







From the classics to the contemporary

Advanced Course in Musical Composition and Analysis Instructor: **Adriano Guarnieri**

2nd Edition - 2025/26

INTRODUCTORY MEETING

Saturday, October 11 2025, at 4:00 PM Sala Cutuli, Castel Maggiore (Bologna - Italy)

COURSE OVERVIEW

Throughout the year, each participant will receive personalized mentorship in composing an original piece. The *In.Nova Fert Ensemble* will perform the students' compositions in a final concert, and will also lead a classroom session dedicated to rehearsing student works and exploring contemporary instrumental techniques.

BEYOND THE SCORE

Two in-depth seminars:



Livia Rado, soprano

Gilberto Cappelli, compose



COURSE DETAILS

Duration: November 25, 2025 - May 16 2026 Lessons: 8 group meetings, 4 hours each Schedule: Saturdays, 2:30 PM - 6:30 PM Course start date: Saturday, October 25, 2025 Location: Piazza Amendola, 1 - Castel Maggiore (Bo - IT)

ADMISSIONS & CONTACTS

Email your CV and a musical composition to: <u>info@scuolamusicalia.it</u>

For information: call <u>331.1219587</u> Visit <u>www.scuolamusicalia.it</u>

Saturday, June 13, 2026 - 5:30 PM International Museum and Music Library of Bologna

FINAL CONCERT

APPLICATION DEADLINE: NOVEMBER 15, 2025



in collaboration with:



1. Introduction

For the second consecutive year, *The Musicalia - School of Music*, based in Castel Maggiore (BO), is offering the course From the Classics to the Contemporary: Advanced Course in Musical Composition and Analysis. This edition is organized in collaboration with the *In.Nova Fert* Association and the *International Museum and Music Library of Bologna*. The course will be taught by composer **Adriano Guarnieri**, a prominent figure in contemporary music.

2. Course Description

This is a laboratory-based course focused on study, experimentation and dialogue. Analytical insights are combined with creative practice.

Each participant will be mentored throughout the year in the development and completion of an original composition.

At the end of the course, students' compositions will be performed by the *In.Nova Fert Ensemble* in a concert open to the general public. In preparation for the final concert, the *In.Nova Fert Ensemble* will also lead a class centered on rehearsing student compositions, and exploring performance techniques in contemporary music.

3. Admission

Applicants must submit:

- a brief artistic curriculum
- one original score

Admission is subject to evaluation by the Instructor. Applications must be submitted by November 15, 2025.

4. Course Structure

- 8 monthly group meetings (4 hours each)
- Classes held on Saturdays, from 2:30 PM to 6:30 PM
- Location: Musicalia School, Piazza Amendola, 1 Castel Maggiore (BO), Italy
- Auditors are welcome

5. Introductory Meeting

Saturday, October 11, 2025 – 4:00 PM A presentation of the course will be held at Sala Cutuli, Castel Maggiore (BO). Participants will receive a detailed program overview and may take part in an informal introductory interview with Adriano Guarnieri, who will share his experience and offer personalized guidance.

6. Lessons Calendar

- <u>1°</u> November 22, 2025
- <u>2°</u> December 13, 2025
- <u>3°</u> January 17, 2026
- <u>4°</u> February 14, 2026
- <u>5°</u> March 14, 2026
- <u>6°</u> March 28, 2026
- <u>7°</u> April 18, 2026 workshop on performing student pieces with the **In.Nova Fert Ensemble**
- <u>8°</u> May 16, 2026

7. Final Concert

At the end of the course, a public concert will feature the students' compositions, performed by the In.Nova Fert Ensemble. Final Concert Location: International Museum and Music Library of Bologna, Strada Maggiore, 34 – Bologna Date: Saturday, June 13, 2026 – 5:30 PM

8. Certificate

A certificate of merit will be awarded at the final concert.

9. Fees

Full participant (active student): **€470** (8 monthly sessions)

Auditor: **€200** Single seminar: **€50**





