



KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa

Telephone * 27 (031) 369 9438 Fax * 27 (031) 369 9559 Email: marketing@kznphil.org.za

Audition Requirements

Clarinet - LIVE

Principal - LIVE

Solo

Mozart – Clarinet Concerto (Mov.1 Exposition Only; Mov.2 Complete with Cadenza)

Excerpts.

1. Beethoven – Symphony No.6 (Mov.1 - 10 before B to B; 22 before I to I; Mov.2 Upbeat to bar 8 to bar 13; 3 before A to 1 after A; Letter D for 9 bars)
2. Beethoven – Symphony No.8 (Mov.3 upbeat to bar 49 to end)
3. Brahms – Symphony No.3 (bar 149 to 155)
4. Dvorak – Symphony No.8 (Mov.2 – Letter A to B; Letter K to L)
5. Kodaly – Galanta Dances (bar 31 to 66; bar 571 to 580)
6. Mendelssohn – Midsummer Night’s Dream (Scherzo Opening to Letter B)
7. Rimsky-Korsakov – Scheherezade (Mov.2 F to G; Mov.3 bar 20 to A; letter D to E)
8. Rimsky-Korsakov – Capriccio Espagnol (I: A to B; C to 11 before the End; II: 11 after K to the End; IV: Cadenza)
9. Rossini – Semiramide (6 after G(bar 133) for 10 bars; 5 after K(bar 178) for 10 bars; 14 after T (bar 329) for 4 bars)
10. Tchaikovsky – Symphony No.6 (Mov.1 – 5 after B(bar 54) to bar 69; 3 before E (bar 106) to bar 130; 8 after G (bar 153) to bar 160; Letter T (bar325) to bar 335.)