



LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

PRINCIPAL HARP

Audition Date: Saturday, October 24, 2026

Application Deadline: September 21, 2026

Compensation: \$124.33 per service plus carting, travel pay, per diem, and available housing options.

The York Symphony is a regional per-service orchestra with nine subscription concerts each season: six Classical programs (each consisting of four rehearsals and one performance) and three Pops programs (each consisting of two rehearsals and one or two performances). Additional services, including youth concerts, a July 4 performance, chamber performances, and other opportunities may also be available.

Audition Repertoire

MOZART Concerto for Flute and Harp: Mvt I, reh B - reh E

STILL *Ennanga*: Mvt II, pickup to 6 after reh 17 - reh 18

BARTOK Concerto for Orchestra: Mvt I, m155 - m198; Mvt IV, m43 with pickup - m58; Mvt V, m96 - m112 & m344 - m356

BERLIOZ *Symphonie Fantastique*: Movement II (complete)

BRUCH *Scottish Fantasy*: Mvt I, m47 - m131 (end); Mvt IV, reh E - reh K

MAHLER Symphony No. 5: Mvt IV, reh 3 - end

MONCAYO *Huapango*: reh 41 - reh 43

RIMSKY-KORSAKOV *Capriccio espagnol*: cadenza & reh S - reh V

STRAUSS *Don Juan*: reh L - reh N

TCHAIKOVSKY *Nutcracker Waltz of the Flowers*: cadenza (beginning to reh 53)

VERDI *La Forza del Destino* Overture (Sinfonia): reh G - reh H

WILLIAMS *Adventures on Earth (E.T.)*: m216 - m305

To apply, complete the online form here: <https://yorksymphony.org/about/opportunities/auditions/> by September 21, 2026. A refundable \$50 deposit check (payable to "YSO") must be mailed separately to **York Symphony Orchestra - HARP AUDITION, 50 North George St., York, PA 17401**. Deposit checks may be postmarked as late as Oct 12. Late applications may be accepted only if space is available. Auditioning candidates must be eligible to work legally in the U.S.

Applicants will receive email confirmation of their application from jphelps@yorksymphony.org.

Please note that applicants may be required to submit a pre-screening video via private YouTube link (the pre-screening review process preserves anonymity from the audition panel). Should a pre-screening video round be necessary, applicants will be notified by September 22, video links will be due by Oct 5, and those invited to audition in person will be notified no later than October 9.

Live auditions are held in person at Wolf Hall, York College (441 Country Club Rd, York, PA). Check-in and return of deposit check begins at 12:30pm with a drawing for audition order at 1:00pm. Auditions are likely to conclude before 6:00pm. *Please note that there will not be on-site instruments or technical support available for this audition*; please contact the email below if there are extenuating circumstances. Start date will be determined in consultation with the successful candidate and the Director of Operations.

Questions? Email the Director of Operations at jphelps@yorksymphony.org (Jeffrey Phelps)



Konzert

für Flöte, Harfe und Orchester

C-dur

Harfe

Wolfgang Amadeus Mozart KV 299 (297c)

Allegro

Tutti f

A

17 21

B Solo

p sempre legato

f *p* *p*

cresc.

f

3

58

61

64

C

1 1

69 *sempre legato*
sotto voce
p

72 *f* *dim.* *sotto voce*
p

75 *f*

79

82

85 **D**
p

93

Harfe

3

99

102

105

108

112

115

118

E Tutti

Viol.

17

William Grant Still

II

17 Moderately slow ♩ = 80

209

mp *mf*

214

simile

218

222

226

229

18

mp

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Poco a poco più tranquillo

4 1st Ob. 155 1st Hp. 2

p distinto

165 1

175 *p* Gliss. 1 1

181

192 3 *f* 198

Bartok - Concerto for Orchestra

IV. INTERMEZZO INTERROTTO

Calmo

43

51

The image shows a musical score for the fourth movement of Béla Bartók's Concerto for Orchestra, titled 'IV. INTERMEZZO INTERROTTO'. The tempo marking 'Calmo' (Calm) is present. The score is written for piano and includes measures 43 and 51. The music is characterized by complex, dissonant chords and a changing key signature, typical of Bartók's style. The notation includes various accidentals and dynamic markings, such as 'f' (forte) in measure 43. The score is presented in two systems, with the first system containing measures 43 through 50 and the second system containing measures 51 through 58. The time signature is 6/8, and the key signature is B-flat major, which changes to B major in measure 51.

Bartok - Concerto for Orchestra - V. Finale

8

96 ^{8va} *pp* 104 112

96 ^{8va} *pp* 104 112

a tempo *f* 344 349 356

a tempo *f* 344 349 356



Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Arpa I.

I. tacet.

II.

Ein Ball.

H. Berlioz, Op. 14.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

The musical score is written for piano and voice. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 60 beats per minute. The score includes various musical markings such as *pp*, *mf*, *f*, *cresc.*, and *rall.*. It also features vocal lines with lyrics in German, French, and Italian, including 'Basso.', 'Si b.', 'Fa b.', 'Re b.', 'Ut b.', 'Fa b.', 'Ut b.', 'Viol.', and 'Viol.'. The score is divided into measures, with some measures numbered (e.g., 2, 3, 4, 5, 12, 2, 3, 4, 5, 1, 5, 6, 7). The score is written in a single system with a grand staff (treble and bass clefs) and a vocal line. The score is divided into measures, with some measures numbered (e.g., 2, 3, 4, 5, 12, 2, 3, 4, 5, 1, 5, 6, 7). The score is written in a single system with a grand staff (treble and bass clefs) and a vocal line.

Berlioz - Symphonie Fantastique

2

Arpa I.

95

25

5

1

senza rit.

98

7

116

44

110

27

28

Viol. II.

14

6

7

8

9

10

Arpa II.

11

12

13

14

15

129

16

17

196

29

1

205

30

Viol.

G. P.

31

215

8

7

8

9

7

1

5

6

7

240

32

Tempo I.

32

1

Berlioz - Symphonie Fantastique

Arpa I. Tempo I. 8

248

rall.

f

Animato.

256

1 *p* 3 *cresc.* 1 *f* 1

33

264

ff 9 *p* *cresc.*

34

279

f

285

cresc. *ff*

292

ff

35 *poco rit.* Soli.

299

6 *pp* 7

This musical score is for the first arpeggio (Arpa I.) in the first movement of Berlioz's Symphonie Fantastique. It covers measures 248 to 299. The key signature is D major (two sharps). The tempo is marked 'Tempo I.' and the character is 'Animato.'. The score is written for a single arpeggio part. It begins with a 'rall.' (ritardando) marking in measure 248, followed by a 'f' (forte) dynamic. The music features a series of arpeggiated chords, some of which are marked with '1' and '3' (first and third inversions). A 'cresc.' (crescendo) marking appears in measure 256. The tempo returns to 'Tempo I.' in measure 264. The score includes several measures of rests, indicated by '1' and '9'. A 'ff' (fortissimo) dynamic is used in measure 279. The score concludes with a 'poco rit.' (poco ritardando) marking in measure 299, followed by a 'Soli.' (solo) marking and a 'pp' (pianissimo) dynamic. The final measure is marked with '6' and '7'.

Berlioz - Symphonie Fantastique

4

Arpa I.

Tempo I. con fuoco.

317 Clar. *rall.* 8 9 10 *ff*

325 *sf* *sf* *sf* *sf*

333 *animato* *sf* 1 1 *p* 1 *cresc.* 1

343 1 *ff* 1 *f* 1 *cresc.* 1 1

353 *più vivo string.* *ff*

360 3 *ff*

FANTASIE.

EINLEITUNG.

Arpa.

Max Bruch, Op. 46.

I.

Adagio cantabile.

47

p

53

f

D

R

L

1

Bruch - Scottish Fantasy

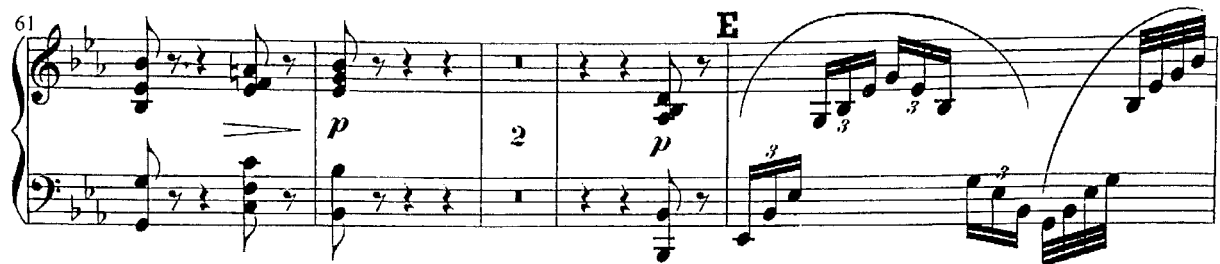
2

Arpa.

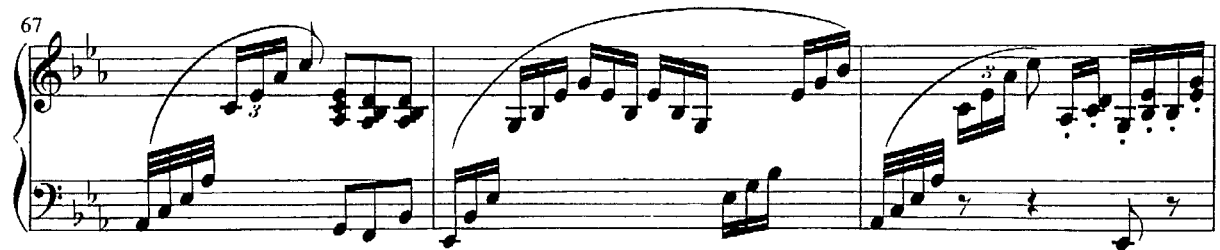
58



61



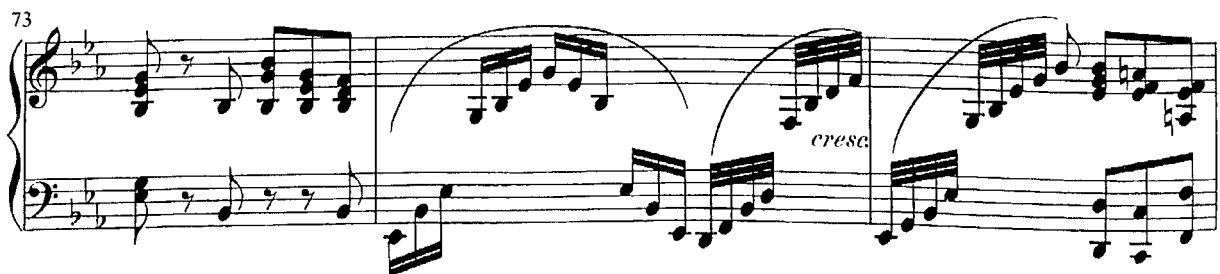
67



70



73



Bruch - Scottish Fantasy

Arpa.

3

This musical score is for the Arpa (harp) part of Bruch's Scottish Fantasy. It covers measures 76 through 90. The key signature is B-flat major (two flats). The score is written for a grand staff (treble and bass clefs).
Measure 76: Treble clef has a melodic line with a slur and a repeat sign. Bass clef has a bass line with a slur and a repeat sign. Dynamics include *R* (Ritardando) and *L* (Lento).
Measure 78: Treble clef has a melodic line with a slur and a repeat sign. Bass clef has a bass line with a slur and a repeat sign. Dynamics include *R* (Ritardando) and *L* (Lento).
Measure 80: Treble clef has a melodic line with a slur and a repeat sign. Bass clef has a bass line with a slur and a repeat sign. Dynamics include *R* (Ritardando) and *L* (Lento).
Measure 83: Treble clef has a melodic line with a slur and a repeat sign. Bass clef has a bass line with a slur and a repeat sign. Dynamics include *R* (Ritardando) and *L* (Lento).
Measure 87: Treble clef has a melodic line with a slur and a repeat sign. Bass clef has a bass line with a slur and a repeat sign. Dynamics include *R* (Ritardando) and *L* (Lento).
Measure 90: Treble clef has a melodic line with a slur and a repeat sign. Bass clef has a bass line with a slur and a repeat sign. Dynamics include *R* (Ritardando) and *L* (Lento).
The score includes various musical notations such as slurs, repeat signs, and dynamic markings. The measures are numbered 76, 78, 80, 83, and 87.

Bruch - Scottish Fantasy

4

Arpa.

94 **G**

pp *cresc.* *p*

99

101

cresc.

104

f

106 **H**

p 3 4 7

125

pp



Bruch - Scottish Fantasy - IV. Finale

Arpa.

Arpa. **E**

4 1

89

92

99

104

106

Bruch - Scottish Fantasy

Arpa.

9

113 *ff* **H** Solo *f*

124 *f*

128 **I** *cresc.*

132 *cresc.* *f* *sfz* *rit.* *a tempo*

137 *poco rit.* **K**

Mahler - Symphony #5 mvmt. IV

4

Harfe.

72 **3**

pp
cresc. - - - - - *p*

78 *Tempo I. (molto Adagio.)*

p

83 *rit.* - - - *Noch langsamer.*

p

91 *poco - a - poco - cresc.* *viel Ton!*

poco - a - poco - cresc.

HARP

HUAPANGO

José Pablo MONCAYO

40 *oboe* 11 41 *f*

42

Allegro moderato $\text{♩} = 126$ 43 8 44 2 45 7

G# sol# 3 8 2 7 *Tacet to end*

Rimsky-Korsakov - Capriccio espagnol

Arpa.
Cadenza V.
m.d.
con forza

3

*glissando
ad libit.*
f

The musical score is written for a single staff with a grand staff (treble and bass clefs). It features a series of rapid, ascending and descending glissandi, marked 'glissando ad libit.' and 'f' (forte). The tempo is marked 'm.d.' (moderando). The piece is in 3/4 time. The score is divided into three systems. The first system shows the beginning of the cadenza with a 'con forza' marking. The second system shows a long, continuous glissando. The third system shows the end of the cadenza with a final glissando and a fermata.



Rimsky-Korsakov - Capriccio espagnol

6

Arpa.

The musical score is written for a single harp (Arpa) in E major (three sharps). It consists of six systems of staves. The first system is a grand staff with a soprano line (marked 'S') and an alto line. The second system is a grand staff with a soprano line and a bass line. The third and fourth systems are grand staves with a soprano line and a bass line. The fifth system is a grand staff with a soprano line and a bass line. The sixth system is a grand staff with a soprano line and a bass line, ending with a double bar line and a '2' indicating a second ending. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The key signature is E major, and the time signature is 2/4.

System 1: Soprano line (S) and Alto line. The alto line begins with a *mf* dynamic marking. The key signature is E major (three sharps).

System 2: Soprano line and Bass line. The key signature is E major (three sharps).

System 3: Soprano line and Bass line. The key signature is E major (three sharps).

System 4: Soprano line and Bass line. The key signature is E major (three sharps).

System 5: Soprano line and Bass line. The key signature is E major (three sharps).

System 6: Soprano line and Bass line. The key signature is E major (three sharps). The system concludes with a double bar line and a '2' indicating a second ending.

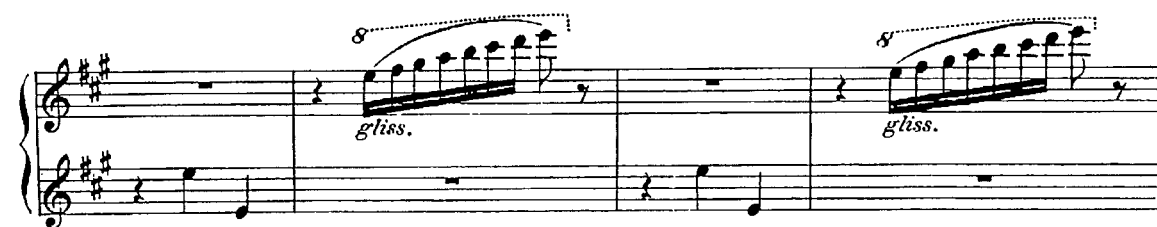
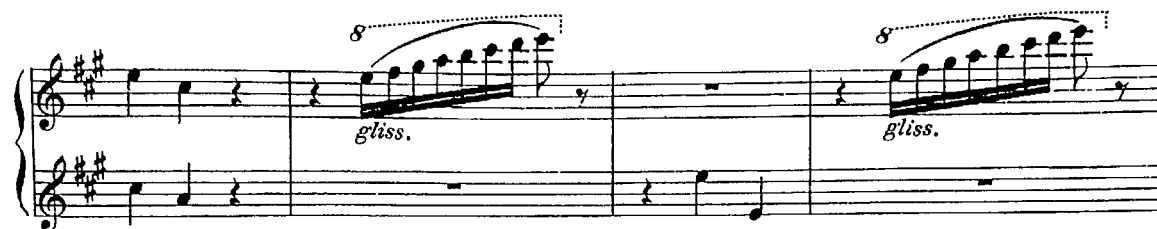
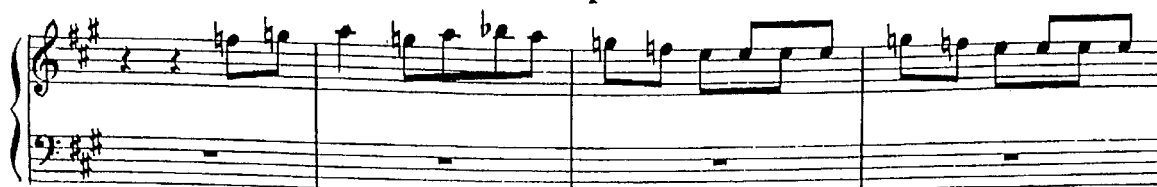
Tempo/Character: T(E dur.)

Final Chord: (Fdur.)

Rimsky-Korsakov - Capriccio espagnol

Arpa.

7



Strauss - Don Juan

R. Strauss — Don Juan

6

L a tempo, ma tranquillo

ppp

Arpa.

M

1 2 *pp*

p

pp

poco cal. a tempo

1 *p* *pp*

R. Strauss — Don Juan

Arpa.

A musical score for the Harp (Arpa) from Richard Strauss's opera Don Juan. The score is written on a grand staff with a treble and bass clef. It begins with a *pp* (pianissimo) dynamic marking. The melody in the treble clef features a series of descending eighth and sixteenth notes, with some chords. The bass clef provides a simple harmonic accompaniment. A first ending bracket is indicated by the number '1' above the staff. The piece concludes with a final chord marked *ppp* (pianississimo) and the instruction 'N. moi' (Non moi) written above the staff.

13 Valse des Fleurs

Tempo di Valse

The musical score is written for harp 1 in 3/4 time, key of D major. It consists of three systems of staves. The first system contains measures 1 and 2, marked with a forte (f) dynamic. The second system contains measures 3 and 4. The third system contains measures 5 and 6. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. Measure numbers 1, 2, 3, and 6 are placed below the staves. The music features flowing sixteenth and thirty-second note patterns, with some measures containing triplets.

Tchaikovsky — The Nutcracker, Op. 71
harp

ff *cadenza ad libitum*

53 *a tempo* 24 54 9 55 12 1 4

2 4 56 23 VLN. I

Verdi - La Forza Del Destino

2

Harp I

G Allegro brillante



131



134



137



140



Verdi - La Forza Del Destino

Harp I

8

143

Handwritten measure number 143. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody. The lower staff is in bass clef with the same key signature, featuring a simple harmonic accompaniment of eighth notes.

146

Handwritten measure number 146. The score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a continuous eighth-note melody. The lower staff is in bass clef with the same key signature, featuring a simple harmonic accompaniment of eighth notes. A box containing the letter 'H' is placed above the final measure of the upper staff. A large bracket on the right side of the lower staff spans measures 146 and 147.

Harp

Williams - Adventures On Earth from E.T.

216

mp

p (F#)

(F $\flat$) (C $\flat$)

(A $\flat$, D $\flat$)

(E $\flat$, B $\flat$)

(D $\flat$)

pp

219

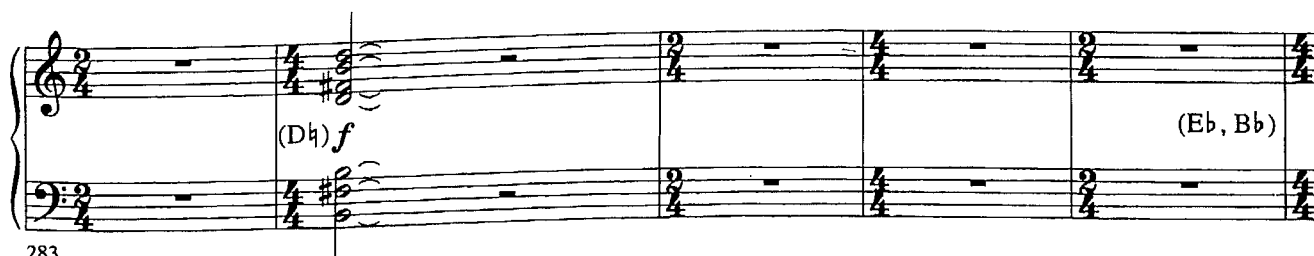
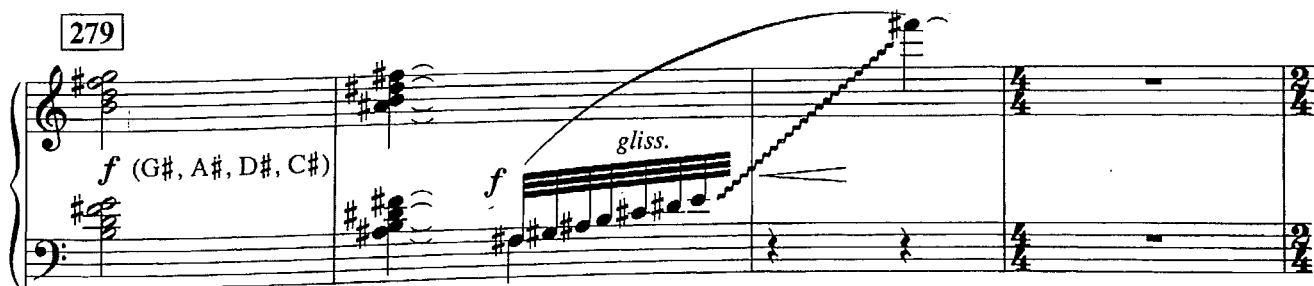
222

Harp

Williams - Adventures On Earth from E.T.



275



283

Williams - Adventures On Earth from E.T.

Harp

288

f

(G $\flat$)

(F $\flat$, A $\flat$, B $\flat$)

rall.

(E $\flat$, C $\flat$)

This musical system covers measures 288 to 291. It is written for a harp in 4/4 time. The melody in the right hand is marked *f* (forte) and features a series of eighth notes with a slur. The left hand provides harmonic support with chords. Chord symbols are indicated: (G $\flat$) in measure 289, (F $\flat$, A $\flat$, B $\flat$) in measure 290, and (E $\flat$, C $\flat$) in measure 291. The tempo marking *rall.* (rallentando) appears in measure 290.

292 Driving (In 3)

f

(A $\flat$)

This system contains measures 292 and 293. The time signature changes to 3/4. The melody in the right hand is marked *f* and consists of eighth notes. The left hand has whole rests. A chord symbol (A $\flat$) is shown in measure 293.

(F $\sharp$)

This system contains measures 294 and 295. The melody in the right hand continues with eighth notes, marked with a slur. The left hand has whole rests. A chord symbol (F $\sharp$) is shown in measure 294.

294

(F $\flat$)

(E $\flat$, A $\flat$)

This system contains measures 296 and 297. The melody in the right hand continues with eighth notes, marked with a slur. The left hand has whole rests. Chord symbols (F $\flat$) and (E $\flat$, A $\flat$) are shown in measures 296 and 297 respectively.

296

(F $\sharp$)

(E $\flat$, F $\flat$)

This system contains measures 298 and 299. The melody in the right hand continues with eighth notes, marked with a slur. The left hand has whole rests. Chord symbols (F $\sharp$) and (E $\flat$, F $\flat$) are shown in measures 298 and 299 respectively.

298

Williams - Adventures On Earth from E.T.

Harp

300

(A4)

(F#)

302

(F#)

(In 6)

rall.

(Eb, Ab)

(Eb, F#, A4) //

304