

1st Violin

3. ON THE TRAIL

Andantino moderato

div. *gliss.* *f* *gliss.* *f* *gliss.* *mf* *gliss.* *Back of bridge*

cresc. *Sul G*

meno *mf* *poco a poco gva.*

cresc. e accel. *sfz sfz sfz*

Brahms
Symphony No. 1
Movement 2
E to the end

Brahms — Symphony No. 1 in C Minor

Violin I

This page contains the Violin I score for the second movement of Brahms' Symphony No. 1 in C Minor, from measure 90 to the end. The score is written in C minor (three flats) and 4/4 time. It features a variety of musical textures and dynamics.

Measures 90-94: The first system begins with a **Solo** marking and a boxed **E** indicating the starting note. The violin part is marked *espr.* (expressive) and *cresc.* (crescendo), leading to a fortissimo (**f**) section. The piano accompaniment starts with a piano (**p**) dynamic and also includes a *cresc.* marking.

Measures 95-102: The second system continues the fortissimo (**f**) section. The violin part features triplet rhythms and a *cresc.* marking. The piano accompaniment is marked *mf* (mezzo-forte) and *p* (piano), with a *cresc.* marking in the right hand.

Measures 103-108: The third system begins with a boxed **F** indicating the starting note. The violin part is marked *espr.* and *p*. The piano accompaniment features sixteenth-note patterns in the right hand and triplet rhythms in the left hand, marked *p*.

Measures 109-117: The fourth system includes a *dim.* (diminuendo) marking in both hands. The violin part is marked *pp* (pianissimo). The piano accompaniment is marked *pp* and includes a *pizz.* (pizzicato) marking in the right hand.

Measures 118-End: The fifth system concludes the piece. The violin part is marked *mf* and *p*. The piano accompaniment is marked *mf* and *pp*, with a final *arco* (arco) marking in the right hand.

Brahms
Symphony No. 2
1st Movement
E to F

Brahms — Symphony No. 2 in D Major
Violine I

(quasi ritenente)

E

f *sf ben marc.*

120 *sf marc.*

128 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F**

Debussy — La Mer

1^{ers} VIOLONS

Debussy
La Mer
2nd Movement
33 to 6 after 38

33

Animé

First system of the musical score for the first violins. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Animé'. The dynamic is 'pp' (pianissimo). The notation includes a 'DIV.' (divisi) instruction. The first staff has a trill (tr.) over a dotted quarter note. The second staff has a trill (tr.) over a dotted quarter note. The music features a series of eighth notes and a trill.

Second system of the musical score. The first staff continues with a trill (tr.) and a series of eighth notes. The second staff has a trill (tr.) and a series of eighth notes. The dynamic is 'p' (piano). The music features a series of eighth notes and a trill.

34

Third system of the musical score. The first staff continues with a series of eighth notes. The second staff has a series of eighth notes. The dynamic is 'p' (piano). The music features a series of eighth notes and a trill.

Debussy — La Mer

1^{ers} VIOLONS

11

1 *p* *expressif et soutenu* 1 *p*

35 *En animant beaucoup*

p

36

p

p *mf*

mf *f*

mf

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

mf *f* *ff*

38

ff *ff*

En retenant

pizz.

f *f*

Prokofiev
Classical Symphony
1st Movement
Beginning to H

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

A

B

C

D

E

F

G

H

G.P.

Rimsky-Korsakov
Scheherazade
All Solos

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.

I.

Largo e maestoso.
ff pesante

Recit. Lento.
Solo.

espress.

Cad.

Allegro non troppo.

1

Violino I.

b

II.



Violino I.

12

Recit. Lento.
Solo. *espress.*

Cadenza.
p

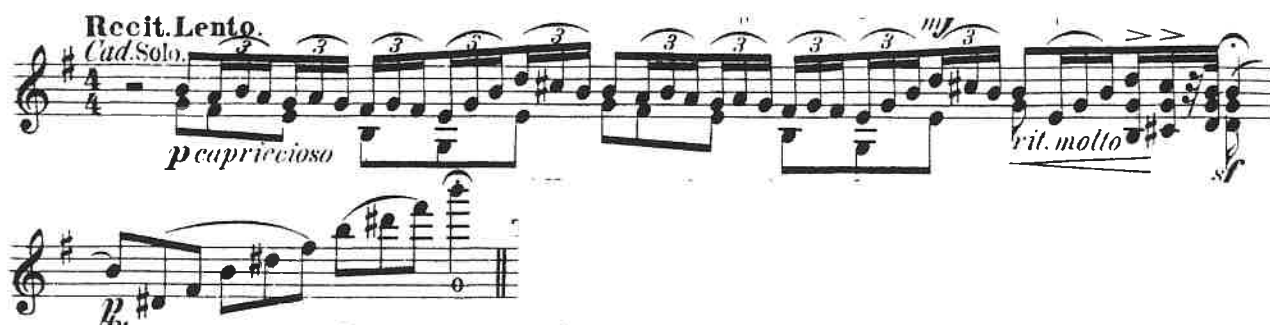
Tempo I.
L *6/8*

cantabile, con forza.
Tutti. **M** *ff allarg. assai.*
dim.

Violino I.

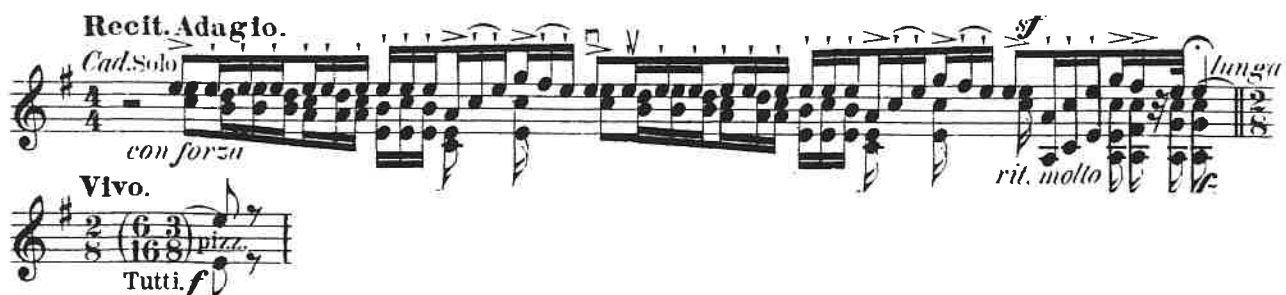
IV.

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf



Recit. Adagio.
Cad. Solo.
con forza
rit. molto
lunga

Vivo.
Tutti. f



Strauss
Don Juan
Beginning to
Rehearsal H

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *fff* *pp* *p* *ff* *cresc.*

A **B** **1 C molto vivo**

tranquillo *p flebile*