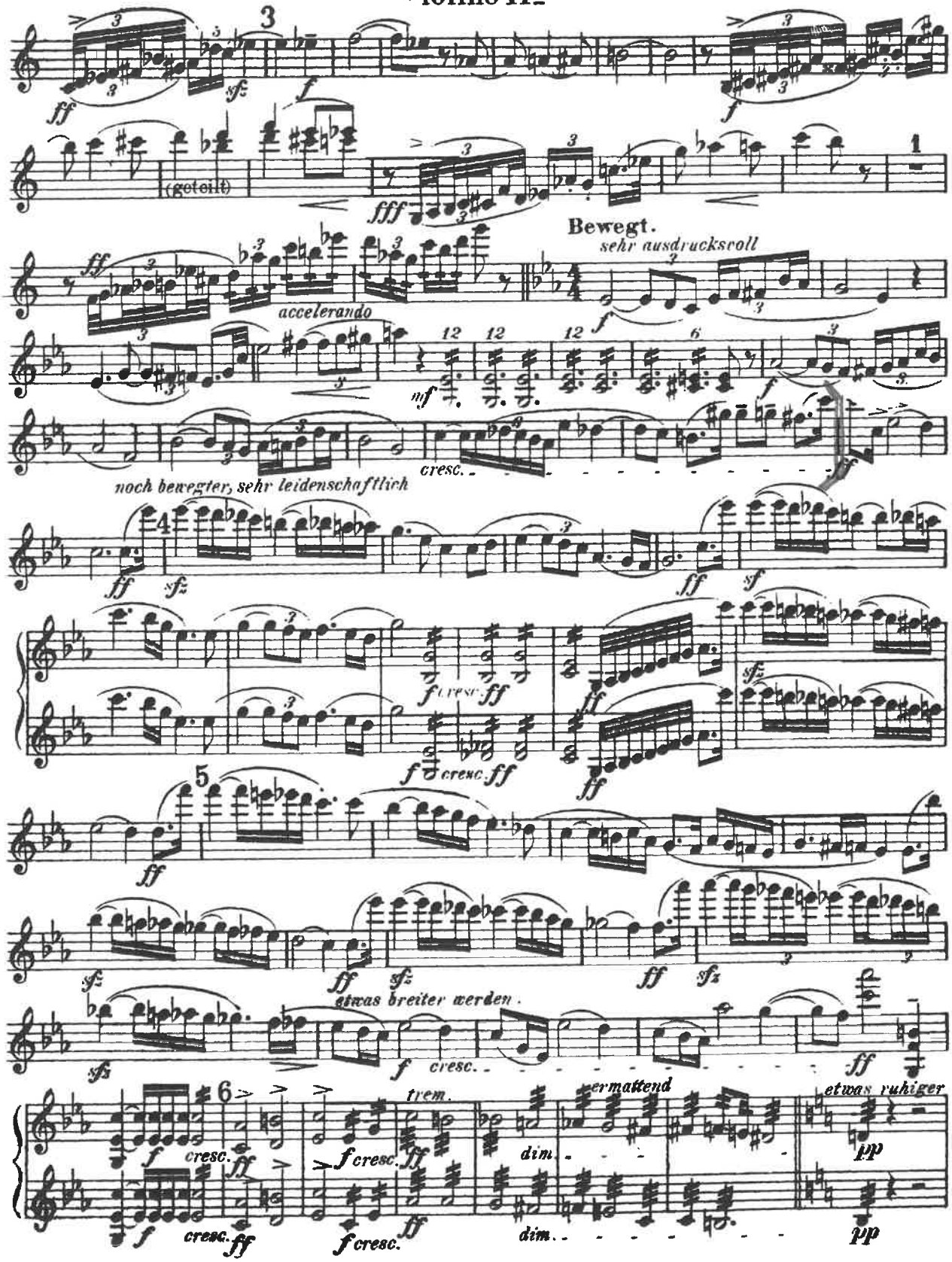
Richard Strauss
Also Sprach Zarathustra, Op. 30

('Bewegter' until 2 bars before fig. 4)

Violino II[a]
(1. 2. 3. & 4[tes] Pult.)



Violino IIa.

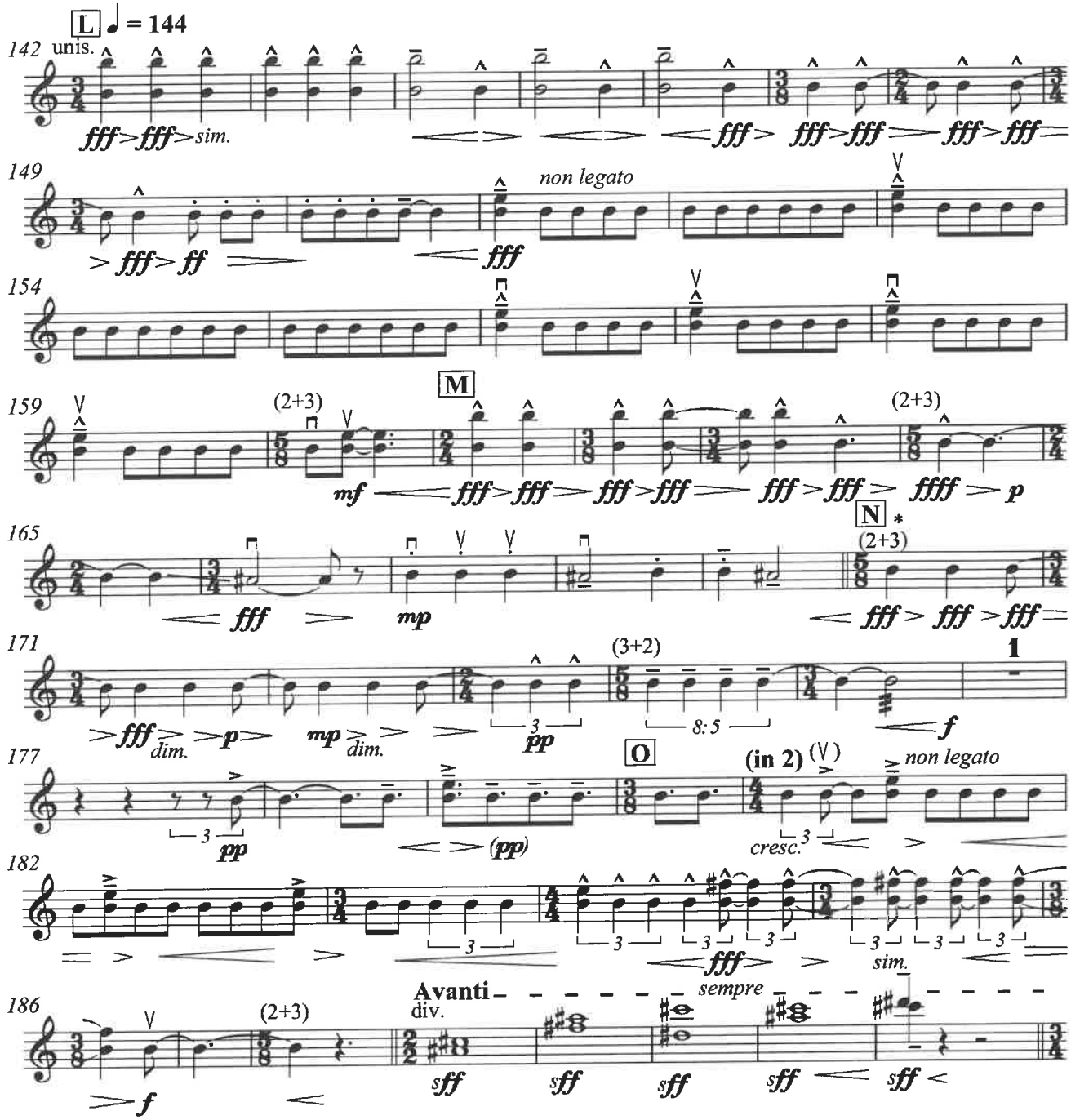

(geteilt)
Bewegt.
sehr ausdrucksvoll
accelerando
noch bewegter, sehr leidenschaftlich
etwas breiter werden
trem.
ermattend
etwas ruhiger

2nd Round

Violin II

ADÉS - AMERICA (A PROPHECY)

bars. 142-193



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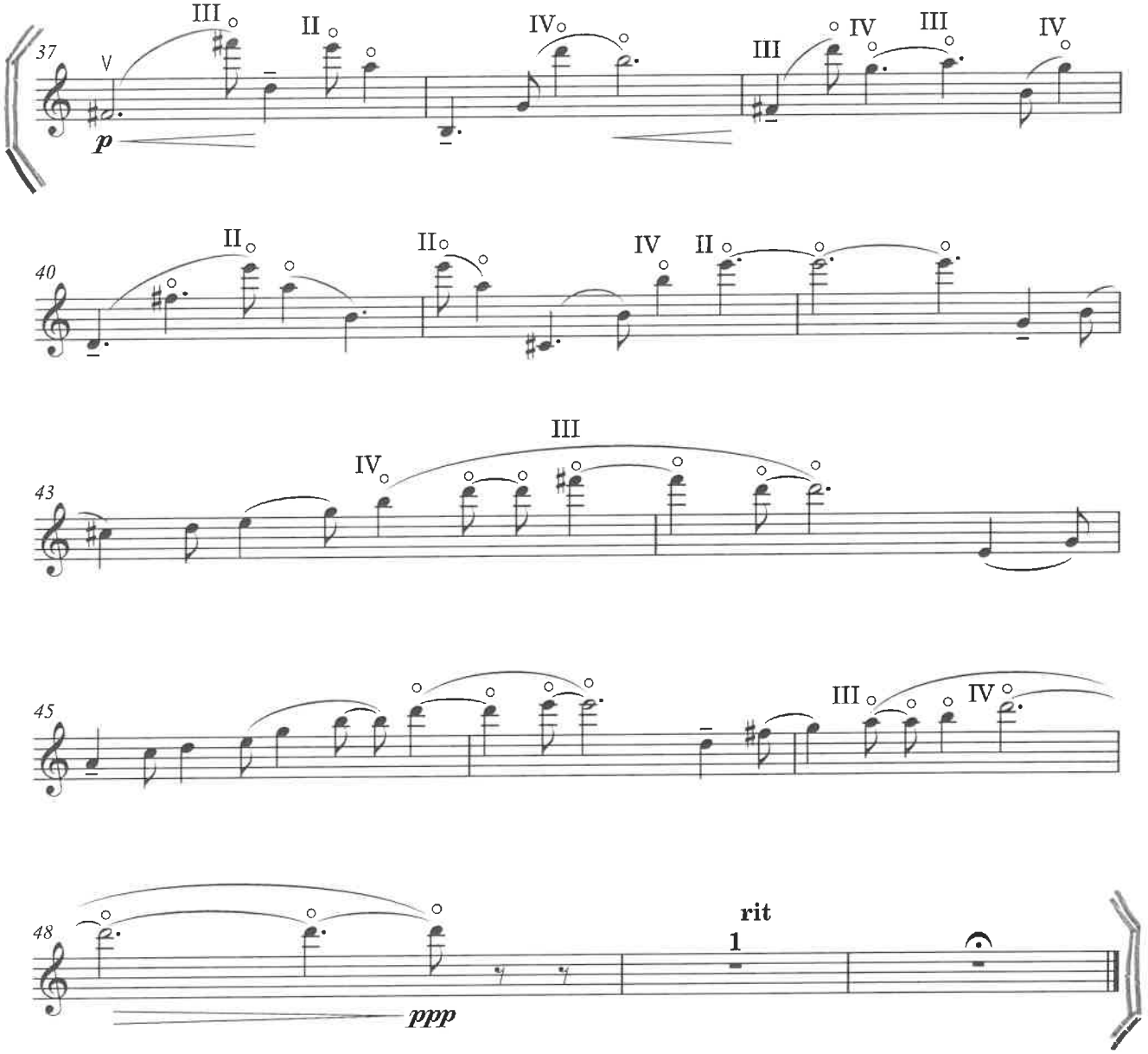
* N.B. From here to rehearsal Letter P, the orchestra should moderate volume if necessary for the chorus to be clearly heard.

2nd Round
Violin II

bar. 37 - end of movement

UNSUK CHIN - PUZZLES AND GAMES

1. Alice-Acrostic



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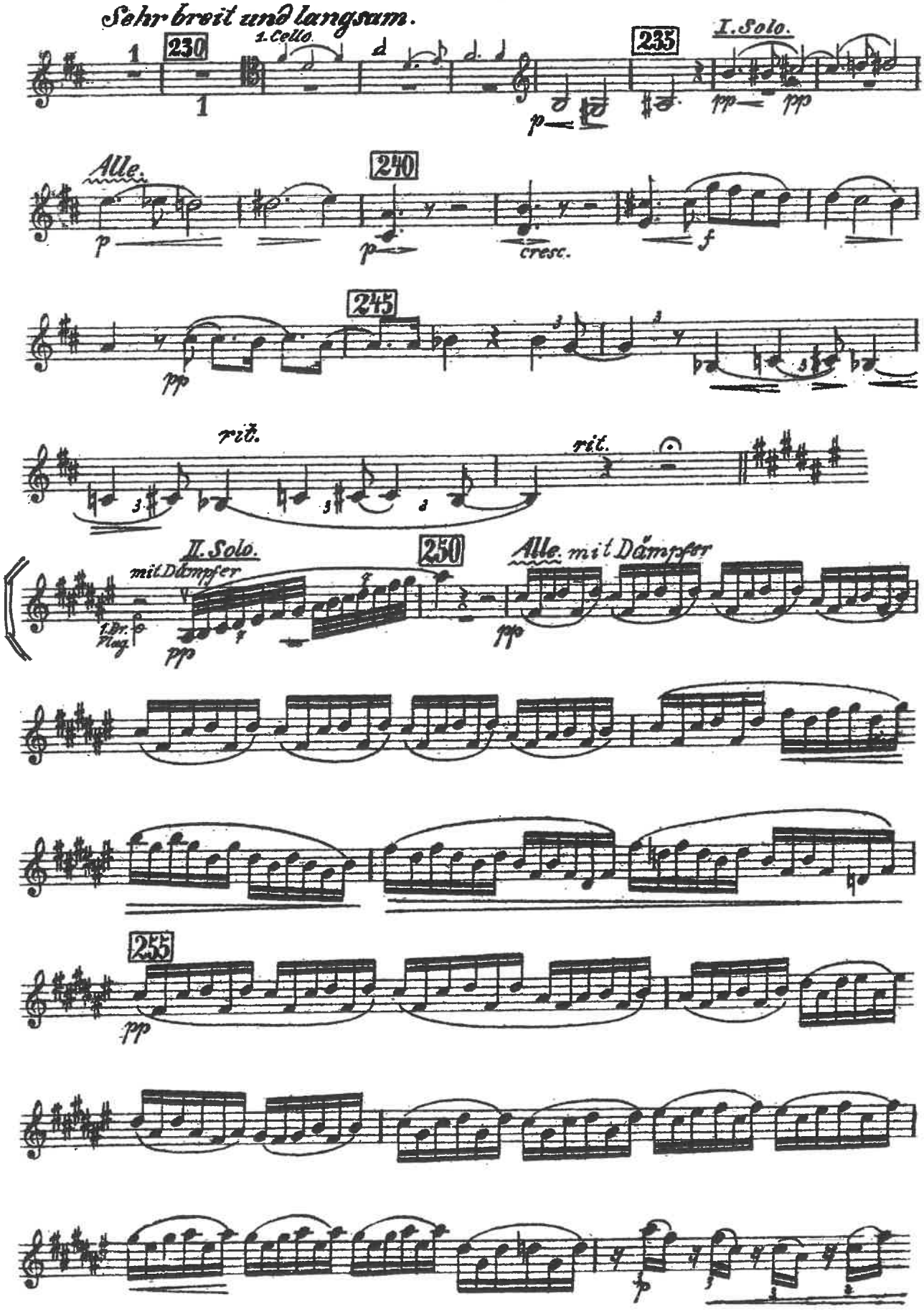
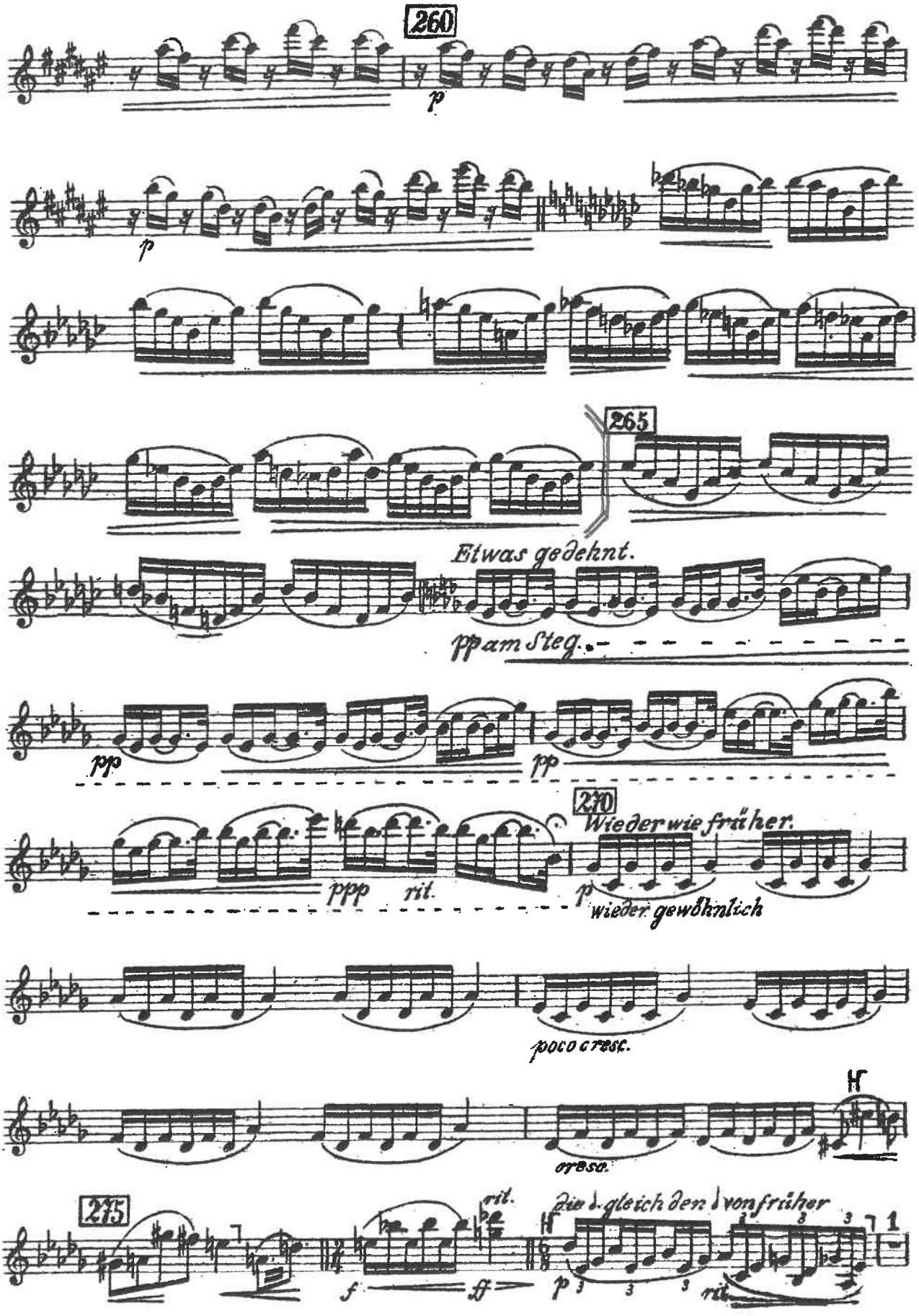
2nd Round

bars. 249-265.

2. Geige.



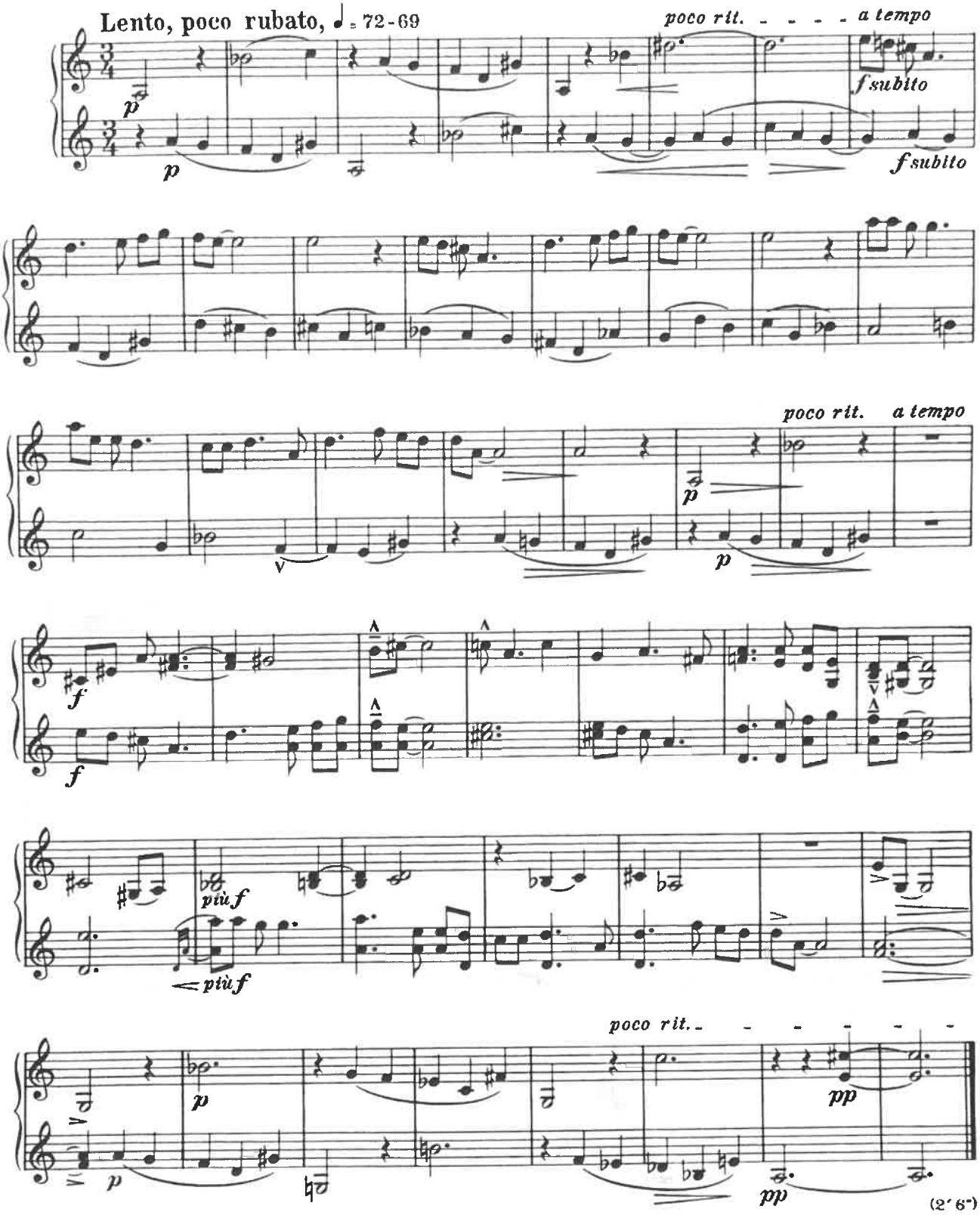
2. Geige.


260
p
p
265
Etwas gedehnt.
pp am Steg.
pp
pp
270
Wieder wie früher.
ppp
rit.
p
wieder gewöhnlich
poco cresc.
cresc.
275
rit.
Die 1. gleich den 1. von früher
f
ff
p
rit.

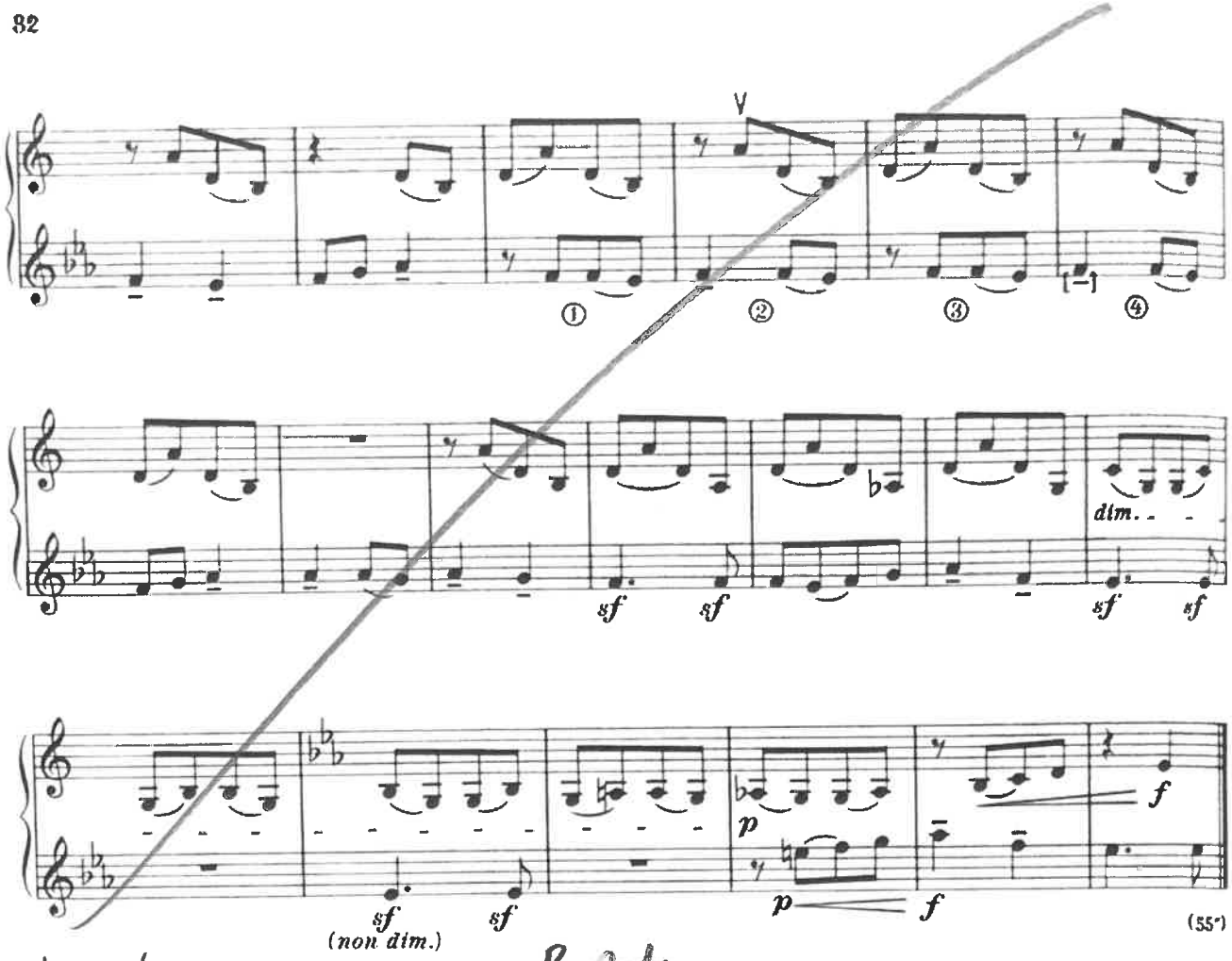
Chamber Music

Bartok

28. GRAM / *SORROW* / BÁNKÓDÁS



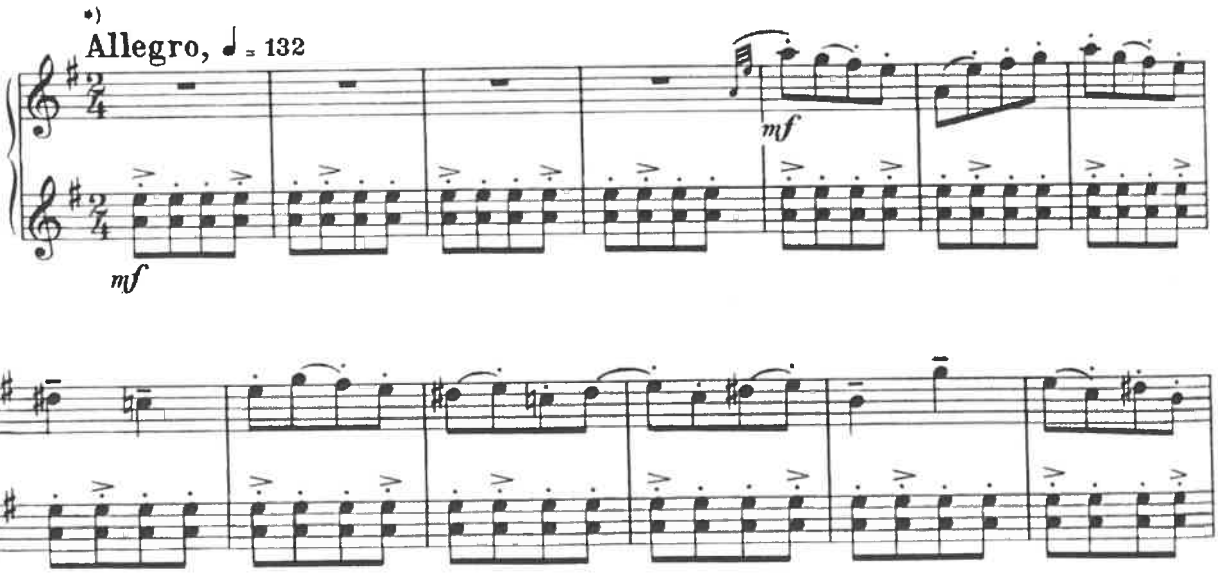
(2' 6")



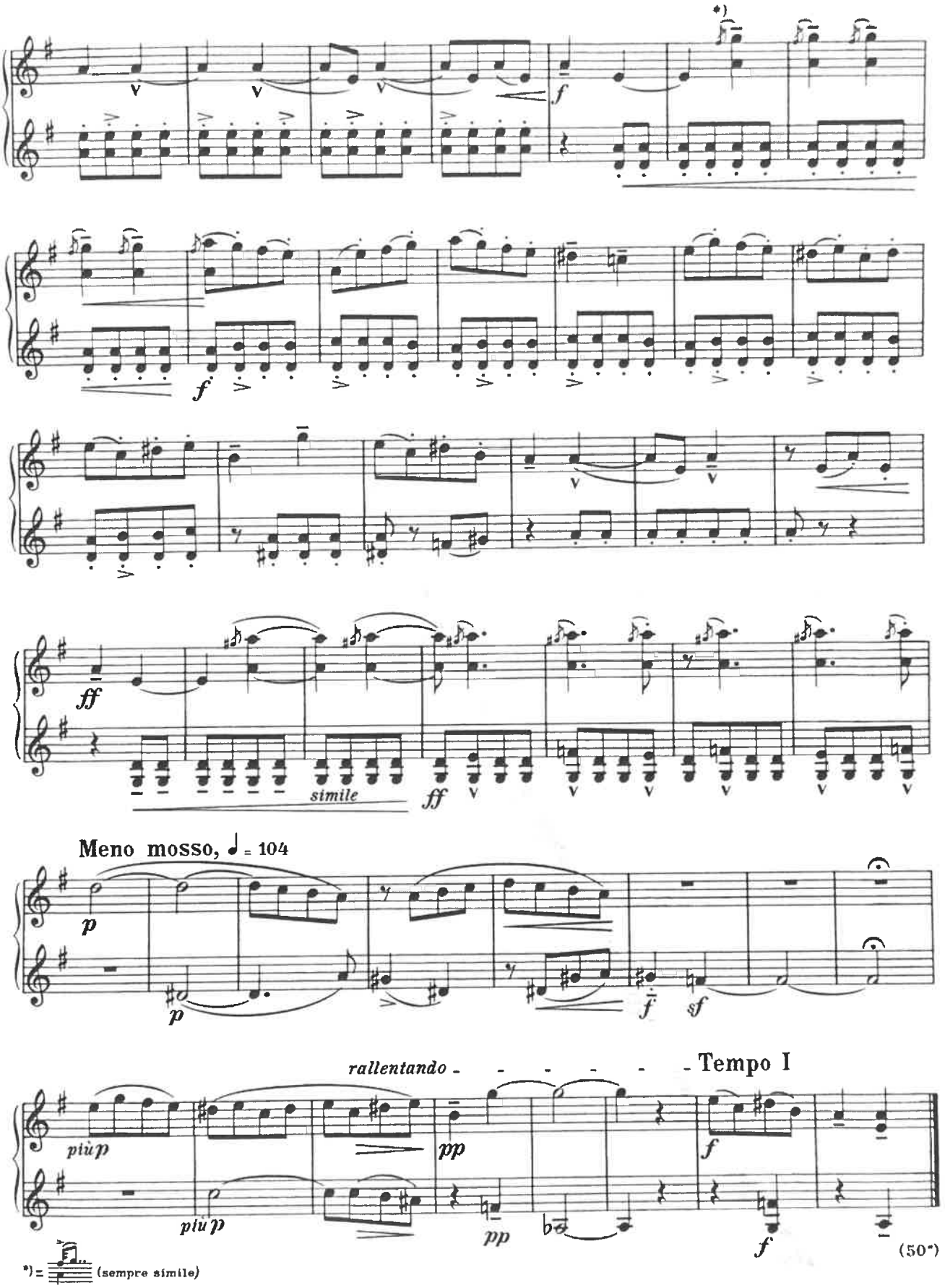
Chamber Music

Bartok

35. RUTHENISCHE KOLOMEJKA / *RUTHENIAN KOLOMEIKA* / RUTÉN KOLOMEJKA



*) Eigenes Thema / *Original theme* / Eredeti téma


*)
f
f
simile
ff
ff
Meno mosso, ♩ = 104
p
p
f
sf
rallentando
Tempo I
più p
più p
pp
pp
f
f
(50")
*) = (sempre simile)