

1ª Edition

RIA

INTERNATIONAL

CONDUCTING MASTERCLASS



**ORQUESTRA
FILARMONIA
DAS BEIRAS**

**24 TO 28
JUNE
2025**

REGISTRATION UNTIL
MAY 31, 2025

**CASA DE
MÚSICA**

QUARTEIRÃO DE ARTES
E CULTURA DE AVEIRO -
ARADAS



universidade de aveiro
theoria poiesis praxis



Structure Financed by the Ministério da Cultura / Direção-Geral das Artes:



formacao@orquestradasbeiras.com
geral@orquestradasbeiras.com
T.: 234 371 001



Mark Heron,
Pedagogical and
artistic direction



The **Orquestra das Beiras** will organise, under the guidance of conductor **Mark Heron** and in partnership with the University of Aveiro, the 1st Edition of **RIA INTERNATIONAL CONDUCTING MASTERCLASS**. It will take place between **June 24 to 28 2025**, concluding with a public performance in **Casa de Música**, Quarteirão de Artes e Cultura de Aveiro, Aradas. **RIA** is meant to continue the excellent work developed by **Maestro Ernst Schelle** during the various editions of **CIAO International Course for Orchestral Art**.

The main goal of this International Course is to contribute to the technical and artistic growth of all who seek to deepen their knowledge and skills in the art of orchestral conducting, be they young conductors, students or teachers.

GENERAL CONDITIONS

Those wishing to enrol in the course must fill in a registration form, which must be sent until **May 31th** to the following email address: formacao@orquestradasbeiras.com and geral@orquestradasbeiras.com. Along with this form, candidates are required to send their CV, as well as a link to a video of them conducting. We do not require recordings with a full orchestra, and accept recordings of chamber ensembles and of string or wind orchestras.

Proof of payment of the registration fee must also be sent.

The course will accept a maximum of **8 active candidates**, who will be entitled to 100 - 120 minutes of work with the Orchestra, as well as daily sessions of video analysis with the course professor. It will also be possible to participate in listener mode.

Selected candidates will be contacted by email until **June 6th**, and, after confirming their attendance, must pay the enrolment fee, according to their chosen mode of participation in the course, until **June 13th**.

REPERTOIRE

The pieces to be presented in the course are arranged versions by **Iain Farrington**.

Maurice Ravel - *Ma Mère l'Oye*

Max Bruch - Concerto para Violino Nº 1, Op. 26

Johannes Brahms - Sinfonia Nº 2 em Ré Maior, Op. 73

FEES

General registration fee: 30€

Active: 650€ (**University of Aveiro Students*:** 400€)

Listeners: 100€

* Students at the University of Aveiro must provide proof of enrollment in the current academic year.

TO BE PAID BY BANK TRANSFER TO THE FOLLOWING IBAN:

PT50 0035 0836 00001472130 22 (Caixa Geral de Depósitos)

Sending proof of bank transfer indicating the candidate's name.

INFORMATION

All participants will receive a certificate of participation.

Rehearsals will take place in Casa de Música, Quarteirão de Artes e Cultura de Aveiro, in Aradas (Rua Dr. Alberto Souto, 3810-417 Aveiro).



Mark Heron Teacher and Orchestra Conductor

Mark Heron is a Scottish conductor known for dynamic and well-rehearsed performances across an unusually wide range of repertoire, and his expertise as an orchestral trainer.

As guest conductor he has appeared with the, BBC Philharmonic, BBC Concert, Philharmonia, Royal Liverpool Philharmonic Orchestra, Royal Scottish National Orchestra, Manchester Camerata, Psappha, Meininger Hofkapelle, Orquesta Sinfónica de la Región de Murcia, Pori Sinfonietta, St Petersburg Festival Orchestra and many more. He is the Music Director of the Nottingham Philharmonic and Professor and Head of Conducting at the Royal Northern College of Music. At the RNCM he works regularly with all of the College's orchestras and ensembles and runs the world-renowned conducting programmes. Mark is the conductor laureate of the Liverpool Mozart Orchestra and for ten years was Director of Orchestras at the University of Manchester.

Dedicated to working with young musicians, in addition to his role at the RNCM, Mark has conducted ensembles from the Royal Academy of Music, Royal Conservatoire of Scotland, Escola Superior de Música de Lisboa, Tilburg & Maastricht Conservatories, the National Youth Wind Orchestras of Great Britain, Wales and Israel, Slovenian National Youth Orchestra, and many more.

Mark has a keen interest in contemporary music and has given world premieres of many important works. He has collaborated with leading composers such as Kalevi Aho, Sir George Benjamin, Sir Harrison Birtwistle, Unsuk Chin, Tansy Davies, Detlev Glanert, Heiner Goebbels, Anders Hillborg, Giya Kancheli, Magnus Lindberg, Sir James McMillan, Colin Matthews, Christopher Rouse, Kaija Saariaho, and Mark Anthony Turnage. In 2018 he gave the the world premiere of Adam Gorb's opera *The Path to Heaven*, and in 2006 the European premiere of American composer Daron Hagen's opera, *Bandanna*. He has recorded dozens of CDs with the RNCM Wind Orchestra featuring contemporary wind repertoire on labels such as Chandos, Naxos, NMC, ASC and Polyphonic. Other recording projects have included CDs with the BBC Concert Orchestra and the Royal Liverpool Philharmonic and numerous radio broadcasts with BBC orchestras.

Mark studied at the RSAMD and the RNCM. Following a successful chamber music career and freelance work with many of the UK's professional symphony orchestras, he undertook conducting studies at the RNCM and in master classes with Neeme & Paavo Järvi, Jorma Panula, and Sir Mark Elder. He worked with Sir Colin Davis and the London Symphony Orchestra on their mentoring programme for young conductors.

Alongside his conducting engagements, Mark is recognised as one of the world's foremost conducting teachers, and students of his have achieved notable success internationally. As well as his work across all of the RNCM's renowned conducting programmes, he developed an elite undergraduate conducting programme at the University of Manchester, is a visiting professor to the Royal Air Force and appears often as a guest at conducting courses and master classes all over the world.



Orquestra das Beiras

The Orquestra das Beiras gave its first concert on the 15th December 1997, conducted by its first artistic director Fernando Eldoro. Orquestra das Beiras was founded under a governmental program to create regional orchestras by several institutions and municipalities of the Beiras region of Portugal, associates of the Beiras Musical Association (BMA) that has the custody of the orchestra.

Between 1999 and 2023 António Vassalo Lourenço was its Artistic Director and Principal Conductor. It has 31 string, wind and percussion musicians and the Artistic and Musical Direction is currently the responsibility of Maestro Jan Wierzba. The Orquestra das Beiras aims to promote and develop the musical culture, through various actions, training and loyalty of publics and supporting the professionalization of training of young musicians, democratizing and decentralizing the cultural offer, with many concerts and constant pedagogical activities (childhood and juvenile pedagogical programs, vocal, instrumental and conducting international courses, etc.). Under these principles, the OFB presents, since 2006, opera productions of different nature (infantile, Portuguese, repertoire).

From the Orquestra das Beiras activity we can highlight the participations at the main Musical Festivals in Portugal and abroad, or important cooperation and co-productions with other artistic institutions, has been regularly conducted by some foreign conductors and by the most well-known conductors of Portugal, and has been working with famous national and foreign musicians. At the same time, the artistic direction tries to give a chance to the youngest generation of Portuguese musicians (conductors, instrumentalists or singers).

The Orquestra das Beiras repertoire begins in the 18th Century until the contemporary music, with an artistic concern of giving special attention to the Portuguese music, recovering musical heritage or performing the pieces of the most important Portuguese composers of the 20th and 21st centuries.

Structure Financed by the Ministério da Cultura / Direção-Geral das Artes:

REGISTRATION FORM

NAME

DATE OF BIRTH

/ /

NATIONALITY

ADRESS

CONTACT

EMAIL

MUSICAL QUALIFICATIONS

Once completed, this form must be sent until May 31,
To email: formacao@orquestradasbeiras.com and geral@orquestradasbeiras.com

IN WHICH MODEL ARE YOU LOOKING TO ENROLL (MARK WITH X)

ACTIVE

☐

LISTENER

☐

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REPÚBLICA
PORTUGUESA

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