



Audition Repertoire List
Assistant Concertmaster (3rd chair)
Monday (Prelims) and Tuesday (Semis and Finals) May 20 and 21, 2024

A. SOLOS:

Mozart Concerto No. 4 (1st mvt) *or* 5 (1st mvt beginning at Allegro Aperto m. 46)

and

Any standard major concerto – 1st movement (no cadenza)
(i.e. Mendelssohn, Sibelius, Tchaikovsky, Brahms)

B. ORCHESTRA EXCERPTS:

Brahms – Symphony No. 4

1st Movement – (2 before “Q”) Measure 392 to end

2nd Movement – Measures 30-39 and 88-101

3rd Movement – Measures 1-44 and 246-end

Copland – Symphony No. 3

4th Movement – mm. 813-905

Mendelssohn – A Midsummer Night’s Dream

No. 1 Scherzo – beginning to 16 before [E]

Mozart – Symphony #39

2nd Movement – beginning to measure 28 (no repeats); measures 96-125 (skip measures 109-113)

4th Movement – beginning to measure 78

Prokofiev – Classical Symphony

1st Movement – beginning to measure 85

2nd Movement – beginning to measure 20

4th Movement – beginning to measure 41; measures 127 to 159

Schumann – Symphony No. 2

2nd Movement (Scherzo) - beginning to measure 48 (play repeat)

Shostakovich – Symphony No. 5

1st Movement – beginning to 2 after [5]; [32] to 3 after [38]

R. Strauss – Don Juan: Page 1

C. EXCERPTS/SOLI:

Rimsky-Korsakov – Scheherazade

2nd Movement – solo (beginning to Andantino before [A])

3rd Movement – solo (Lento before [L] to [N])

Haydn – Symphony #103

2nd Movement – measures 85 to 108 (play repeats)

Rimsky-Korsakov – Capriccio Espagnole

1st Movement – solo (15 after [C] to end)

R. Strauss – Zarathustra

2nd chair solos – 14 measures before [31] to 1 measure before [36]

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- D. CHAMBER MUSIC
Mozart – String Quartet in C. KV465 – 1st mvt. (Adagio-Allegro)
- E. SIGHT-READING may be requested in the final rounds