ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

Section Leader Trumpet
(playing Piccolo and Cornet)

Digital Submission

Mahler	Symphony No 5 (both excerpts)

Live Audition

1ST Round (Screened)

Orchestral Excerpts

Mahler	Symphony No 5 (both excerpts)
Bartok	Concerto for Orchestra
Schumann	Symphony No 2
R Strauss	Don Juan

2ND Round (Unscreened)

Honegger Intrada until ¾ section (an accompanist will be provided)

Orchestral Excerpts to be played in any order:

Ravel	Piano Concerto in G major
Stravinsky	Petrushka (to be played on Cornet)
Beatles	Penny Lane (Piccolo in A)
R Strauss	Eine Alpensinfonie
Rimsky-Korsakov	Scheherazade
Stravinsky	Fanfare for a New Theatre

Sight reading / chamber music incorporating transposition.

Excerpts: Please prepare the sections marked in brackets [ ] where indicated.
If no brackets are marked, please prepare the entire excerpt.
Please ensure you bring your accompaniment part.

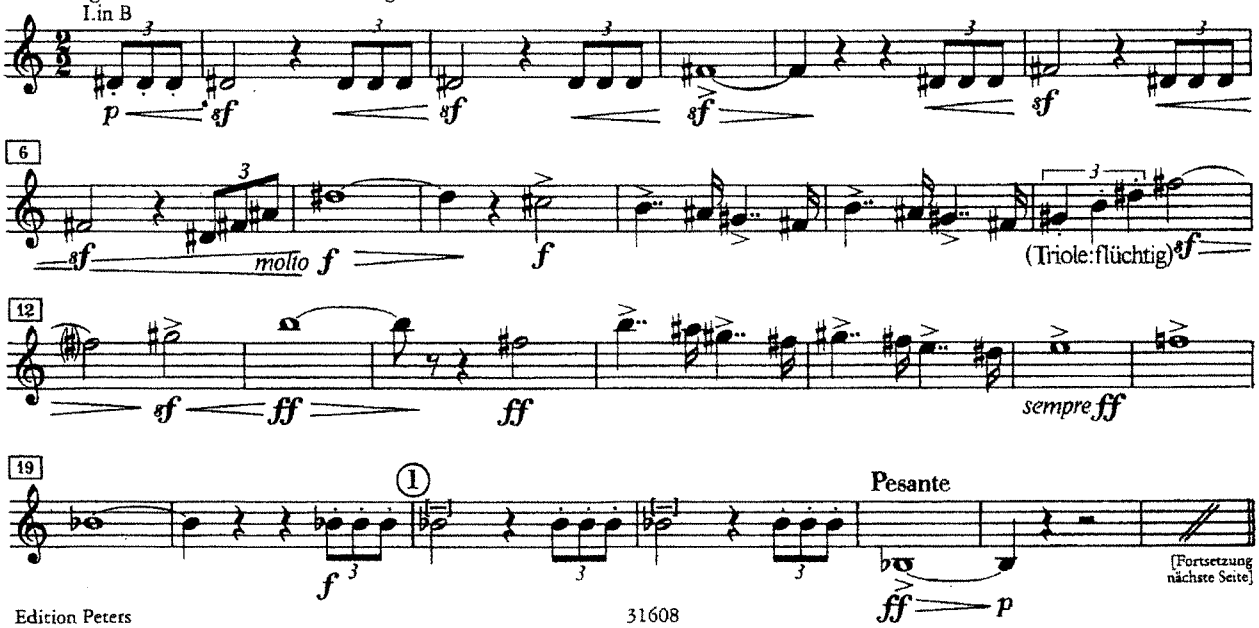
Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

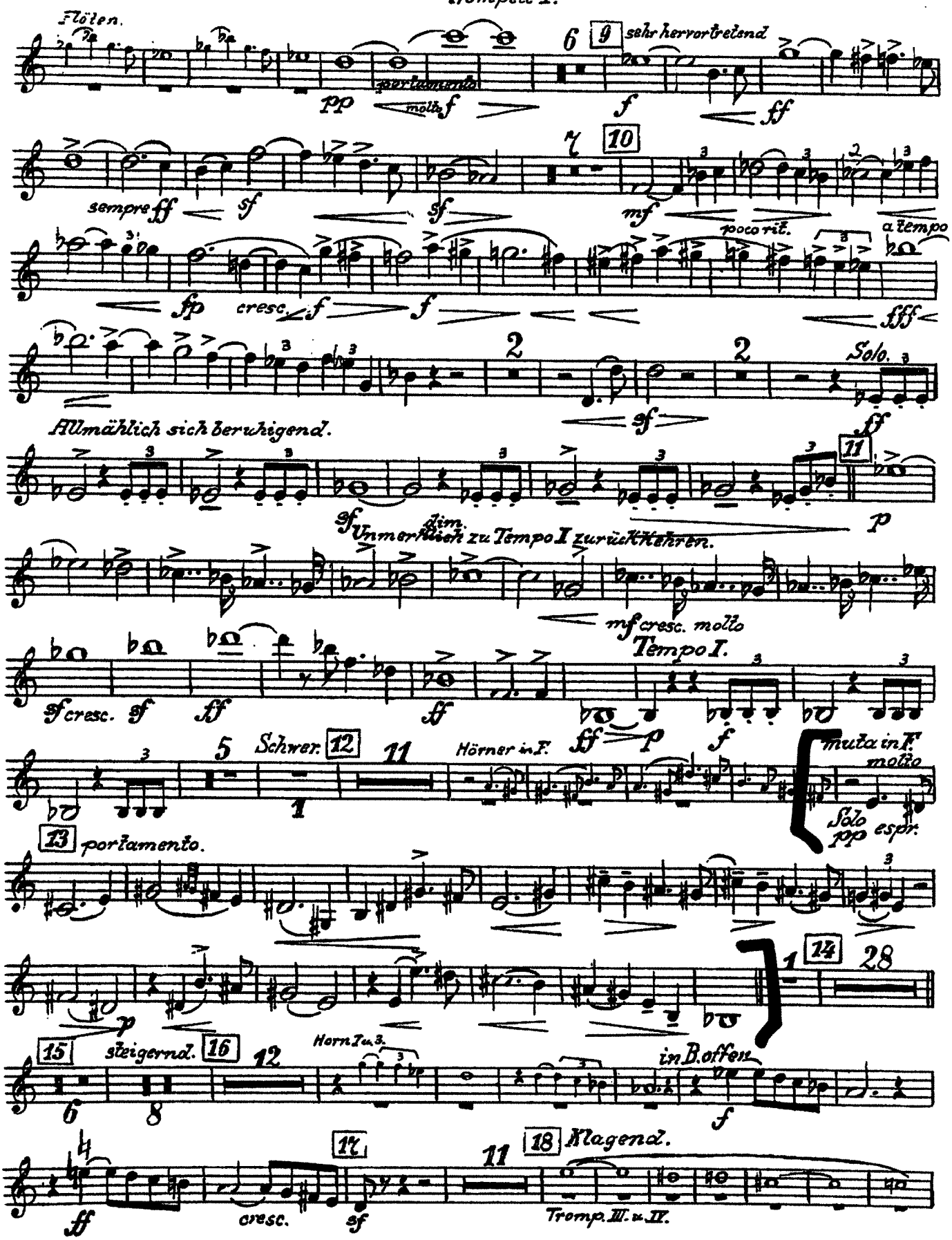
In gemessenem Schritt. Streng. Wie ein Kondukt [𝅗𝅥 ca. 63]

Gustav Mahler

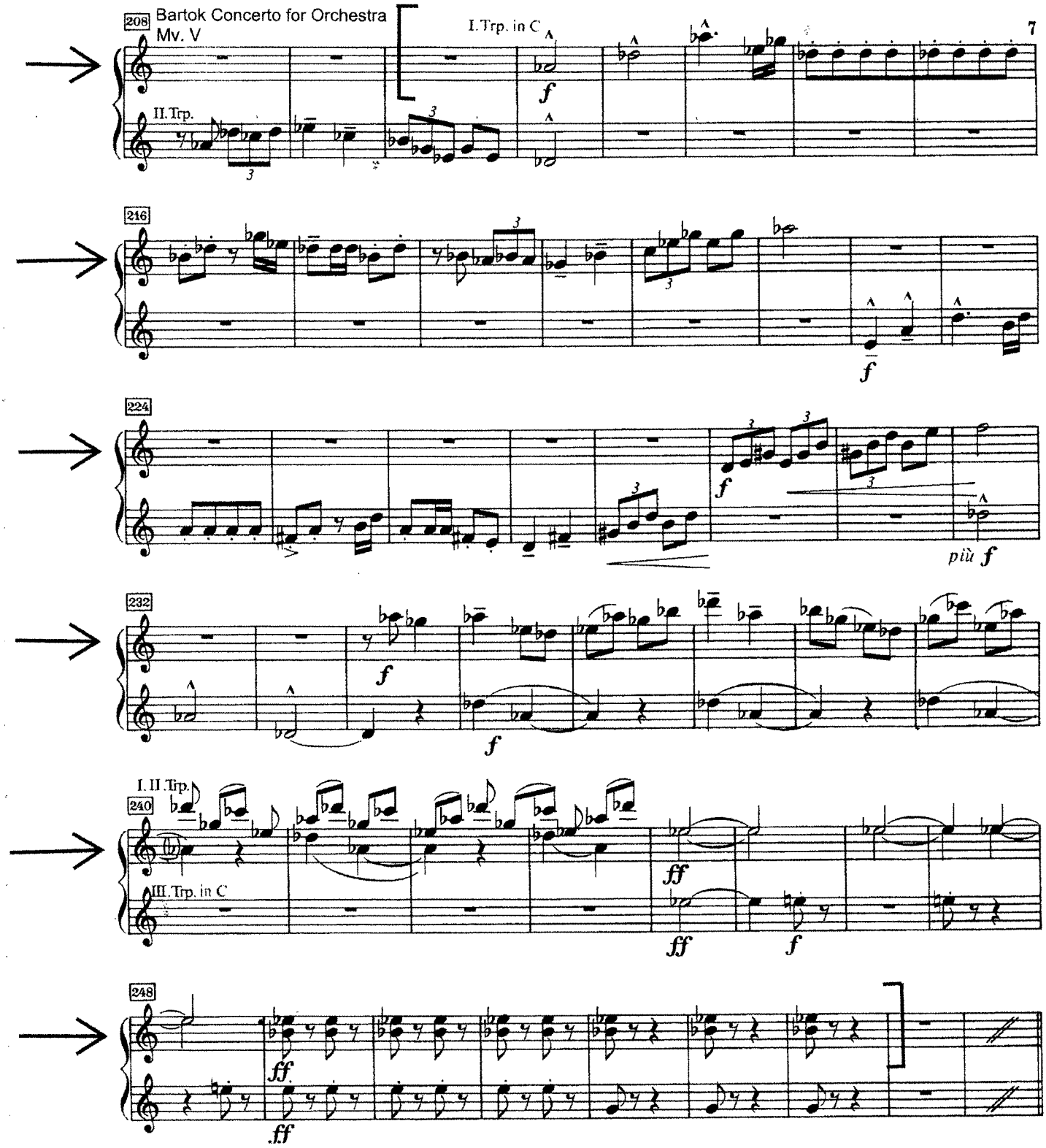


Mahler - Symphony No. 5

2



Bartok - Concerto for Orchestra



Robert Schumann

Symphony No. 2 in C Major, Op. 61

Trumpet I

in C. (Original Notation)

Sostenuto assai. ♩ = 76.

Solo.

pp

1

5

poco crescendo *dim.*

Un poco più vivace.

A.

1

cresc. *f* *f* *f* *p* *f* *p*

f *p* *f* *p cresc.* *marcato* *f* *tf* *tf* *tf* *p*

Solo. Solo. Solo.

p *tf* *p* *tf* *p* *tf* 3

p più e più string

Allegro ma non troppo. ♩ = 144.

1 8

mf cresc.

B

1 10

f *f* *f*

C

dim. *p* 13 *f*

1. 1 2. 12 1

tf *tf* *tf* *tf* *f*

1 1 1 D 48 1

f *f* *f* *f*

7

sempre forte

3 Solo.

tf *tf* *tf* *f*

1 E 21 F 6

tf *tf* *tf* *tf* *tf*

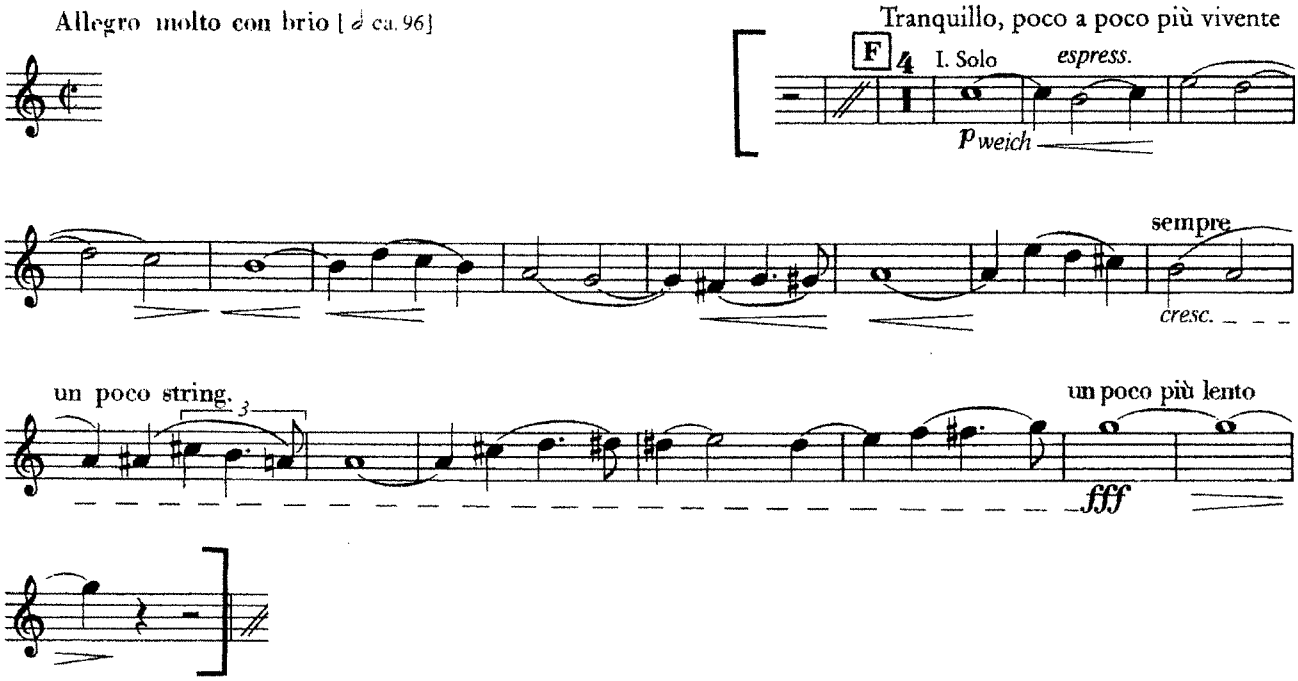
R Strauss - Don Juan

Don Juan

Richard Strauss
op. 20

Trumpet in E

Allegro molto con brio [♩ ca. 96]

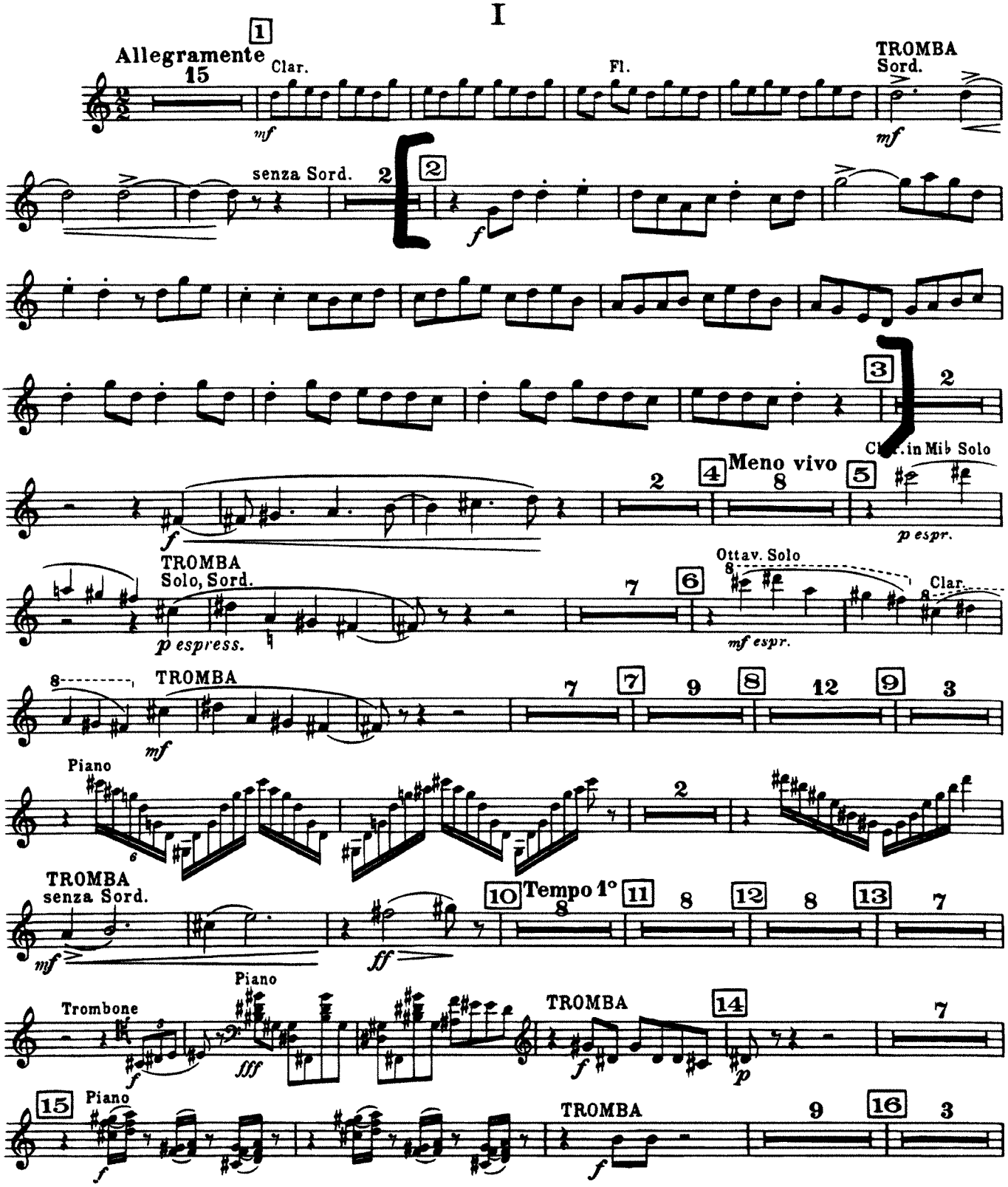


Ravel - Piano Concerto in G Major

CONCERTO

TROMBA in C — **MAURICE RAVEL**

I



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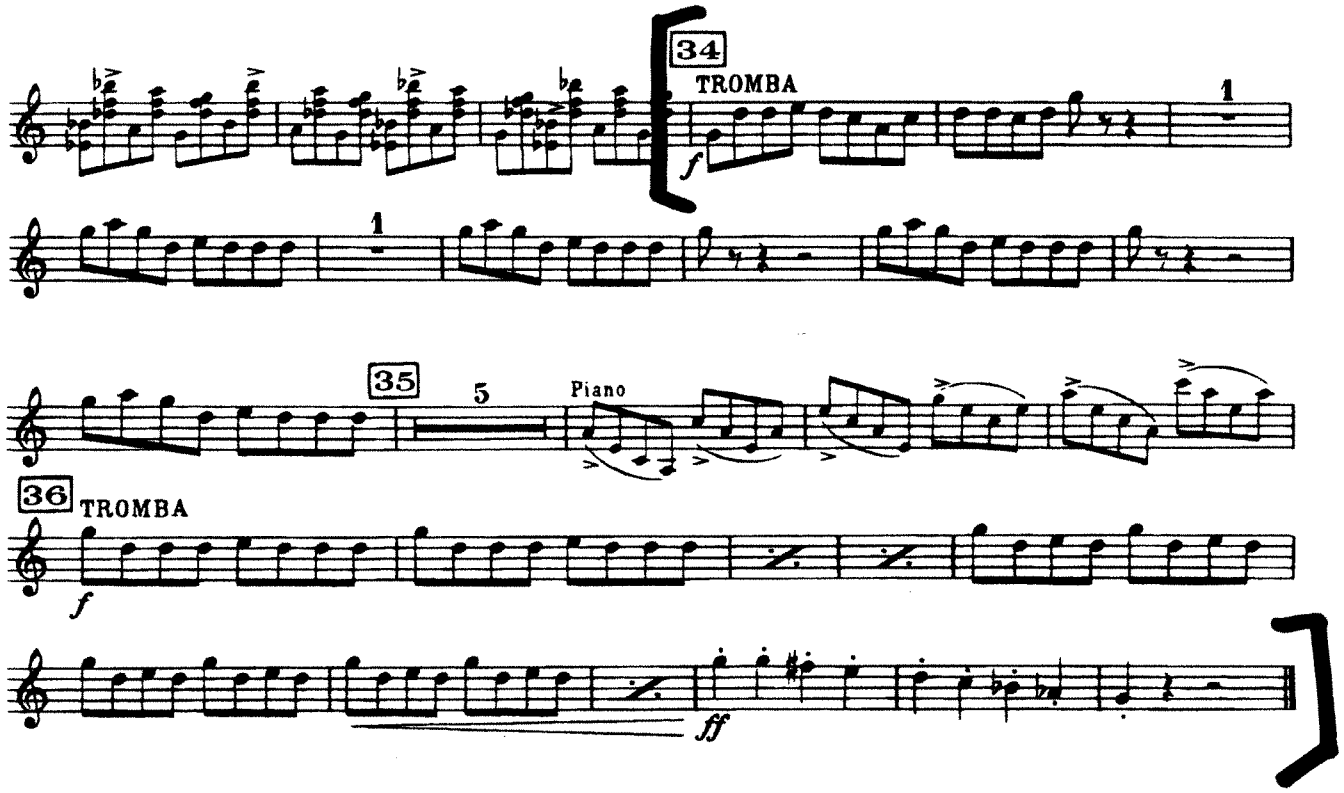
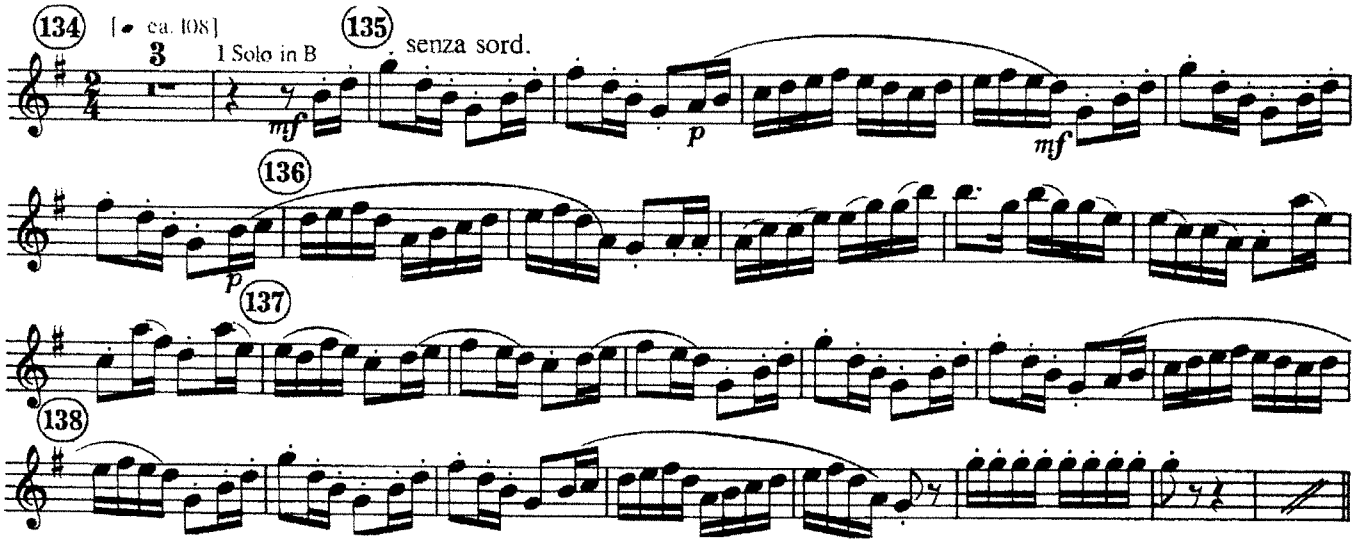

34
TROMBA
f
1
1
35
5
Piano
36
TROMBA
f
ff

Stravinsky - Petrushka

Cornet in Bb

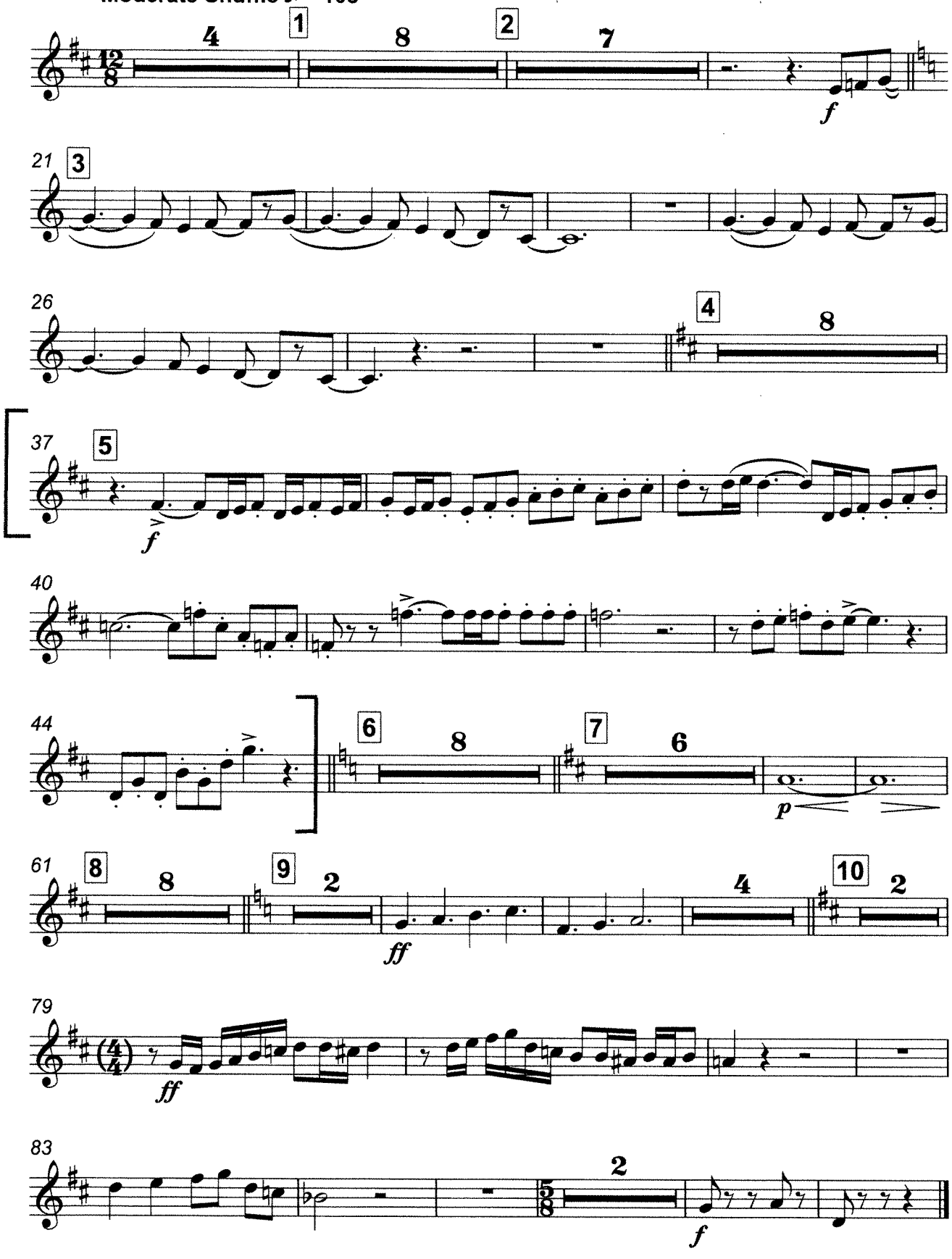


Trumpet 1 (Piccolo in A)

Penny Lane

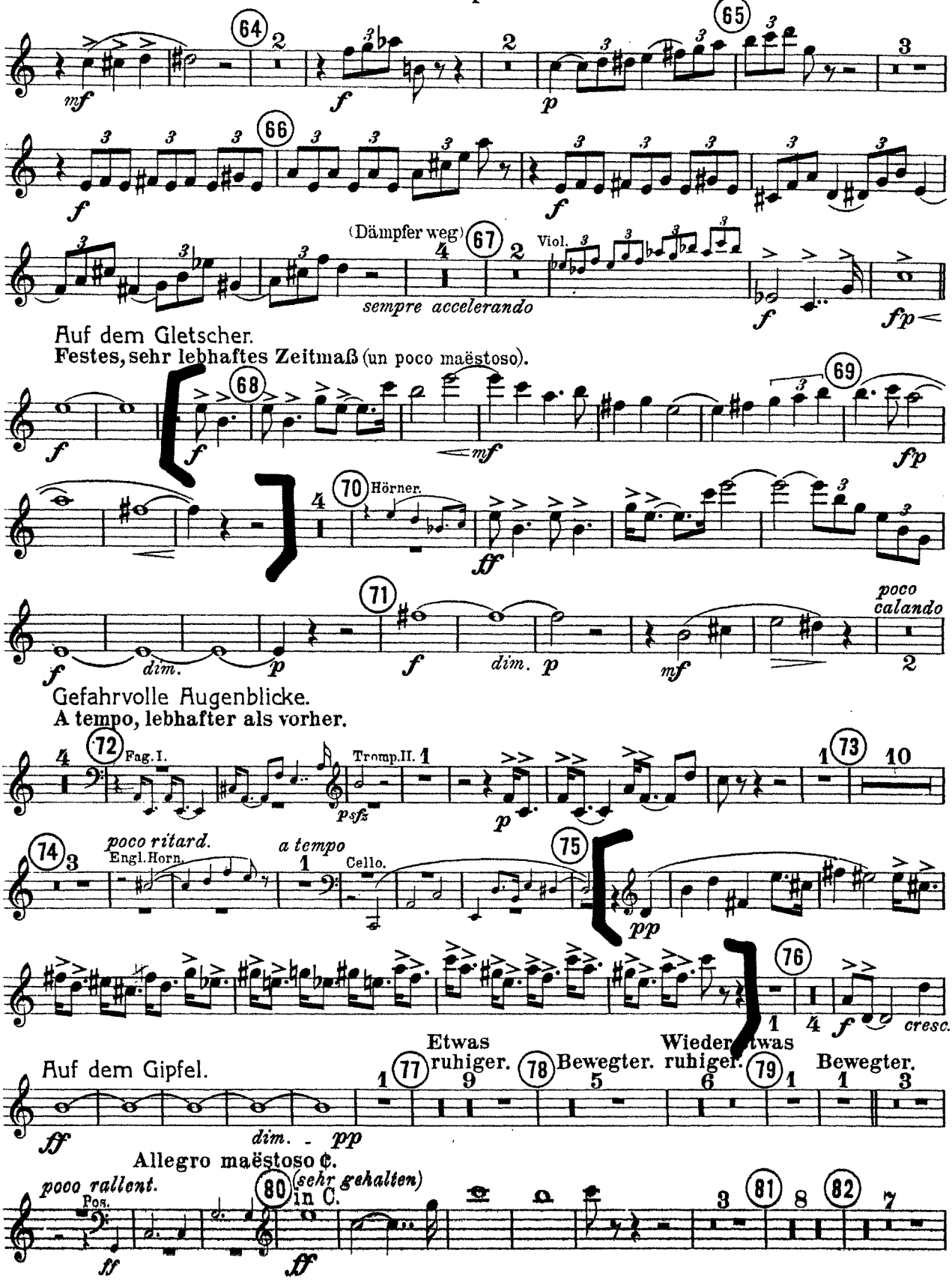
Lennon & McCartney
arr. Tim Jackson

Moderate Shuffle ♩. = 108

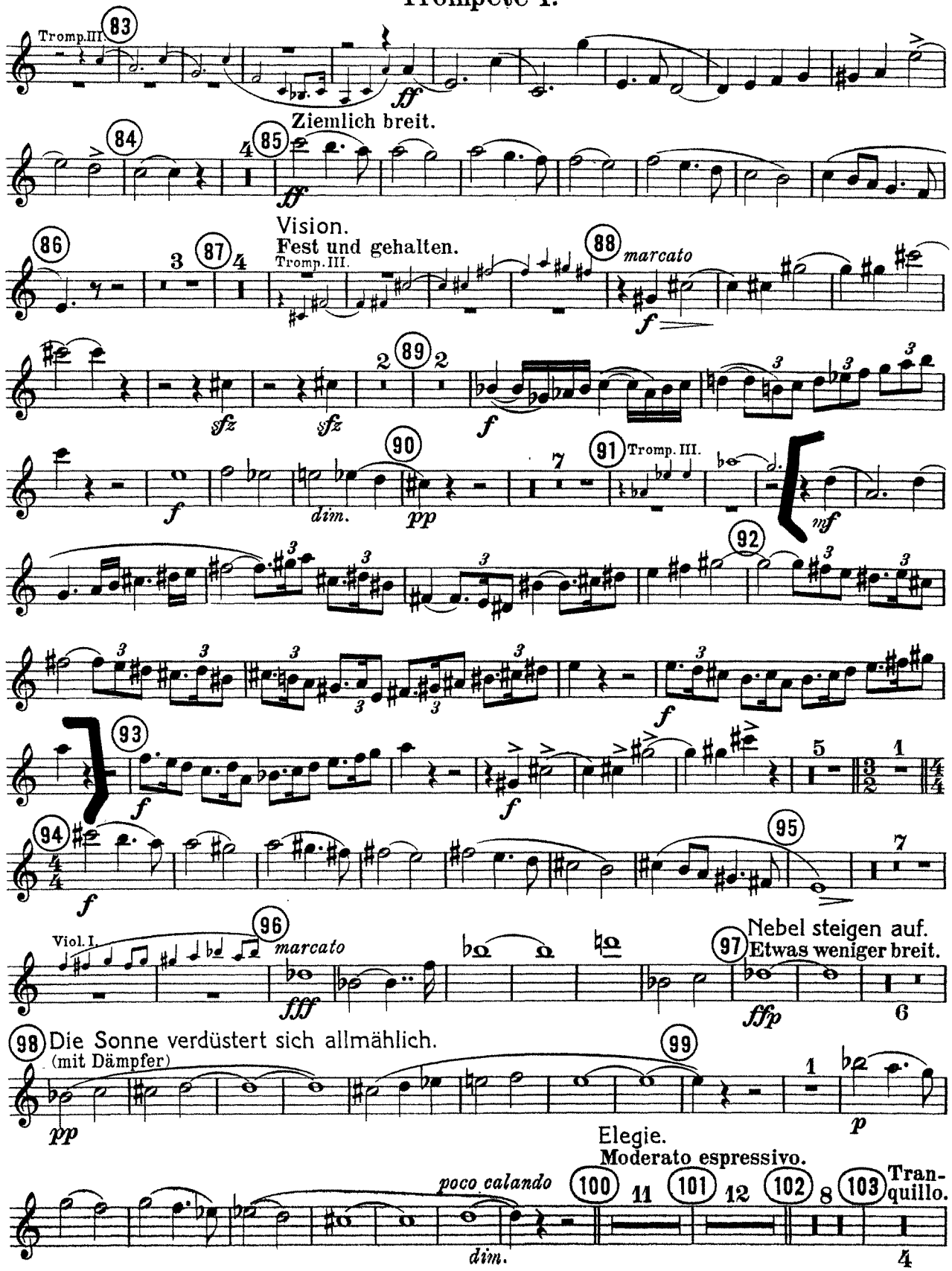


Strauss - Alpine Symphony

Trompete I.



Trompete I.

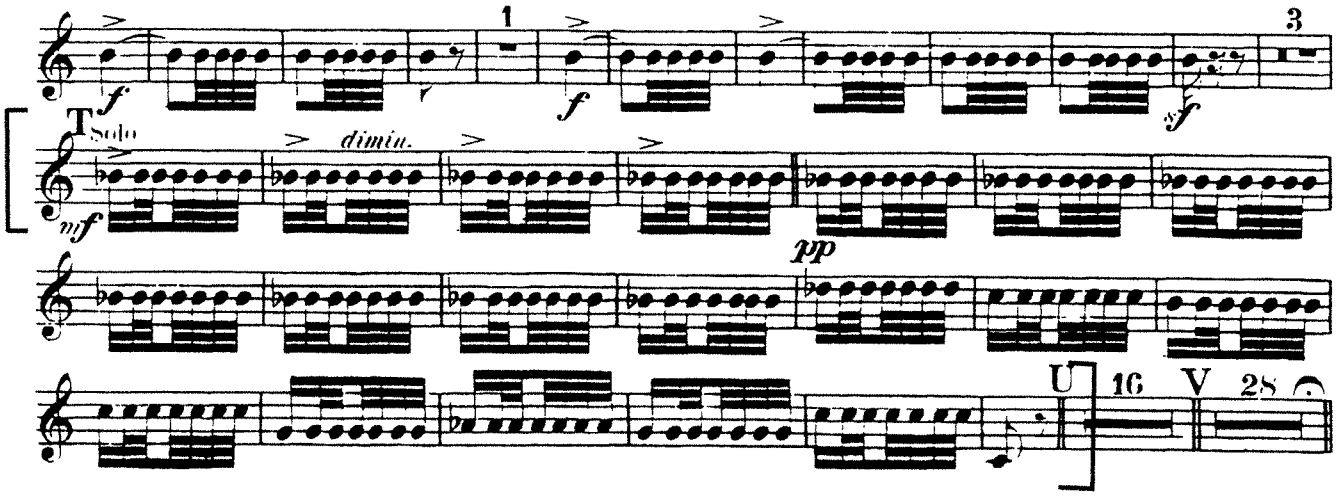
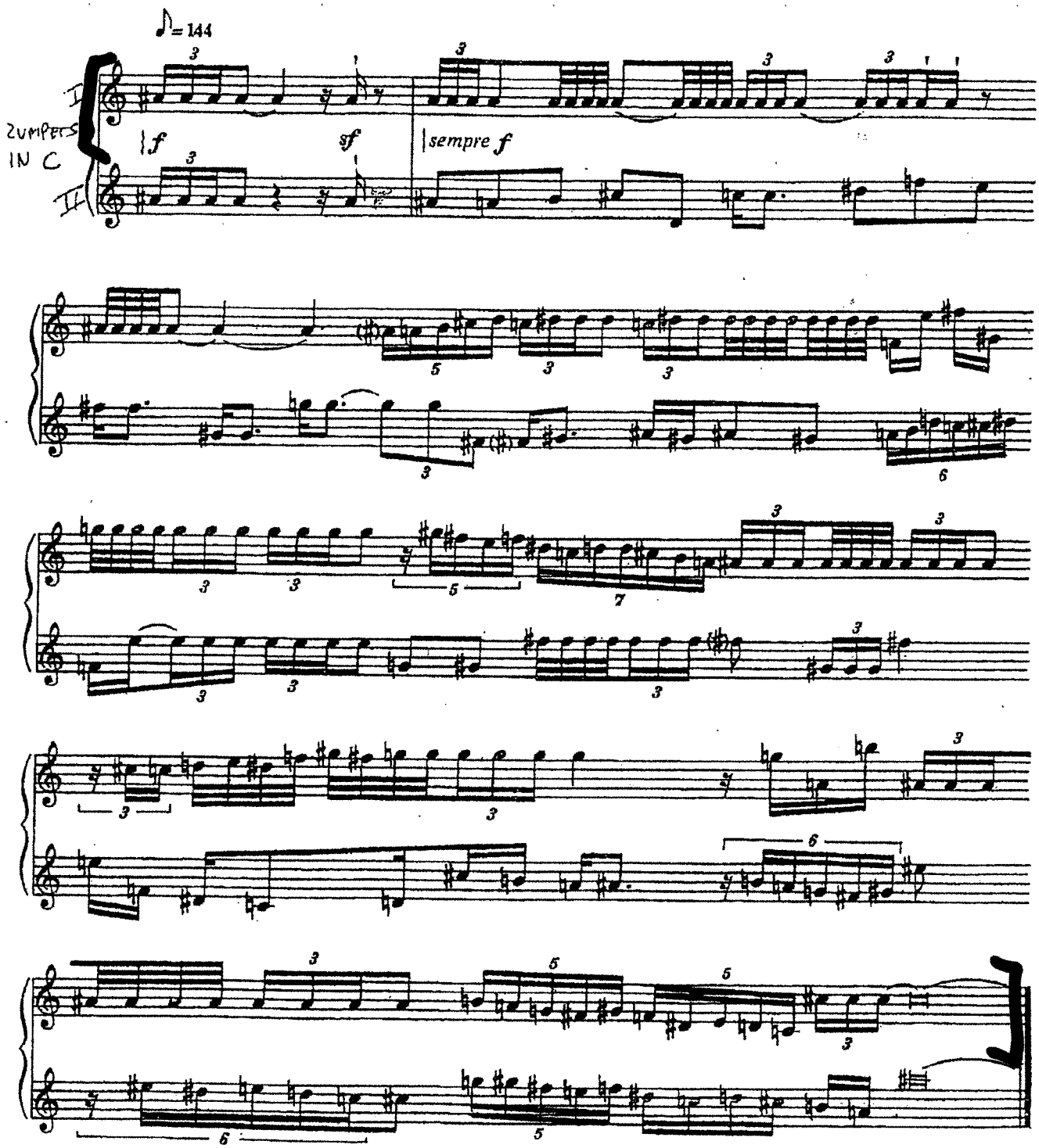

Tromp.III.
83
ff
Ziemlich breit.
84
85
ff
Vision.
Fest und gehalten.
Tromp.III.
86
87
88
marcato
f
sfz
sfz
89
f
90
dim.
pp
91
Tromp. III.
mf
92
f
93
f
f
94
f
95
Viol.I.
96
marcato
fff
97
Nebel steigen auf.
Etwas weniger breit.
ffp
98
Die Sonne verdüstert sich allmählich.
(mit Dämpfer)
pp
99
p
Elegie.
Moderato espressivo.
poco calando
dim.
100
101
102
103
Tran-
quillo.

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

Movement IV.

Trumpet in A



Stravinsky - Fanfare for a New Theatre