

AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN

SECOND CONCERTMASTER
AUDITION: THURSDAY, JUNE 13, 2024

AUDITION REQUIREMENTS

1st Round

1st movement with cadenza from one of the following:

Mozart:	Violin Concerto no.4 KV218	
Mozart:	Violin Concerto no.5 KV219	
+ Orchestral excerpts		
R. Strauss:	Don Juan, Op. 20	2
Prokofiev:	Symphony No. 1, Op. 25	3

2nd Round

First movement of one of following concertos:

Beethoven, Brahms, Sibelius, or Tchaikovsky

+ Orchestral excerpts:

Bach:	St. Matthew Passion.....	4
Mozart:	Marriage of Figaro: Overture.....	5
Mozart:	Symphony no. 39.....	6
Mendelssohn:	Symphony No. 3, Op. 56.....	7
Mahler:	Symphony No. 5.....	8
Tchaikovsky:	Swan Lake, Op. 20 – No. 5 Pas de deux, II.....	10
Elgar:	Enigma Variations.....	13
Nielsen:	Symphony No. 5, Op. 50.....	14

3rd Round

Chamber music

Candidates are expected to lead a short rehearsal with a small ensemble.

Tchaikovsky:	String Serenade, op. 48	17
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All bowings and fingerings are to be freely chosen by the candidates

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STRAUSS Don Juan, Op. 20

Violin I

From Beginning until 13 bars after C - as marked

Excerpt 1 Allegro molto con brio

Allegro molto con brio

ff

ff

mf

fff

ff

pp

ff

trillo

tranquillo

p flebile

f

1 C molto vivo

p

p

p

cresc.

ff

PROKOFIEV Symphony No. 1, Op. 25 "Classical"

Violin I

Fourth movement- Finale - From Beginning until 7 bars after C - as marked

Excerpt 2 Molto vivace

Molto vivace $\text{♩} = 152$ **IV**

The musical score is written for Violin I and consists of six staves. It begins with a large bracket on the left. The tempo is marked "Molto vivace" with a quarter note equal to 152. The key signature is two sharps (D major). The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, *mp*, and *unis.*. Performance instructions include *arco*, *div.*, and *unis.*. Section markers A, B, and C are placed above the staves. The score concludes with a first ending bracket on the right.

BACH, J.S. St. Matthew Passion

Violin I

Bars 1 until 9 - as marked

Excerpt 3 No. 39 - Alto Aria: Erbarme dich (Violin solo)

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

f

tr

tr

Er - me dich,

MOZART. Marriage of Figaro: Overture, KV 492

Violin I

Bars 1 until 58 - as marked

Excerpt 4 Presto

Sinfonia

Presto

pp

6

ff

16

p

22

ff

32

f p f p

38

f p f

44

49

56

1

MOZART. Symphony No. 39, KV 543

Violin I

Finale – From Beginning until 7 bars after A -as marked

Excerpt 5 Allegro

FINALE
Allegro

6

11

16

21

26

31

36

41

47

MENDELSSOHN. Symphony No. 3 in A Minor, Op. 56

Violin I

Third movement- From bar 6 until B – as marked

Excerpt 6 Adagio

Adagio ♩ = 76

arco

p *sf* *p cresc.* *f* *sf* *f* *dim.* *p* *cantabile*

10 **A** *sf* *p*

20 *cresc.* *f* *p* *cresc.* *f* *p*

28 *pp* **B** 7

MAHLER. Symphony No. 5

Violin I

Scherzo – From bar 493 until Fig. 19 – as marked

Excerpt 7 Tempo I

472 **16** 3 *ff* *ff*

481 **17** [Tempo I] 2 *ff* *p* *molto cresc.* *fff*

492 **1** *pizz.* 3 *arco* *f* *f* *sf*

502 *sf* *dim.* *p* *ff* *sfp* *mf*

509 *sfp* *sf* *sf*

18 *geschliffen* *geschliffen* *stacc.*

516 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

522 *p* *cresc.* *ff* *ff* **19** *pizz.*

No. 5 Pas de deux, II

45 Andante
solo

mf molto espress.

f

mf

ff

46 sul G
p

Violini I

The musical score for Violini I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *p* (piano). The second staff continues the melodic line and includes trill ornaments (marked 'tr') and more triplet markings. The third and fourth staves are filled with a dense, rhythmic pattern of sixteenth notes, often beamed in groups of six. The fifth staff shows a change in dynamics to *pp* (pianissimo) and includes a fermata. The sixth staff features a dynamic marking of *f* (forte) and includes triplet markings. The seventh staff has a dynamic marking of *p* (piano). The eighth staff continues the melodic and rhythmic patterns. The ninth staff begins with a *rall.* (rallentando) marking and includes a trill ornament with a *rit.* (ritardando) marking. The tenth staff concludes the piece with a final melodic phrase and a fermata.

ELGAR. Enigma Variations, Op. 36

Violin I

Variation IX (Nimrod)- Figure 34 until end – as marked

Excerpt 9 Adagio

IX.
(Nimrod.)

33 Adagio. sul D. 0 sul A. sul D.

34

35

36

37

Viola.

ppp

pp

mf

p

mf

f

ffz

pp

dim.

cresc.

rit.

div.

largamente

f legatissimo

0

3

ff

pp

dim.

dim.

NIELSEN Symphony No. 5, Op. 50

Violin I

Second movement- From Figure 81 until Figure 87 – as marked

Excerpt 10 Presto

This musical score is for the Violin I part of the second movement of Nielsen's Symphony No. 5, Op. 50. It covers measures 80 through 85, marked as Excerpt 10 in Presto. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music. Measure 80 begins with a 15-measure rest. Measure 81 starts with a dynamic of *f* and the instruction *senza sord.* (without mutes). A bracket above measures 81 and 82 is labeled *vi. II*. Measure 83 is marked *mf leggero*. Measure 84 is marked *cresc.* (crescendo). Measure 85 continues the *cresc.* instruction. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Musical score for five staves, measures 86-88. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 86 begins with a dynamic marking of *f*. Measure 87 features a dynamic marking of *ffz*. Measure 88 contains a large bracketed section with a fermata over the first measure, followed by a measure with a fermata and the number 12, and a final measure with a fermata and the number 1.

TCHAIKOVSKY. Serenade, Op. 48

Violin I

TWO EXCERPTS

First movement- From Beginning until G – as marked + Second movement- From Beginning until D – as marked

Excerpt 11 Andante non troppo – Allegro moderato + Excerpt 12 Moderato: Tempo di Valse

I. Pezzo in forma di Sonatina

Andante non troppo ♩ = 126

9 *ff* *sempre marcatissimo* *ff sf sf*

18 *f*

27 *mf* *p dim.* *pp*

37 **A** *Allegro moderato* ♩ = 84 *f*

45 *cresc.* *ff*

53 **B** *p* *cresc. al* *ff*

60 *p* *cresc. al*

67 *ff* *ff*

74 **C** *f* *ff*

81 *f* *ff* *fff*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* *poco cresc.* **E**

107 *p*

112 *cresc.* *piu f*

116 *mf* *cresc.* *f*

119 *ff* **F**

123 *ff*

127 *ff*

131  *sempre ff*

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *sempre ff* is placed below the staff towards the right end.

135  **G**

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, many with accents. A square box containing the letter **G** is positioned above the staff. The staff concludes with a large closing bracket on the right side.

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

dolce e molto grazioso
p *cresc.*

11 *rit.*
f

20 **A** *a tempo*
ff *stringendo* *rit.*

31 *p*

41 *f* *p* *più f cresc.* *mf*

51 *f* **B**

57 *f*

64

71 *rit.* *a tempo* **C** *mf* *mf cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

101 *f* *dim.*

108 *p* **D**