



**Warsaw Philharmonic announces AUDITIONS for the post of  
HORN – (third horn, FULL TIME)**

**Auditions have been scheduled for:  
10 and 11 SEPTEMBER 2024**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl), not later than by **10 July 2024**.

Orchestral experience (French horn) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

**PROGRAMME FOR AUDITIONS:**

**I stage**

- R. Strauss – Horn Concerto No.1, Op.11, Mov. I
- J. Brahms — Concerto for Piano No. 2, Op. 83, Mov. I, 3<sup>rd</sup> horn (ms. 188 – 198)  
<https://www.hornsociety.org/brahms/brahmspc2#excerpt-3>
- Dvořák — Symphony No. 9, Op. 95, Mov. I, 3<sup>rd</sup> horn (ms. 16-27)  
<https://www.hornsociety.org/dvorak/dvorak9#excerpt-1>
- Dvořák — Symphony No. 9, Op. 95, Mov. IV, 3<sup>rd</sup> horn (ms. 8 – 25)  
<https://www.hornsociety.org/dvorak/dvorak9#excerpt-4>
- F. Mendelssohn — Symphony No. 3, Op. 56, Mov. II, 3<sup>rd</sup> horn (ms. 16 after A to B)  
<https://www.hornsociety.org/mendelssohn/mendelssohn3#excerpt-1>

**Filharmonia  
Narodowa**

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+48 22 55 17 111  
[sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl)  
[www.filharmonia.pl](http://www.filharmonia.pl)

## II stage

- W. A. Mozart – Concerto in Es Major No. 4, Exposition
- D. Shostakovich — Symphony No. 5, op. 47, Mov. I, 1<sup>st</sup> horn (from 17 to one bar after 21)  
<https://www.hornsociety.org/shostakovich/shosty5>
- L. v. Beethoven — Symphony No. 7, Op. 92, Mov. I. Vivace (ms. 84-101)  
<https://www.hornsociety.org/beethoven/beethoven7>
- R. Strauss — Till Eulenspiegel, 3<sup>rd</sup> horn (13<sup>th</sup> bar before 29 until 7<sup>th</sup> bar before 29)  
<https://s9.imslp.org/files/imglnks/usimg/e/ea/IMSLP50715-PMLP12185-StraussR-Op28.Horn.pdf>
- R. Strauss — Don Juan, Op. 20, 1<sup>st</sup> horn (11 after N to P)  
<https://www.hornsociety.org/strauss/strauss-dj#excerpt-2>

## ATTACHEMENTS:

[INFORMATION OBLIGATION FOR CANDIDATES](#)