



FestMusic Mallorca 2025

Presents



The Voice in Body and Soul

MASTERCLASS WITH

Margarida Natividade and Xavier Rivera

Monday, July 7 to Friday, July 11, 2025 – Palma de Mallorca

CONCERT & COMPETITION

Saturday, July 12, 2025 – Son Bono, as part of FestMusic Mallorca

The Voice in Body and Soul

Masterclass with Margarida Natividade and Xavier Rivera

Objective of the Masterclass

This masterclass is designed for artists wishing to refine their vocal and stage technique and enhance their musical interpretation. During this intensive week, participants will work on opera, oratorio, and song repertoire. Emphasis will be placed on the connection between muscular balance and vocal technique as a whole, while exploring the stylistic and historical aspects of the pieces under the guidance of our renowned instructors.

Registration form:



<https://www.instagram.com/festmusicmallorca>

<https://www.facebook.com/FestMusicMallorca>

festmusicmallorca@gmail.com



Professional Workshops (III Professional Sessions)

We will host expert specialists who will address proper voice use from a physiological perspective and offer body control training to help participants connect emotionally and physically with their repertoire.

Program: July 7–12, 2025

Location: Casa de Espiritualidad Alfonso Rodríguez (Son Bono), Palma de Mallorca.

- A maximum of 12 **active participants** will be accepted.
- **Auditing students** are also welcome.

Active Participants will receive:

- Individual and group sessions in vocal technique and coaching.

Auditing Students will:

- Attend group vocal classes and take part in the professional sessions.



Final Concert

Saturday, July 12 at 8:30 PM, in the garden of Son Bono.

The program will be curated with the professors.

All students will receive a **certificate of participation** signed by the professors.

Special Prize

The concert includes a **special prize**. The winner, selected by a jury of recognized musicians from Mallorca, will be offered a **performance opportunity in the 2026 FestMusic Mallorca season**, boosting their professional career.

Repertoire Requirements

Participants must prepare at least:

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- **2 opera arias or zarzuela romanzas**
- **1 art song, lied, or melody**

The instructor may offer to prepare ensembles (duets, trios, etc.) if suitable voices are available.

Languages

The masterclass will be conducted in **Catalan, Spanish, English, French, and Portuguese.**

Schedule

Mornings:

- 🍌 Optional group breakfast
- **09:00–10:00** – Body preparation with Margarida Natividade or Bea Galán
- **10:00–14:00** – Individual vocal technique and coaching sessions with Margarida Natividade and Xavier Rivera



Professional Sessions (in parallel):

- “Dance Your Repertoire” – Bea Galán
- “Singing Voice Physiotherapy” – Carles Expósito
- “Build Your Lyric Path” – Adriana Ruiz
- **Professional Photoshoot** – Tolo Cañellas

🕒 Optional group lunch at 14:00

Afternoons:

- **16:00–19:00 or until 20:00** – Group interpretation session with Margarida Natividade and Xavier Rivera
- 🕒 Optional group dinner at 20:30



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Prices & Modalities

Masterclass Fees:

- **Active Participant:**
€250
- **Auditing Student:**
€50
- **One-Day Auditor:**
€15



Accommodation & Meals:

- **Option 1: Full Board** – €70/day (includes lodging, breakfast, lunch, dinner)
- **Option 2: Basic Meals** – €25/day (Mon–Fri only)

**Discounts available for early booking.*

Registration Details

- **Deadline:** July 2, 2025
- A confirmation email will be sent in the following days

For Active Participants:

- Submit via the online form:
 - Artistic résumé
 - Video link of a performance (preferably an opera aria or relevant vocal piece)

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Payment:

- Upon acceptance (confirmation by email), 50% of the total Masterclass fee must be paid **within 48 hours**.
- Send proof of payment to: festmusicmallorca@gmail.com
- The registration is only valid once payment is received on time.

Remaining payment deadline: Friday, July 4, 2025

- One payment for the remaining 50% of the Masterclass fee
- One payment for **100% of accommodation/meals**
- Send proof of both payments to the same email

Bank Transfer Information:

- **Caixa Colonya (Associació Mallorca Musical)**
IBAN: ES65 2056 0004 4021 0603 3323

Payment References:

- 1st Payment: "1 Masterclass"
- 2nd Payment: "2 Masterclass"
- 3rd Payment: "Accommodation/Meals"

Cancellation Policy:

- Cancel before June 20: full refund
- Cancel before July 4: 50% refund
- If the organization cancels: 100% refund

Registration Opens:

Register via the online form:

<https://forms.gle/9CocCPpzFV1AZB168>

Registration form:



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Required Documents:

- Curriculum Vitae
- JPG photo
- Video or audio link (aria, romanza, oratorio, song, or lied)

Faculty Bios

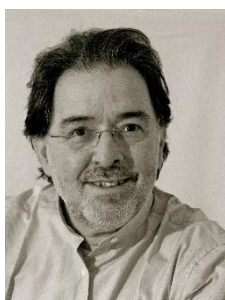
Margarida Natividade – ESMUC Professor

Renowned for her extensive international vocal teaching career and deep understanding of classical music. She studied in Lisbon, Amsterdam, and Brussels, and has performed at the Théâtre Royal de la Monnaie in roles such as Despina (*Così fan tutte*), Pamina (*Zauberflöte*), Minerva (*Il Ritorno d'Ulisse in Patria*), and Norina (*Don Pasquale*).



She has performed across Europe and China, recorded works by Sor, Bach, and Granados, and currently teaches at ESMUC. She has led masterclasses in Paris, Lille, Bruges, London, Catania, and Brussels, and is an honorary professor at Taiyuan Pedagogical University (China).

Xavier Rivera – Pianist & Professor



Expert in vocal accompaniment and interpretation. Studied Romance Philology and Music in Barcelona, then piano with Eduardo del Pueyo and conducting with René Defossez in Brussels.

He has collaborated with artists like Maurice Raskin, Alicia Nafé, Graciela Araya, and Margarida Natividade in Europe and the U.S. Former pianist of Belgian Radio Television Orchestra (1981–1992), opera conductor, official pianist at prestigious competitions (e.g., Viñas, UFAM, CNIPAL), and music advisor for Cyprès, Plein Jeu, and Auvidis labels. Currently writes for **Crescendo-Magazine** and **Opera World**.

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Professional Sessions

Bea Galán – “Dance Your Repertoire”

Pianist and educator in music-body connection. Her method uses free movement and improvisation to unlock emotional and technical expression.

<https://www.beatrizgalan.com>



Carles Expósito – Singing Voice Physiotherapy (Fisio Taddeo)

Online sessions on:

- “Breathing and Vocal Support”
- “Muscle Relaxation & Tongue Work”

Adriana Ruiz – Artistic Consultant (Cultaru)

Practical workshop on:

- Strengths and opportunities
- Setting goals (short/medium/long term)
- Building and using a strategic network
- Marketing, self-promotion, and financial planning

<https://www.cultaru.com/es/about/>



Tolo Cañellas – Professional Photographer

All participants will receive a professional photo for use in their portfolio. Please credit the photographer and FestMusic Mallorca when sharing the photo on social media.

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📍 Location: Son Bono – Palma de Mallorca

A landmark cultural space, home to FestMusic Mallorca since 2021.

Address: Carrer Mare de Déu de la Bonanova, 4 (Génova), 07015 Palma

<http://www.sonbono.org>



🚗 How to Get There

From the Airport (Car/Taxi/Uber):

Take the motorway toward Palma. Merge onto **Ma-20** toward Andratx, exit 9 (Génova). At the roundabout, take Ma-1044. At the first traffic light, continue straight toward Andratx, then turn left after 20m onto **C/ Mare de Déu de la Bonanova, 4**.

From Palma (Plaza de España) by Bus:

Take **bus 46–Génova**, get off at **stop 164**.

GPS:

📍 39.562902 N – 2.605425 E

If you'd like this as a downloadable PDF or formatted document, I can prepare it for you. Let me know!



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