

International Erich Bergel Association presents:

1st Conducting Masterclass in memoriam Erich Bergel

with Maestro Uroš Lajovic

Wien, Palais Ehrbar, 7 - 12 September 2025

The International Erich Bergel Association cordially invites applications for the 1st Conducting Masterclass in Memoriam Erich Bergel, led by world-renowned conductor and pedagogue Prof. Uroš Lajovic. This masterclass is aimed at advanced conducting students, young professional conductors, and experienced musicians with a background in conducting.

Held in memory of the distinguished German Romanian conductor Erich Bergel (1930–1998), the course honors his artistic vision, intellectual depth, and lasting pedagogical legacy that continues to inspire generations of musicians.

Participants will engage daily in conducting technique and rehearsal practice (3 sessions with piano and 2 sessions with orchestra, totaling approximately 100 minutes of podium time). The program includes individual lessons, video analysis, and final rehearsals. The masterclass will conclude with a public final concert. Active participation is limited to 12 conductors.

Maestro Uroš Lajovic

born 4 July 1944 in Ljubljana, initially studied composition and conducting at the Ljubljana Academy of Music. He then studied at the Mozarteum in Salzburg with Bruno Maderna and at the Vienna Academy of Music in the class of Hans Swarowsky.

He made his debut as a conductor at the age of 21 on 24 October 1965, first as assistant conductor and then as permanent conductor of the Slovenian Philharmonic Orchestra. From 1979 to 1981, he was chief conductor of the Zagreb Symphony Orchestra. From 1980, he worked at the Vienna University of Music and Performing Arts, where he became a professor in 1991 (retired in 2012). His students have included Andrés Orozco-Estrada, Alexander Kukelka, and Kirill Petrenko.

Masterclass requirements

The masterclass is open to conductors born after 1980. Applicants older than 45 years may be considered upon request - please contact us by e-mail. Based on video submissions, Maestro Lajovic will select up to 12 active participants. Each active participant will receive at least 100 minutes of podium time. Sessions will be video recorded upon request.

Passive participation is also possible and includes access to all sessions, video classes, and the final concert.

Repertoire

LUDWIG VAN BEETHOVEN

Symphony No. 1 in C major, Op. 21, 1st movement

Symphony No. 5 in c minor, Op. 67, 1st movement

Coriolan Overture, Op. 62

JOHANNES BRAHMS

Symphony No. 1 in c minor, Op. 68, 4th movement

ANTONIN DVORAK

Symphony No. 9 in e minor, Op.95 "From the New World"

GIACOMO PUCCINI

Manon Lescaut - Intermezzo (Act III)

GIOACCHINO ROSSINI

Il Barbiere di Siviglia - Sinfonia

PIOTR ILJITSCH TSCHAIKOWSKI

Serenade for strings in C major op.48

GIUSEPPE VERDI

Nabucco - Sinfonia

Course fee

Application fee: € 250

Fee for active participants: € 2250

Fee for passive participants: € 250

The application fee is to be paid at the time of application and is non-refundable in case of cancellation by the applicant. The course fee is payable in two installments: the first no later than the application deadline, and the second before the start of the masterclass.

Travel and Accommodation

Participants are responsible for their own travel and accommodation.

Scholarships and Opportunities

International artist agency representatives will be invited to the final concert. One participant will receive a scholarship sponsored by Mrs. Ibolya Bergel. Three participants will receive invitations for the 3rd International Erich Bergel Conducting Competition (September 2026) with the application fee waived.

Application

To apply for the 1st Conducting Masterclass in Memoriam Erich Bergel, please visit our website at: www.erichbergel.org