

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST
VIOLONCELO SEÇÃO/SECTION VIOLONCELLO

Solo – Solo

Bach	Um movimento de uma suíte desacompanhada	<i>A movement from an unaccompanied suite</i>
Concerto	Um movimento de um concerto da escolha do candidato.	<i>A concerto's movement of the candidate's choice.</i>

Trechos Orquestrais – *Orchestral Excerpts*

BEETHOVEN	Sinfonia no. 5: Mov. 2 a) início até comp. 10 b) anacruse de 50 até 59 c) anacruse de 99 até 106 d) 114 a 123	<i>Symphony No. 5: Mvt. 2 a) Beginning to bar 10 b) Pick-up of 50 to 59 c) Pick-up of 99 to 106 d) 114 to 123</i>
BEETHOVEN	Sinfonia no. 9: Mov. 4 a) Início até comp. 140	<i>Symphony No. 9: Mvt. 4 a) Beginning to bar 140</i>
BRAHMS	Sinfonia no. 2: Mov. 2 a) início até A b) C até dois antes de D	<i>Symphony No. 2: Mvt. 2 a) Beginning to A b) C to two before D</i>
BRAHMS	Variações sobre um tema de Haydn a) Variação V	<i>Haydn Variations a) Variation V</i>
DEBUSSY	La Mer a) dois antes de 9 a sete depois de 9	<i>La Mer a) two before 9 to seven after 9</i>
MOZART	Sinfonia no. 40: Movs. 1 e 4 a) Mov. 1: comp. 115 ao 135 b) Mov. 4: comp. 154 ao 205 c) Mov. 4: comp. 229 ao 241	<i>Symphony No. 40: Mvts. 1 & 4 a) Mvt. 1: bar 115 to 135 b) Mvt. 4: bar 154 to 205 c) Mvt. 4: bar 229 to 241</i>
SHOSTAKOVICH	Sinfonia no. 5: Mov. 3 a) 88 a 93	<i>Symphony No. 5: Mvt. 3 a) 88 to 93</i>
R. SRAUSS	Don Juan a) nove antes de D a cinco antes de D b) três antes de G a oito depois de G c) sete depois de O a nove depois de P	<i>Don Juan a) nine before D to five before D b) three before G to eight after G c) seven after O to nine after P</i>
TCHAIKOVSKY	Sinfonia no. 5: Mov. 2 a) 33 a um antes de B	<i>Symphony No. 5: Mvt. 2 a) 33 to one before B</i>

2o Movimento
Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Measures 1-8: Vcllo and Cb. *p dolce pizz.* *p* *arco*

Measures 9-22: Vcllo *unis.* *f* *p* *cresc. f* *p* *f* *p* *Viol. I* *p* *cresc. f* *p* *f* *p*

Measures 23-34: Cb. *pizz.* *Viol. I* *arco* *ff* *sempre ff*

Measures 35-44: Vcllo *sf* *sf* *pp* *sempre p* *Cresc.*

Measures 45-54: Vcllo *f* *p dolce pizz.* *f* *f*

Measures 55-70: Vcllo *unis.* *arco* *p* *cresc. f* *p* *f* *p* *Viol. I* *arco* *ff* *arco* *ff*

Measures 71-80: Vcllo *pizz.* *Cb.* *pizz.* *Viol. I* *arco* *ff* *arco* *ff* *Viola* *ff* *Vcllo* *pp*

Measures 81-88: Vcllo *unis.* *f* *f* *pp* *cresc.*

Measures 89-96: Vcllo *f* *pp* *cresc.*

Measures 97-100: Vcllo *f* *pp* *cresc.* *Cb.* *f* *pp* *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The dynamic marking *pp* is present in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). The dynamic marking *pp* is indicated at the beginning of the system.

114

C

unis. arco

f

Detailed description: This system contains measures 114 to 118. A box labeled 'C' is placed above the first measure. The upper staff is marked *unis. arco* and the lower staff is marked *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The dynamic marking *pp* is present at the end of the system.

124

1 2 3 4 5 6 7 8 9

FL I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. The upper staff has fingerings 1-9 indicated above it. A box labeled 'D' is placed above the first measure. The lower staff is marked *f* and *p*. The dynamic marking *sempre pp* is written below the staff.

144

1

Corni

ff

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is placed above the first measure. The upper staff is marked *ff*. The dynamic marking *ff* is written below the staff.

156

pizz.

demen. p

Viola

Viollo

arco

pp

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *demen. p*. The lower staff is marked *pp*. The dynamic marking *pp* is written below the staff.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.*. The lower staff is marked *cresc.*. The dynamic marking *cresc.* is written below the staff.

176

E

3

Viol. I

arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 to 195. A box labeled 'E' is placed above the first measure. The upper staff is marked *f* and *pp*. The lower staff is marked *cresc.* and *ff*. The dynamic marking *cresc.* is written below the staff.

186

Detailed description: This system contains measures 186 to 190. The dynamic marking *ff* is present at the end of the system.

190

3

ff

Detailed description: This system contains measures 190 to 194. A box labeled 'E' is placed above the first measure. The dynamic marking *ff* is present at the end of the system.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc. p cresc.*

112 *div. p p sempre p*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A**

150 *cresc. p cresc. cresc. p cresc.*

160 **B** *f f*

169 *unis.*

Violoncell

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** FLI 4

23 *p* *dim.* *p cresc.*

29 *f* *dim.* *p* 3 3

B *istesso tempo, ma grazioso*
pizz. *dim.* *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Violoncell

54 *f* *p* *dim.*

57 *p* *cresc.* *f* *p* *dim.*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87 *f*

92 *f*

96 *pp* *mp*

101 *sf* *f* *p* *p* *p*

VIOLONCELLES

4

7 au Mouvt arco

arco
DIV. *p* arco
p *pizz.* *pizz.* 2 *p espress.* *mf appassion. arco*
mf

più p *cresc.* *pizz.*

8

pp *pp cresc.* *pizz.* *mf*
arco

Retenu a Tempo

arco
sfz *sfz* *sfz* *p e molto dim.* *pp* 4
arco

Un peu plus mouvementé

9

p *sfz* *mf* *f* *p*
16 *très rythmées* *velles* 5-6 9-10-11-12 13-14-15-16
3 3 3

VOLONCELLES

Two staves of music for violoncelles. The first staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. The second staff has dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. A *p* dynamic is marked at the beginning of the second staff.

En animant

Two staves of music for violoncelles. The first staff has dynamics *p*, *pp*, *arco*, and *p cresc.*. The second staff has dynamics *pizz.*, *arco*, *pizz.*, and *p cresc.*. The word *arco* is written above the notes in the second and third measures.

10

au Mouvt

Two staves of music for violoncelles. The first staff has dynamics *arco*, *pizz.*, and *p*. The second staff has dynamics *DIV. en 2*, *molto cresc.*, *f sfz*, and *pizz.*. The word *arco* is written above the notes in the second and third measures. There are *v* and *v̄* markings below the notes in the second and third measures.

Violoncello e Contrabbasso

105

p

113

f

119

sim.

124

sim.

129

134

1 (-4) 2 3 4 4 3 Vc. *p*

149

tutti Bassi *f* 1 (-6) 2 3

156

4 5 6 5 *p*

169

f

180

1 *p*

189

f

195

207

p *f* *p* *f*

Detailed description: This staff contains measures 207 to 214. It features a bass clef and a key signature of one flat. The music consists of a sequence of notes with dynamic markings of *p* (piano) and *f* (forte) alternating. There are some rests and slurs.

215

Vc. *p* *f* *p* tutti Bassi *p* *f*

Cb.

Detailed description: This staff contains measures 215 to 222. It features a bass clef and a key signature of one flat. The music is divided into two parts: 'Vc.' (Violoncello) and 'Cb.' (Contrabbasso). Dynamics include *p*, *f*, and *p*. The instruction 'tutti Bassi' is present.

223

Detailed description: This staff contains measures 223 to 229. It features a bass clef and a key signature of one flat. The music continues with various note values and rests.

230

Detailed description: This staff contains measures 230 to 234. It features a bass clef and a key signature of one flat. The music consists of a sequence of notes with various dynamics.

235

Detailed description: This staff contains measures 235 to 241. It features a bass clef and a key signature of one flat. The music continues with various note values and rests.

242

14 Cl. I *p*

Detailed description: This staff contains measures 242 to 262. It features a bass clef and a key signature of one flat. At measure 242, there is a double bar line and the number '14' above the staff. At measure 262, there is a double bar line and the instruction 'Cl. I' above the staff. Dynamics include *p*.

263

p 1 *p*

Detailed description: This staff contains measures 263 to 271. It features a bass clef and a key signature of one flat. Dynamics include *p*. There is a first ending bracket labeled '1' above the staff.

272

f

Detailed description: This staff contains measures 272 to 279. It features a bass clef and a key signature of one flat. Dynamics include *f*.

280

p

Detailed description: This staff contains measures 280 to 287. It features a bass clef and a key signature of one flat. Dynamics include *p*.

288

f

Detailed description: This staff contains measures 288 to 294. It features a bass clef and a key signature of one flat. Dynamics include *f*.

295

Detailed description: This staff contains measures 295 to 301. It features a bass clef and a key signature of one flat. The music consists of a sequence of notes with various dynamics.

302

Detailed description: This staff contains measures 302 to 308. It features a bass clef and a key signature of one flat. The music consists of a sequence of notes with various dynamics.

20 r.-c. I pizz.

po co calando

Musical staff with notes and rests in G major.

87 *ff* a tempo

88

Musical staff with notes and rests, including a measure with a 6.

mf

espress. cresc.

I

r.-c.

II

Musical staves for Violin I and Violin II.

f *espr.*

Musical staves with notes and rests.

cresc.

Musical staves with notes and rests.

89

cresc.

ff *espr.*

Musical staves with notes and rests.

Musical staves with notes and rests.

90

ff *espr.*

Handwritten musical notation for the first system, consisting of two staves. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines with various articulations such as accents and slurs.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with complex chordal textures and melodic fragments, including some notes with question marks above them.

Handwritten musical notation for the third system, consisting of two staves. A boxed measure number '91' is present at the beginning. The music shows a progression of chords and melodic lines with frequent use of slurs and accents.

Handwritten musical notation for the fourth system, consisting of two staves. A boxed measure number '92' is present at the beginning. The notation includes dynamic markings such as 'ff' (fortissimo) and features more complex rhythmic patterns.

Handwritten musical notation for the fifth system, consisting of two staves. This system continues the musical development with 'ff' dynamic markings and intricate chordal structures.

Handwritten musical notation for the sixth system, consisting of two staves. It begins with a 'mf' (mezzo-forte) dynamic marking and concludes with a 'ritardando' marking, indicating a gradual deceleration of the music.

Quartetto Op. 5

22

con sord.

I
V.-C.
II

94 95

v.-c. I

96

IV.

97 Allegro non troppo senza sord. accet. poco a poco

98 99

100

Violoncello

espr. *mf* *f* *cresc.* *ff* *molto espr.*
molto appassionato e sempre un poco stringendo

un poco più lento *fff*

poco calando *Tempo, vivo* *poco sostenuto* *mf*
pp senza espr.

calando *Tempo vivo* *poco stringendo*

a tempo molto vivace *mf* *cresc.* *ff* *pizz.*
a tempo, molto vivace *ff* *pizz.*

arco

6. 3. *f* *pizz.* *I* *pizz.*

arco *ff* *pizz.* *arco*

ff

un poco cal. *a tempo* *f* *molto appass.* *pp* *2 pizz.* *3 1*

Violoncello

First system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *p* and a tempo marking of *poco cal. a tempo*. The second line begins with a dynamic marking of *pp*. The music features a melodic line with slurs and a bass line with chords.

Second system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a marking of *pizz.* followed by a triplet of eighth notes. The second line begins with a dynamic marking of *pp* and a marking of *arco*. The tempo marking *molto tranqu.* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

Third system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a marking of *cresc.*. The second line begins with a dynamic marking of *pp* and a marking of *cresc.*. The tempo marking *stringendo* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

Fourth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a marking of *ff*. The second line begins with a dynamic marking of *ff* and a marking of *8*. The tempo marking *a tempo* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

Fifth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *ff* and a marking of *rapidamente*. The second line begins with a dynamic marking of *ff* and a marking of *8*. The music features a melodic line with slurs and a bass line with chords.

Sixth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *ff* and a marking of *espr.*. The second line begins with a dynamic marking of *ff* and a marking of *12*. The music features a melodic line with slurs and a bass line with chords.

Seventh system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *ff* and a marking of *string.*. The second line begins with a dynamic marking of *ff* and a marking of *a tempo, giocoso*. The tempo marking *a tempo, giocoso* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

Eighth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a marking of *grazioso*. The second line begins with a dynamic marking of *pp* and a marking of *grazioso*. The tempo marking *a tempo, giocoso* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

Ninth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a marking of *grazioso*. The second line begins with a dynamic marking of *pp* and a marking of *grazioso*. The tempo marking *a tempo, giocoso* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

Tenth system of cello music. The staff contains two lines of music. The first line begins with a dynamic marking of *pp* and a marking of *grazioso*. The second line begins with a dynamic marking of *pp* and a marking of *grazioso*. The tempo marking *a tempo, giocoso* is placed above the staff. The music features a melodic line with slurs and a bass line with chords.

