



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

NEW YORK CITY

TROMBONE

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

Fordham University

Lowenstein Bldg.

113 WEST 60TH ST.
NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.

www.navyband.navy.mil/career-opportunities/fleet-band-auditions





Trombone Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team on how to submit. Please e-mail the Auditions Supervisor for the backing tracks.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

TROMBONE SOLO:

***Bordogni Melodious Etudes for Trombone # 16** (applicant must provide their own copy)

TROMBONE EXCERPTS:

1. Rossini, Overture La Gazza Ladra
2. Ravel, Bolero
3. Goldman, Onward Upward March
4. Fillmore, Rolling Thunder March
5. Mozart, Requiem -Tuba Mirum
6. Simons/Marks, All of Me
7. Sousa, Glory of the Yankee Navy (Trio)
8. Goodwin, Count Bubba (mm. 77-127)
9. Strayhorn, Take the A Train. Play the head once and all applicants are encouraged to improvise one chorus.
10. Youngblood Brass Band, Killing Me Softly. Bar 83 to the end.

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

1. Rossini, Overture *La Gazza Ladra*

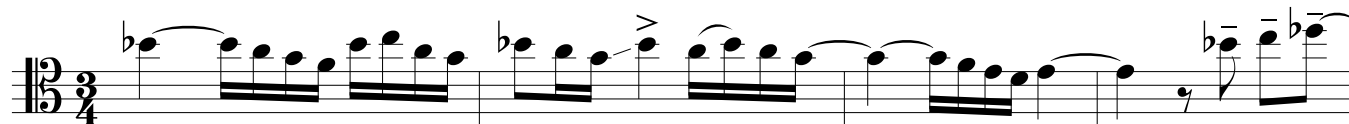
Allegro

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The score consists of nine staves of music. The first staff starts with a fortissimo (*ff*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a fortissimo (*ff*) dynamic marking. The fourth staff has a fortissimo (*ff*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff has a fortissimo (*ff*) dynamic marking. The seventh staff has a fortissimo (*ff*) dynamic marking. The eighth staff has a fortissimo (*ff*) dynamic marking. The ninth staff has a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Ravel, *Bolero*

Tempo di Bolero
moderato assai



mf sostenuto



3



3



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3. Goldman, *Onward-Upward March*

(♩ = 120 - 138)

ff mf

f mf ff

fff ff f sffz ff

mf

mf

1. 2. Trio

mf

mf

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3. Goldman, *Onward-Upward March* (continued)

Three staves of musical notation in bass clef, key of B-flat major (two flats), and 2/4 time. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. The first staff contains three measures with accents and slurs. The second staff contains four measures, with a *mf* marking under the second measure. The third staff contains five measures, ending with a double bar line and a *sfz* marking.

mf

sfz

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4. Fillmore, *Rolling Thunder March*

Furioso

ff

ff

ff

1. 2.

ff

1. 2.

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5. Mozart, *Requiem*, "Tuba mirum"

Andante

The musical score is written for four staves in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few slurs. The second staff continues the melody with similar note values and slurs. The third staff features more complex rhythmic patterns with beams and slurs. The fourth staff concludes the piece with a final cadence, marked by a double bar line.

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6. Simons and Marks, *All of Me*

The musical score is written in bass clef, common time (C), and consists of eight staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and articulation marks like *acc* (accent) and *f* (forte). The score is a single melodic line, likely for a solo instrument or voice.

Staff 1: *mp*, 3 (triple), *acc*, *f*

Staff 2: *acc*, *f*

Staff 3: *acc*, *f*

Staff 4: *acc*, *f*

Staff 5: *acc*, *f*

Staff 6: *acc*, *f*

Staff 7: *acc*, *f*

Staff 8: *acc*, *f*

THE GLORY OF THE YANKEE NAVY

for BRASS QUINTET

JOHN PHILIP SOUSA

March Tempo

ff **f** **fz** **mp**

12 **fz** **mp** **f**

22 **p** *leggiero* (2nd X) **f** (2nd X) **p**

34 **TRIO** **Lead** **p**

45

55

65 **(mp)** **ff** **mf** **ff**

76 **mf** **ff**

84 **sub. mp** **ff** **ff** **2nd time only**

96

108 **ff**

8. Count Bubba

(77) SOLI



(127) OPEN FOR SOLI - BRQS. ON CUE

Bb7 (1ST TIME ONLY)

(BRQS. ON CUE)



398

(MED.)

TAKE THE "A" TRAIN

-BILLY STRAYHORN

Handwritten musical score for "Take the A Train" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: C6, D7b5, D-7, G7, C6, D-7, G7, G-7, C7, Fmaj7, D7, D-7, G7, G7b9, C6, D7b5, D-7, G7, C6, D-7, G7, C6, N.C., Cmaj7. The score ends with the instruction "AFTER SOLOS, D.C. AL" followed by a double bar line and a repeat sign.

2 TB

KILLING ME SOFTLY VER. 3

81 *ff*

87

97⁹² **EMPTY THE TANK!**

ff *fff* *ff*

102

Rit.

106

This musical score is for a tuba part, indicated by '2 TB' at the top left. It is for the piece 'Killing Me Softly Ver. 3'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 81, marked with a crescendo hairpin and a fortissimo (*ff*) dynamic. The second staff continues from measure 87. The third staff begins at measure 97, which is also marked with a measure repeat sign and a fortissimo (*ff*) dynamic. This section is titled 'EMPTY THE TANK!' in bold capital letters. The music in this section features a variety of dynamics, including *ff*, *fff* (fortississimo), and *ff*, with a decrescendo hairpin. The fourth staff continues from measure 102. The fifth staff begins at measure 106 and includes a 'Rit.' (ritardando) marking, indicating a gradual slowing down of the tempo. The score is filled with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various articulations like accents and slurs.