



**WE ARE HERE
TO CREATE AND SUSTAIN
THE FUTURE OF MUSIC**

"I am beyond grateful for the opportunities that Orpheus Sinfonia foundation has given us"

OSFP Founder 2024-25



ORPHEUS SINFONIA FOUNDATION PROGRAMME

Supported by Skyrme Hart Charitable Trust

Foundation Programme giving recent graduates of all backgrounds first steps into professional careers



Running a range of ambitious projects, the Foundation Programme will give opportunity to 36 instrumentalists, soloists, conductor, singers and composer annually. As well as paid work in four orchestral concerts in London, participants will be supported by wraparound sessions each season, with mentoring from Orpheus Principals and support from eminent industry professionals. The Foundation Programme will establish a lasting space in which emerging professionals can explore and develop future livelihoods. It creates a juncture to realise creative entrepreneurship and to learn how to work. It creates, inspires and sustains futures in music.

Open to musicians of all backgrounds, up to two years after leaving formal study. The Foundation's diverse programming encompasses wide ranging musical styles across core & contemporary repertoire.

WHAT THE PROGRAMME OFFERS

- Realtime work, paid orchestral concerts in London
- Esteemed industry connections
- CV, audition, recording preparation
- Wraparound Advancement Sessions
- Relatable mentors
- Creative entrepreneurship inspiration
- Understanding music as business



"Life is so tough for young musicians these days, that I view the work of Orpheus as an essential part of the landscape."

Sir Antonio Pappano, Patron

CONDUCTORS | COMPOSERS | OPERA SINGERS | INSTRUMENTALISTS

(Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion)

Open to musicians of all backgrounds, up to and including 2 years after graduation from full-time study

Applications are in two-stages:

Stage 1: submit ONLINE applications (closing date 6 June 2025)

Stage 2: LIVE auditions & interviews (27 June-9 July 2025)

Apply Now: <https://www.orpheusfoundation.com/auditions/>

The selected participants will receive Foundation fees for performances in the season.



Photo: Miranda Parry

2025-2026 DATES: 9 SEP 25 | 5-8 NOV 25 | 28 FEB 26 | 16 APR 26 | 25 JUNE 26

Repertoire inc: **Roxanna Panufnik** World Première | **Benjamin Britten** War Requiem | **Igor Stravinsky** Pulcinella
Joan Tower Fanfare for the Uncommon Woman | **Felix Mendelssohn** Symphony 3 | **Eleanor Alberga** Violin Concerto 1
Johannes Brahms Symphony 3 | **Edward Elgar** Dream of Gerontius | Foundation Composers | Foundation Concertos