

APPLICATION-FORM FOR THE MASTER CLASSES
YOU WILL FIND HERE.

WHO CAN PARTICIPATE? All age groups, solo or chambermusic. We teach all kinds of solo instruments and chambermusic groups, from students at musicschools to young, professional musicians. You are welcome to bring your own pianist if you need accompaniment.

DATE:

6. + 7. December: 1 or 2 masterclasses of 60 min.
3.-7. December.: 3 masterclasses of 60 min.
We are helpful in adapting the timetable as needed.

MASTERCLASS FEE: Thanks to our sponsors, the masterclasses are free.

WHERE: Kulturbuk 44/4, Lomberveien 10, 4158 Bru. 15 min. from Stavanger. Accesible by public bus.

HOUSING: Accommodation at Kulturbuk 44/4. Single-bed in shared double room with bathroom. Board + lodging 3.-7.12. per person: NOK 2.000,- . MAX 8 persons. Arrival 2.12. is possible for a small, extra fee.

APPLICATION DEADLINE: Open call.
Applications will be valued as they enter. We recommend submitting the application form as soon as you can.

AUDIENCE: We welcome passive participants and audience to the masterclasses. Send us an email with your name and mobile number, and you will be informed about the timetable.

CONTACT: palkoco.producent@gmail.com

PALKO & CO TOSPANN-PROJECT 2025

PALKO& Co's "TOSPANN-project" is the combination of a chamber music concert in duo format and masterclasses for young musicians. **Friday 5th of December** we invite you to a duo concert with violinist Javier Comesaña and pianist Benedicte Palko. **Saturday 6th and Sunday 7th of December** there will be masterclasses with PALKO/ COMESAÑA at Kulturbuk 44/4 at Bru. **Participants traveling from outside** the Stavanger region have the option of a longer masterclass, staying at Kulturbuk 44/4 and receiving classes from the **3rd-7th of December**.

Info and link to the application form: www.palkoco.no

PALKO & Co TOSPANN-konsert 5. desember MESTERKLASSER 3.-7. desember



SPANISH VIOLINIST JAVIER COMESAÑA (b. 1994, Alcalá de Guadaira/Sevilla) is an award-winning and acclaimed violinist, described as an "intelligent and open musician". He is the winner of the Jascha Heifetz International Competition, the Prinz von Hessen Prize, and holds the title of Laureate of the Joseph Joachim International Violin Competition. In 2024, he received the Medal of Honor from the Yehudi Menuhin Spain Foundation. Javier has studied with renowned teachers such as Yuri Managadze, Sergey Teslya, Marco Rizzi, and Antje Weithaas, and participated in masterclasses with several prominent musicians. He has also received distinctions from Queen Sofia of Spain. Comesaña is an active chamber musician, including in the Trio Michelangeli, and has performed at prestigious festivals and concert halls across Europe. As a soloist, he has played with numerous national and international orchestras under the direction of well-known conductors. He currently plays a violin made by Claude Pierray, dating from around 1720. Read more about Javier at www.javiercomesana.com

PIANIST BENEDICTE PALKO is the artistic director of PALKO & Co. Born and raised in Stavanger, Benedicte has had a permanent residence in Seville, Spain since 2002. Benedicte possesses a unique ability to communicate and quickly connect with students, regardless of instrument or ensemble. This is built upon a profound love for music, extensive international experience and documented success with students ranging from young talents to master's level, as well as frequent masterclasses at renowned institutions such as Mozarteum and Korea University of Arts. She offers a holistic pedagogical approach with a particular focus on profound score and musical understanding. Her approach is shaped by, and draws upon a unique combination of Hungarian, German and Spanish musical traditions. In addition to her regular work at MUSIKENE, Benedicte is frequently invited to lead masterclasses in Spain, the rest of Europe, and Asia. She also opens her home to young, professional musicians and ensembles from Spain and abroad, meticulously preparing them for concerts, competitions, recordings, and more. Read more about Benedicte at www.benedictepalko.com

TESTIMONIES FROM FORMER PARTICIPANTS...

"One of the most beautiful masterclasses I've ever had the pleasure of attending.

Passionate, wonderful and dedicated teachers and musicians who allow you to grow, question, be creative, and delve deeper into all aspects of chamber music playing and its composers.

The extraordinary setting, the warm, intimate, and friendly atmosphere, the incredible nature, its tranquility, and its beauty allow you to immerse yourself deeply in Nordic culture, its music, and its history.

For all chamber musicians: a must, a wonderful and unforgettable experience! "❤️

Patrizia Messana (Germany), viola
Masters graduate, Mozarteum, Salzburg, Austria (2024)

"Staying with Palko & Co in Bru has been a full musical immersion. In less than one week we received masterclasses of the highest quality, listened to our teachers deliver an incredible concert and bond with a international group of students in the free time in Bru. I would totally recommend this course and I am repeating next year"

Javier Hombría (Zaragoza, Spain), piano
1st grade of my Master's degree, Royal Conservatoire of The Hague (2024)

"Spending time in Bru with Palko & Co, alongside outstanding teachers and fellow students from all over the world, was truly inspiring. The atmosphere was welcoming – full of music, laughter, and new ideas. I left with a full heart and I'm already looking forward to coming back. I would highly recommend this course!"

Anika Ariana Hernández Vera (Cuernavaca, Mexico), piano.
Bachelor's degree, Anton Bruckner University Linz, Austria. (2024)

"I had the most wonderful time at the Palko&Co Masterclasses. Benedicte and all the hosts welcomed me into an incredibly warm and hospitable environment that truly felt like home. In the intimate and inspiring setting of Kulturbruket, I had the chance to learn from exceptional musicians while enjoying the breathtaking beauty of Norway. I'm immensely grateful for this experience."

Daniela Godea (Romania), violin
4th year of Bachelor, Faculty of Music and Theater Timisoara, Romania (2024)