



**Orchestre
national
d'Avignon
Provence**

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CONCOURS DE VIOLONS :

UN DEUXIEME SOLISTE DES SECONDS VIOLONS, DEUXIEME CATEGORIE
UN VIOLON TUTTISTE, TROISIEME CATEGORIE

9 novembre 2026 à 9h - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto au choix pour violon n° 3, 4 ou 5, premier mouvement sans cadence

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7^{ème} mesure de D (premiers violons)

JOHANNES BRAHMS

Symphonie n° 4, 4^{ème} mouvement, mesures 33-64 (premiers violons)

WOLFGANG AMADEUS MOZART

SYMPHONIE N° 39, 4^{ème} mouvement, du début jusqu'à la mesure 41 (seconds violons)

2^{ème} tour (derrière paravent)

Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

Premier mouvement sans cadence

Traits d'orchestre

WOLFGANG AMADEUS MOZART

La flûte enchantée, ouverture, mesures 16-35 (seconds violons)

ARNOLD SCHOENBERG

La nuit transfigurée, mesures 249-265 (seconds violons)

LUDWIG VAN BEETHOVEN

Symphonie n° 1, 4^{ème} mouvement, du début jusqu'à la mesure 78 (premiers violons)

3^{ème} tour

Traits d'orchestre

GUSTAV MAHLER

Symphonie n° 1, 4^{ème} mouvement, mesures 175-219 (premiers violons)

GIUSEPPE VERDI

La force du destin, ouverture, de N à O (premiers violons)

WOLFGANG AMADEUS MOZART

Les noces de Figaro, acte IV, finale, mesures 51-83 (seconds violons)

JOHANN SEBASTIAN BACH

Oratorio de Noël, n° 41, mesures 1-12 (seconds violons)

GEORGES BIZET

L'arlésienne, suite n° 1, deuxième mouvement, Allegro giocoso (premiers violons)

SERGUEÏ PROKOFIEV

Symphonie n° 1, 4^{ème} mouvement, du début jusqu'à la 9^{ème} mesure de B (premiers violons)

ROBERT SCHUMANN

Symphonie n° 2, 2^{ème} mouvement, du début jusqu'à la mesure 54 (premiers violons)

WOLFGANG AMADEUS MOZART

L'enlèvement au sérail, ouverture, mesures 1-113 (premiers violons)

Musique de chambre

WOLFGANG AMADEUS MOZART

Quatuor à cordes n° 17, premier mouvement, du début jusqu'à la mesure 90 (second violon)

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents

1er tour

Mendelssohn, le songe d'une nuit d'été, Scherzo

8

VIOLINO I.

Scherzo.

Allegro vivace.

Nº 1.

16

p

cresc.

pp

f

f

f

pp

cresc.

pp

f

f

f

pp

cresc.

dim. - - - al - pp

Brahms — Symphony No. 4 in E Minor

mvt. IV

Violine I

13

Allegro energico e passionato

31 ~~arco~~ *f* *ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc.*

Detailed description: This page contains the first system of a musical score for Violin I, measures 31 to 60. The key signature is E minor (one sharp). The tempo is 'Allegro energico e passionato'. Measure 31 shows a crossed-out section and a new section starting with 'arco' and 'f ben marc. largamente'. Measure 40 is marked with a box 'B' and 'cresc. sempre più'. Measure 47 is marked with 'espress cresc.'. Measure 54 is marked with a box 'C' and 'f f più f'. Measure 60 is marked with 'cresc.'. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

VIOLINO 2

Finale
Allegro

Violino 2 part of the Finale, Allegro, measures 1 through 57. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music features a continuous eighth-note pattern, often beamed in groups of four. Measure 1 starts with a piano (*p*) dynamic. Measure 6 includes a forte (*f*) dynamic marking. Measure 31 contains a first ending bracket labeled 'A'.

Measures 1-57.

2ème tour

Mozart, ouverture de la flûte enchantée

Die Zauberflöte

La Flûte enchantée

Uraufführung 1791 in Wien

Ouvertüre

Allegro (♩ = 92)

Wolfgang Amadeus Mozart (K. v. 620)

The image displays the first four staves of the Overture to 'Die Zauberflöte' (The Magic Flute) by Wolfgang Amadeus Mozart. The music is written for a single melodic line, likely for a flute or violin. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked with 'tr' for trills. Fingerings are indicated by numbers 1, 2, and 3. The notation includes many beamed eighth and sixteenth notes, creating a lively and rhythmic melody. The first staff ends with a repeat sign. The second staff contains several triplet markings (2 3 1 2 2 and 3). The third staff features trills marked 'tr' and a '2' below a note. The fourth staff has a '1' above a note and a '1' above a slur.

SCHOENBERG : Nuit transfigurée

Gg. II

[illegible]

UE 37 572b

Gg. II

Musical score for Gg. II, measures 264-265. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 264 begins with a forte (*f*) dynamic and contains six sixteenth-note groups, each marked with a '6' and a slur. Measure 265 begins with a piano-piano (*pp*) dynamic and contains four sixteenth-note groups, each marked with a '6' and a slur, followed by a double bar line and a final group of sixteenth notes. The notation includes various accidentals and slurs to indicate phrasing and dynamics.

Symphonie n°1

Finale

Adagio

Allegro molto e vivace

Adagio

ff *p* *p* *mv*

Allegro molto e vivace

8 *p*

19 *cresc.* *ff* *f* *sf* *sf* *sf* *sf* *ff*

32 *f* *sf* *sf* *sf* *sf* *ff*

43 *f* *sf* *sf* *sf* *ff*

55 *p* *cresc.* *decresc.*

66 *f* *sf* *sf* *sf* *ff*

3ème tour

Mahler — Symphony No. 1 in D Major

Mit grosser Wildheit.

1. Violine.

15

The image shows a page of a musical score for the first violin of Mahler's Symphony No. 1. The page is numbered 15 in the top right corner. The title at the top is "Mahler — Symphony No. 1 in D Major". Below the title, the tempo and character are given as "Mit grosser Wildheit." and the part is identified as "1. Violine.". The score itself is written on six staves. A blue arrow points to the beginning of measure 16. Measure 16 is marked with a blue diagonal line and the tempo marking "molto riten.". Above measure 16, the instruction "Sehr gesangvoll." is written. Measure 17 is marked with "Poco riten." and "a tempo". Measure 18 is marked with "Breit." and "3". The score includes various dynamic markings such as *pp*, *ppp*, *espress.*, *cresc. poco accel.*, *pp*, *p molto espress.*, *mf*, *ff*, and *p*. There are also performance instructions like "nicht Bogen abziehen. nur ein kurzes Anhalten." and "mit grossem Ton.". The key signature is D major (two sharps) and the time signature is 4/4.

16 Sehr gesangvoll.
molto riten. *pp* *sempre pp* aber ausdrucksvoll.
17 Poco riten. a tempo
espress. *pp* *ppp* *espress.*
Poco riten. Zurückhalten. 18 Breit. 3
pp *p molto espress.*
Rubato *riten.* mit grossem Ton.
acceler. nicht Bogen abziehen. nur ein kurzes Anhalten. *mf*
ff *acceler. mf* *fff* *p*
riten. G-Saite

Verdi, la force du destin, Sinfonia

6

N

ppp *leggerissime e tutte staccate*

pp

pp

pp

pp *cresc.*

f

O

W.A. Mozart

Les noces de Figaro, Acte IV, finale

51 *Con un po' più di moto*

The musical score consists of ten staves of music in G major (one sharp). The tempo/mood instruction is *Con un po' più di moto*. The notation includes various musical symbols: slurs, ties, accents (*v*), staccato marks (*stacc.*), and dynamic markings (*f* for forte, *p* for piano, and *cresc.* for crescendo). The music is written in a single melodic line on a treble clef. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots at measure 82.

Bach, Oratorio de Noël, n°41

18. Weihnachtsoratorium, BWV 248, Teil IV
Nr. 41: Aria (Tenore) „Ich will nur dir zu Ehren leben“

[♩=100]

V. II solo
+ V. I solo

Cont.

4

8

Tenore

11

Ich will nur dir zu Eh-ren le- - - -
Thy Name I live to praise and ho - - - -

L'Arlésienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso (♩ = 72)

The musical score is written for a single melodic line, likely for a violin or flute, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 72 beats per minute. The score consists of three staves. The first staff begins with a *ppp* (pianissimo) dynamic marking. It contains several measures with slurs and fingering numbers (1, 2, 3). A section marked 'VII' is indicated by a dashed line. The second and third staves continue the melodic line with various slurs and fingering. The piece concludes with a double bar line.

VIOLIN I

Prokofiev, symphonie n°1

[illegible]

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

poco rit.

a tempo

Viol. II

cresc.

f

p

cresc.

f

Fl.

p

Fl.

poco rit.

51

Die Entführung aus dem Serail

VIOLIN I

Ouverture

W. A. Mozart, KV 384

Presto

10

22

33

42

51

58

Quartet No. 17 in B^b major

"The Hunt"

W.A. Mozart

K. 458

Allegro vivace assai

Violin II part of the musical score for Quartet No. 17 in B^b major, "The Hunt" by W.A. Mozart, K. 458. The tempo is **Allegro vivace assai**. The score is written for Violin II and includes measures 1 through 63. The key signature is B^b major (two flats) and the time signature is 6/8. The score features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo-piano), as well as trills (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 1-6: *f*, *p*, *tr*, *p*

Measures 7-13: *f*, *p*, *pp*

Measures 14-20: *f*, *p*, *pp*

Measures 21-26: *f*

Measures 27-33: *f*, *fp*, *fp*

Measures 34-40: *fp*, *p*, *p*, *fp*

Measures 41-47: *fp*, *p*, *p*, *fp*

Measures 48-54: *fp*, *p*, *fp*, *fp*

Measures 55-61: *fp*, *p*, *fp*, *fp*

Measures 62-63: *fp*, *p*, *f*

Violin II

3

