



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
ATLANTA, GA**

CLARINET

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet Bands audition opportunities.



United States Navy Fleet Bands



Clarinet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

SOLO:

***Mozart, Concerto for Clarinet in A Major, K. 622, Mvt. I - exposition**
(applicant must provide their own copy)

CLARINET EXCERPTS:

- 1. Boyer-Lake, Joyce's 71st N.Y. Reg't March**
- 2. Bizet, Intermezzo from Carmen, Suite No. 2**
- 3. Brahms, Symphony No. 3 in F, Opus 90, Mvt. II**
- 4. Wagner, Elsa's Procession to the Cathedral**
- 5. Mendelssohn, A Midsummer Night's Dream, Scherzo**
- 6. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"**
- 7. Gounod/Tobani, Ballet Music from Faust**
- 8. Fillmore, Americans We**

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APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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CLARINET AUDITION

1. Boyer-Lake, Joyce's 71st N.Y. Reg't March

The musical score is written for a single clarinet part in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff continues the melody with various articulations. The third staff includes accents and slurs. The fourth staff features a first ending bracket labeled '2' and a *f* dynamic marking. The fifth staff includes a trill marking (*tr*) and continues the melodic line. The sixth staff has a *ff* dynamic marking and a triplet of eighth notes. The seventh staff features triplets of eighth notes, some with *(b)* markings, and a *ff* dynamic marking. The eighth staff continues with triplets and slurs. The ninth staff concludes the piece with triplets and slurs.

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2. Bizet, Intermezzo from Carmen, Suite No. 2

Andantino quasi allegretto

Solo

pp

3

3

3. Brahms, Symphony No. 3 in F, Opus 90, Mvt. II

Andante

p espress. semplice

p espress. semplice

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4. Wagner, Elsa's Procession to the Cathedral

Musical score for Wagner's Elsa's Procession to the Cathedral. The score consists of three staves of music in a key signature of three flats (E-flat major) and a common time signature. The first staff begins with a piano (*p*) dynamic marking. The second staff features a *p* dynamic marking and a fermata over the final measure. The third staff includes a *p* dynamic marking and a fermata over the final measure.

5. Mendelssohn, A Midsummer Night's Dream, Scherzo

Allegro Vivace (♩ = 84-92)

Musical score for Mendelssohn's A Midsummer Night's Dream Scherzo. The score consists of six staves of music in a 3/8 time signature. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a *dim.* (diminuendo) marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff includes a *p* dynamic marking. The fifth staff includes a *tr* (trill) marking. The sixth staff includes a *tr* (trill) marking.

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6. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

Sprightly

mp

mp (short)

(short, detached)

mp

mf

ff

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7. Gounod/Tobani, Ballet Music from *Faust*

Allegretto

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff continues the melodic line with slurs and accents. A dynamic marking *p* is placed below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff continues the melodic line with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. The staff continues the melodic line with slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature. The staff continues the melodic line with slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature. The staff continues the melodic line with slurs and accents.

cresc. ----- *molto* -----

Musical staff 7: Treble clef, 2/4 time signature. The staff concludes the piece with a final melodic phrase and a double bar line. A dynamic marking *f* is placed below the staff.

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8. Fillmore, Americans We

The musical score consists of five staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of eighth notes marked *8va-1* and a dynamic of *fz*. The second staff continues with a dynamic of *ff* and includes a *tr* (trill) marking. The third staff has a dynamic of *f* and includes a *8va-* marking with a dashed line. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes a *8va-* marking with a dashed line. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *ff* and includes a *tr* marking. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff* and includes a *8va-* marking with a dashed line. The score concludes with a double bar line.