



**URTI**canti

Contemporary Music Festival

Since 2005 in Bari (Italy)

# REGULATION

## International COMPOSITION MASTERCLASS

**Italy - MONOPOLI (Bari), 22 - 25 September 2025**

### DEADLINES

- |                              |   |
|------------------------------|---|
| • JUNE 21 <sup>st</sup>      | application deadline for effective students   |
| • JULY 05 <sup>th</sup>      | participation deadline for effective students |
| • SEPTEMBER 13 <sup>rd</sup> | application deadline for auditors students    |
| • SEPTEMBER 25 <sup>th</sup> | final concert                                 |

### article 1:

**From 22 to 25 September 2025** Diapason Music Association organizes in Monopoli (Ba) Puglia - Italy, at the offices of *GIANNI LENOCI* Studio (*in Vincenzo Gioberti street n.6, near the old center and the sea*), a composition Masterclass held by M<sup>o</sup> **Ivan FEDELE**

<https://www.ivanfedele.eu/>    [https://it.wikipedia.org/wiki/Ivan\\_Fedele](https://it.wikipedia.org/wiki/Ivan_Fedele)

The Masterclass is part of the 2025 program of the **URTIcanti** Contemporary Music Festival - 20th edition.

### article 2:

the Masterclass is open to everybody. It is possible to attend is as an effective or an auditor student.

### article 3:

Composers interested in participating as **EFFECTIVE** students, **on June 21**, must send the following email to [giordano.rob@libero.it](mailto:giordano.rob@libero.it):

- Attached 1 registration form - effective
- short personal artistic curriculum
- a piece for violin and piano, solo piano, solo violin (also baroque) in pdf, lasting approximately 6 minutes, which will be entrusted to the musicians Paride Losacco and Benedetto Boccuzzi.

[https://www.youtube.com/watch?v=\\_9UrS8IBKaQ](https://www.youtube.com/watch?v=_9UrS8IBKaQ)

<https://www.youtube.com/@benedettoboccuzzi>

- application fee of € 50.00 to be sent by bank transfer to:

**Associazione musicale DIAPASON**

Bank: **Intesa San Paolo**

Iban: **IT27Q 03069 09606 1000 000 79480**

or through

**Pay Pal** to the e-mail

[assmusicalediapason@gmail.com](mailto:assmusicalediapason@gmail.com)

- a valid document

M° FEDELE will evaluate the pieces received. By **June 30th**, after M° FEDELE evaluation, **URTIcanti** will send a confirmation to every admitted participant. The opinion of M ° FEDELE will be unquestionable.

By **July 05th**, the registered and admitted participants, have to pay the participation fee of € 300.00 With the same method as above.

A minimum number of 7 full participants must be reached for the Masterclass to be held.

The selected pieces will be performed during a concert within the program of the **URTIcanti** Festival, 20th edition on September 25, 2025.

Among the actual students of the Masterclass, M° FEDELE will choose a composer who will be invited to participate in the 21st edition of **URTIcanti** in **2026**, with the performance of his own work, to be agreed with the Artistic Direction.

At the end of the Masterclass, a Certificate will be issued to all effective students.

#### **article 4:**

Composers interested in participating as **AUDITOR** students, **on September 13**, must send the following email to [giordano.rob@libero.it](mailto:giordano.rob@libero.it):

- Attached 2 registration form - auditor
- short personal artistic curriculum
- application fee of € 100.00 to be sent by bank transfer to:

**Associazione musicale DIAPASON**

Bank: **Intesa San Paolo**

Iban: **IT27Q 03069 09606 1000 000 79480**

or through

**Pay Pal** to the e-mail

[assmusicalediapason@gmail.com](mailto:assmusicalediapason@gmail.com)

If the registration fee of € 50.00 has already been paid, only the remaining part of € 50.00 will have to be paid

- a valid document

At the end of the Masterclass, a Certificate will be issued to all auditor students.

**article 5:**

All fees will be refunded ONLY in case of Masterclass cancellation.

**article 6:**

The Masterclass will consist of a presentation by all the effective participants of their aesthetics and their works, also through video and audio supports, and a lesson with M° FEDELE.

A brief presentation of their study curriculum is also required of auditors.

The lessons will also be an opportunity to deepen the work of M° FEDELE through listening and analysis of his scores.

**article 7:**

Any recordings, radio and/or television broadcasts of the performances during rehearsals or concerts, do not constitute a right for composers and performers to any remuneration.

**article 8:**

The Masterclass is part of the 20th edition of the **URTicanti** contemporary music Festival to be held in Puglia (Italy) in Bari, Cellamare and Monopoli. Effective and Auditor participants will have free access to all the concerts and events organized within the Festival.

**article 9:**

DIAPASON music Association assumes no responsibility for any damages, of any kind, to persons or property that may arise during the Masterclass. Participants assume all liability for any damage caused in the headquarters of the Masterclass and Concerts.

**article 10:**

If necessary, DIAPASON music Association reserves the right to make any amendments to this Regulation, which will be communicated to all participants. The registration at the Masterclass implies the acceptance of these conditions. For any dispute, the jurisdiction is in Bari.

*For any detailed information also relating to accommodation please write to:*  
[giordano.rob@libero.it](mailto:giordano.rob@libero.it)